UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DNCE 341 - Early Dance History
Session: Summer 2022

Instructor Office Email Office Hours	Alèn Delfino Martel *(he/him/his)* N/A alen.martel@ucalgary.ca By Appointment
Day(s),time(s) and location of Class	**Dates**: June 27, 2022 to July 18, 2022 *(no class Friday, July 1, 2022)* **Days**: MTWRF **Times**: 16:00 MDT to 18:15 MDT This course is **synchronous**, meaning that the course is scheduled at specific times and is expected to be attended at the above-noted times. Fifteen (15) minutes before each day, I will share a ZOOM link via D2L / email it to you all. However, I will record each synchronous lecture and post it to D2L. Nevertheless, given that this is a synchronous course, I will only post the lectures after the synchronous lectures have concluded and only once they are finished rendering. **Please note that I do not make any guarantees that the links, videos, or recordings will work (in part or in whole), run smoothly, or be of high quality**. If they do not work (in part or in whole), run smoothly, or are of high quality, then you will need to reach out to a peer who attended the synchronous lecture to request notes and only if they are willing and able. **As such, all students are highly encouraged to attend the course synchronously.**
Learning resources: required readings, textbooks and materials	All readings and resources will be made available on the D2L course page either as an attachment or a direct link.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: ● A computer with a supported operating system, as well as the latest security, and malware updates; ● A current and updated web browser; ● Webcam (built-in or external); ● Microphone and speaker (built-in or external) or headset with microphone; ● Current antivirus and/or firewall software enabled; ● Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	N/A
Antirequisites	Credit for Dance 341 and 241 will not be allowed.
Course description	Historical survey of dance: origins through the nineteenth century.

Course learning outcomes	By the completion of this course, successful students will be able to: 1. Understand the foundational knowledge in analyzing dance history; 2. Decipher dance history in a pre-video, pre-modern era; 3. Analyze text, music, visual culture, and other non-video sources, including hieroglyphics, so as to understand what they can tell us about the ephemeral human movement systems to which they relate; 4. Discern the various roles, uses, and reactions to dance and human movement systems among several mythological histories, religious traditions, and cultures from origins to the nineteenth century, including specific case studies from the regions of the Mediterranean, North Africa, Mesopotamia, Western Europe, Mesoamerica, South Asia, East Asia, and Polynesia; 5. Understand the historical contexts that led to the codification, systematization, and popularization of dance forms as tools of power, cultural colonialism, and resistance.
Course schedule	*The below course schedule is provisional and the content and schedule may change.* Week 1 - June 27 to June 30 (no lecture on July 1) ➢ What is Dance History? & Theoretical Approaches to Dance History ➢ Dance in Mythology and Antiquity: Greece, Rome, Egypt, and Persia ➢ Dance in Antiquity: India and China Week 2 - July 4 to 8 ➢ Exam #1 ➢ Dance in Antiquity: Japan and Central America ➢ Dance in the Middle Ages: Western Europe and the Levant Week 3 - July 11 to 15 ➢ Exam #2 ➢ Dance in the Renaissance and Premodern Era: West Africa, Europe, North America, and South America ➢ Dance and Technology: Early Uses of Dance and Technology Week 4 - July 18 ➢ Exam #3 *Please note that exam dates are July 4, 11, and 18 – there will be no lectures on these dates.*
Assessment components	Assignment 1: Exam #1 Assessment Method: Online via D2L Description: Examination on the preceding week's lecture material. *You must complete this exam in order to pass the course.* Weight: 34.00% Date: July 4, 2022

Assignment 2: Exam #2
Assessment Method: Online via D2L
Description: Examination on the preceding week's lecture material.
You must complete this exam in order to pass the course.
Weight: 33.00%
Date: July 11, 2022

Assignment 3: Exam #3
Assessment Method: Online via D2L
Description: Examination on the preceding week's lecture material.
You must complete this exam in order to pass the course.
Weight: 33.00%
Date: July 18, 2022

Notes on Exams
All exams are **non-cumulative**, meaning that each exam only covers specific material and there is no cross-over between exams. All exams are **open-book**, meaning that you may use notes and other learning materials during the exam. All exams are **timed** with 3h25m (regular lecture time x1.50 (universal time implemented)) to complete each exam. However, as per regulations, **you will be provided with a 24-hour window to access the exam** in which time you will have 3h25m to complete the exam. All exams will be posted at 10:00AM MDT and available until 10:00AM MDT the next day.

> *Example*
> Exam #1 will be posted at 10:00AM MDT on July 4, 2022 and will be accessible until July 5, 2022 at 10:00AM MDT. **Please note that you must complete the exam within this window**. If you start Exam #1 at 09:59AM MDT on July 5, 2022, then all the time spent on the exam after that will be counted as late and a penalty will be applied at my discretion. As such, the latest that you can start the exams while using up the maximum available time in the maximum available window is at 06:35AM MDT.

Exam Format
Exams will be a mix of multiple choice, true/false, matching, short answer, and essay questions the ratio of which will be provided the Saturday prior to each exam.

Notes on the Online Format of Exams
Even though the exams are open-book and online, students are expected to complete the exams *on their own*. Collaborating with other students is prohibited, including both synchronous and asynchronous collaboration. This includes but is not limited to in-person collaboration, online collaboration, such as ZOOM, texting, FaceTime, Discord, Chegg, etc., and asynchronous collaboration, such as pre- writing notes that are copied and distributed among more than one person. If this occurs, then it will be considered unauthorized assistance and may result in a charge of academic misconduct. Please read the **Academic integrity, plagiarism** section.

Furthermore, even though the final examinations are online and open-book, students are only permitted to use lecture materials to answer questions. All

questions can be answered from the exam materials. As such, students are not permitted to use online sources for the exam at all *even if they are cited*.

Notes on Illness on an Exam Day
If you are sick or are otherwise unable to be present on the day of an exam, then please email me prior to the test and we will arrange another date for you to write. You will be required to provide supporting documentation for any missed tests or requests for rescheduled tests. However, as per **Academic Regulation M.1**, '*the decision to provide supporting documentation that best suits the situation is at the discretion of the student*' https://www.ucalgary.ca/pubs/calendar/current/m-1.html for more information regarding this regulation. If you fail to complete an exam with no prior email contact prior to the start of an exam, then you will not be able to reschedule and may not pass the course. Exceptions will be made for extenuating circumstances as per a supporting document that indicates that you were otherwise unable to contact me prior to the start of an exam.

Assessment expectations	Guidelines for Submitting Assignments: All assignments will be completed through D2L. Email submissions of exams will not be permitted. Missed or Late Assignments: If no accommodations are requested prior to an exam, then it is considered late. At the discretion of the instructor, late exams may be permitted though at a penalty of 10.00% per day, pro-rated. Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.

FOR DNCE COURSES:
The following numerical rubric will be applied

A+ 96 - 100	B+ 81 - 85	C+ 66 - 70	D+ 51 - 55
A 91 - 95	B 76 - 80	C 61 - 65	D 46 - 50
A- 86 - 90	B- 71 - 75	C- 56 -60	F *below 46*

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ . If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

	For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines