



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DNCE 341 - Early Dance History
Session: Summer 2020

Instructor Office Email Office Hours	Alèn Delfino Martel N/A alen.martel@ucalgary.ca By Appointment (Online)
Day(s), time(s) and location of Class	From / To: June 29, 2020 to July 20, 2020 (no class on July 1, 2020) Days & Times: MTWRF - 16:00 MDT to 18:15 MDT (Zoom Lectures) Location: Web-Based Instruction
Learning resources: required readings, textbooks and materials	Desktop, Laptop, or other device with internet connection and capable of supporting the Zoom application. Latest version of Zoom is required (Zoom 5.0). <i>You may need to uninstall and reinstall Zoom if Zoom does not work after the update.</i> No textbook required - all required readings/videos will be posted to D2L
Prerequisites	N/A
Course description	Historical survey of dance: origins through the nineteenth century.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Gain foundational knowledge into the analysis of dance history as well as the processes of deciphering dance history in a pre-video, pre-modern era 2. Analyze text, music, visual culture, and other non-video sources so as to understand what they can tell us about the ephemeral human movement systems to which they relate 3. Discern the various roles, uses, and reactions to dance and human movement systems among several mythological histories, religious traditions, and cultures from origins through the nineteenth century, including in the Mediterranean, North Africa, Mesopotamia, South Asia, East Asia, Polynesia, and the Indigenous Americas 4. Comprehend the complex role of dance as both a source of power and protest by looking at various historical examples and how they relate to and inform practices today 5. Understand the historical contexts that led to the codification, systematization, and popularization of dance forms as tools of power, cultural colonialism, and resistance

<p>Course schedule</p>	<p><u>Week 1: Examples of Sources and Functions of Dance in Antiquity</u></p> <ul style="list-style-type: none"> ● What is Dance History? Theoretical Approaches to Dance History ● Mediterranean, North Africa, and Mesopotamia ● Northern India and China ● Japan and Central America <p><u>Week 2: Dance as Power and Protest</u></p> <ul style="list-style-type: none"> ● Dancing Plague and the Dance of Death ● Superstitions and Activism: Hijras of South Asia ● Brazil and America: Capoeira and the Cakewalk ● North America: Powwows and the Ghost Dance <p><u>Week 3: Mainsprings in the Codification of Dance Culture</u></p> <ul style="list-style-type: none"> ● Codification as Power ● Codification and Cultural Dissemination ● Codification and Cultural Colonialism ● Codification as Cultural Construction and Resistance
<p>Assessment components</p>	<p><u>Assignment 1: Exam #1</u> Assessment Method: Online via D2L Description: Examination on the preceding week's lecture material. <i>You must complete the exam in order to pass the course</i> Weight: 25.00% Exam Time: July 6, 2020</p> <p><u>Assignment 2: Exam #2</u> Assessment Method: Online via D2L Description: Examination on the preceding week's lecture material. <i>You must complete the exam in order to pass the course</i> Weight: 25.00% Exam Time: July 13, 2020</p> <p><u>Assignment 3: Exam #3</u> Assessment Method: Online via D2L Description: Examination on the preceding week's lecture material. <i>You must complete the exam in order to pass the course.</i> Weight: 15.00% Exam Time: July 20, 2020</p> <p>See notes at the end of this section for notes on exams.</p>

Assignment 4: Creative Assignment

Assessment Method: Video/Audio or Written

Description: choice of recording a video/audio or submitting text (based on student comfort though with different criteria for each) based on the second week's theme and content. Assignment will be assigned during the second week of the course and will be due by the final day of the course. Details of the assignment will be provided in the assignment brief and discussed in class.

You must submit this assignment in order to pass the course.

Weight: 15.00%

Due Date: July 20, 2020 @ 23:59 MDT

Creative Assignments submitted after the aforementioned Due Date will not be accepted.

Assignment 5: Lecture Discussions

Assessment Method: Completion

Description: pre- or post-class questions will be provided via TopHat or D2L for discussion in the next lecture.

You must receive a grade greater than 50% in this area in order to pass the course.

Weight: 20.00% (~1.67% per class)

Due Date: throughout

Notes on Exams

All exams are **non-cumulative** (they cover the preceding week's lecture material only, including one to two questions from assigned readings), are **open-book** (you may use notes and other learning materials), and will be **timed**. Universal Design at 1.50x has been implemented for this course, meaning all students will have 1.50x the length of scheduled class time to complete each exam. This is equal to **3hr25m** for each exam.** If you go over the exam time, then a penalty commensurate with the overage will be applied at my discretion - no exceptions. The exams are designed to take less than regularly scheduled class time.

****Exams will be available for a period of twenty-four (24) hours from the time of release and students will have 3h25m from the time that they access the exam to complete the exam.**

Notes on the Online Format

Given that the exams are open-book and online, there may be the temptation to collaborate with another student. Students are expected to take and complete exams individually. Evidence of working on the exam with another student or using another student's answers is academic misconduct. Please read the **Academic integrity, plagiarism** section.

Notes on Illness on an Exam Day

If you are sick or are otherwise unable to be present on the day of an exam, then please email me prior to the test date and we will arrange another date for you to write. You will be required to provide supporting documentation for any missed tests or requests for rescheduled tests. However, as per Academic Regulation M.1, 'the decision to provide supporting documentation that best suits the situation is at the discretion of the student'. Please see

	<p>https://www.ucalgary.ca/pubs/calendar/current/m-1.html for more information regarding this regulation. If you fail to complete an exam with no prior email contact prior to the start of an exam, then you will not be able to reschedule and may not pass the course. Exceptions will be made for extenuating circumstances as per a supporting document that indicates that you were otherwise unable to contact me prior to the start of an exam.</p> <p><u>Notes on Zoom Lectures</u> You will only be able to access Zoom lectures using your @ucalgary.ca account. This is to prevent non-class attendees from entering the class as well as to monitor accountability and appropriate behaviour. Please note that the utmost respect is expected during Zoom Lectures. Abuse of the video, audio, and/or chat features may result in me discussing such with the Student Conduct Office - <i>there is a one-strike rule with zero exceptions.</i></p> <p>Video during Zoom lectures is not required for this course and is optional.</p>																																							
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2020-2021 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2020-2021:</p> <table border="1" data-bbox="488 1192 1406 1927"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements.</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements.
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Student Support	Please visit this link for a concise list of UCalgary’s student support services: https://www.ucalgary.ca/registrar/registration/course-outlines																					
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf .																					
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (https://www.ucalgary.ca/pubs/calendar/current/k-3.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																					
Internet and electronic communication device	http://elearn.ucalgary.ca/category/d2l/ https://www.ucalgary.ca/risk/emergency-management/emergency-communication/uc-emergency-mobile The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic																					

	communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.