



**UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS**

**DNCE 343.12 Special Topics in Dance:
Jazz Dance Creation
Session: Block Course -Winter 2023, January 03-07, 2023**

Instructor Office Email Office Hours	Michèle Moss CH D527 mmoss@ucalgary.ca by appointment, Zoom or 403-852-2479
Day(s),time(s) and location of Class	Tuesday-Saturday January 03-07, 2023 Day one is 9 am start time. Generally, 8:30-Noon and 1PM -5PM KNES A163 and other rehearsal/creation space close by
Learning resources: required readings, textbooks and materials	Bring a journal and a few ideas for a jazz dance creation piece. Bring a <i>jazz-prop</i> to day one. Block Course Pre Session required “readings” as per D2L to be posted by December 15.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	One junior-level dance course
Course description	The special topic is jazz dance creation and a focus on developing choreographic structures that support clear artistic goals, with an emphasis on the essential philosophies of authentic jazz dance and philosophies that guide contemporary jazz culture.

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. appreciate a practice rooted in ancestral veneration and expression of the human spirit 2. discover the ways in which jazz discourse and connects to the critical, political, moral, and aesthetic dimensions of contemporary society 3. learn from the rich and generative set of experiences related to jazz creation and verbalize the essential Africanist aesthetics 4. express in words and movement the importance of the phenomenon of social dancing and improvisation through an embodied/explorative and rooted jazz dance practice, and to reflect on the world and one's place in it 5. create and manipulate jazz-based movement to develop vocabulary at an intermediate level 6. recognize and implement compositional structures, themes and arcs 7. set up relationships between bodies and ideas to create meaning 8. Understand and explore at a basic level how to supplement a choreographic work with music, props, or other signifiers 9. Discover how athletic conditioning (i.e., warm-up and cool-down), somatic practices (i.e., kinaesthetic awareness, movement efficiency, breath pattern and safe dance practices such as risk identification, injury prevention, and injury management) can assist preparing the mind-body system for creation
Course schedule	<p>Monday - Saturday: the professor will start the day by leading a discussion and then provide an opportunity for student-oriented small group discussion. This will be followed by a 15-minute self-guided pre-warm-up at the beginning of the day. The morning will continue with class, improvisational structures or/and set exercises. The lunch and afternoons will be dedicated to practicing skills related to the choreographic theme of the day and creation movement studies. The movement study will be performed at the end of the day.</p> <p>Saturday afternoon: The professor will lead a 30- minute warm-up after short lunch. The remainder of the day will be dedicated to performing a 4 -minute final assignment, bringing together knowledge and skills gained throughout the week.</p>
Assessment components	<p>1. Quality of Student Engagement</p> <p>Description: Due to the experiential nature of this course, a significant part of the grade will be based on student engagement. In addition to participation in compositional assignments, students are expected to read any distributed articles outside of class and be prepared to discuss them in class (20%). They are expected to provide constructive criticism during feedback sessions on their peers' work (10%).</p> <p>Weight: 30%</p> <p>Deadline: Ongoing</p>

	<p>2. Glossary Description: Student-developed glossary of terms related to jazz dance, music and culture. This assignment will be discussed in class and posted on the D2L. Weight: 30% Deadline: Friday, January 6, 2023</p> <p>3. Final Rough Draft Project: Description: Preparation and presentation of a final project, which develops out of the intensive week—a collaborative jazz composition. The students must demonstrate that their piece is ready for performance in its rough state, a jumping off place for future refinement. The work is NOT expected to be deeply explored, expertly fleshed out, or polished. The work should have enough content, shape and meaning for peer audience to engage in conversation and feedback. Group individuals will all express and comment on imagined choreographic revisioning, refining and clarifying meaning. The work should aim to be personal, innovative, and iconoclastic and align with the spirit of jazz culture and contemporary societal issues. Weight: 20% Deadline: final day Saturday, January 7 afternoon</p> <p>4. Work description and reflection of knowledge acquired through praxis Description: 200-word piece description, along with 750-word reflection on insight gained by the student throughout their process. Weight: 20% Deadline: e-submission Wednesday January 11, 2023</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Written Assignments should be submitted: - by email, with the assignment title and name of student in the subject field - in Word/DocX (NOT PDF) - Formatted in 12pt, Times New Roman, double-spaced, with student identification and date in the top left corner.</p> <p><u>Missed or Late Assignments:</u> Late assignments are subject to a 10% penalty per day past the deadline</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>FOR GRADED DANCE STUDIO COURSES</p> <ul style="list-style-type: none"> • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • With regard to participation, classes are considered equivalent to assignments. Thus, more than half an absence per term will have an adverse effect on your final grade. • If you miss more than one day of classes, your final grade will begin to drop and we will need to discuss potential withdrawal

	<ul style="list-style-type: none"> • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence. <p>Note: If you sustain a significant injury during the block course or fall ill, it will be best to discuss with instructor and Division chair and possibly SCPA director to reconsider this contract.</p>
Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade. <p>In order to continue in the Bachelor of Fine Arts (BFA), students may be required to earn an average grade of "B-" or better in courses in that area of specialization in each academic year.: this includes choreography, improvisation and contemporary technique. Student who do not achieve this average will be required to choose a different field of specialization.</p> <ul style="list-style-type: none"> • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • The following numerical rubric will be applied: A+ 96-100 A 91-95 A- 86-90 B+ 81-85 B 76-80 B- 71-75 C+ 66-70 C 61-65 C- 56-60 D+ 51-55 D 46-50 F 0-45
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials</p>

	<p>presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ .</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing</p>

	<p>academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>