



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DNCE341 - Early Dance History
Session: Summer 2018

Instructor	Alen Chaudhry
Office	N/A
Email	alen.chaudhry@ucalgary.ca
Office Hours	N/A
Day(s),time(s) and location of Class	Days: MTWRF (no class on August 6, 2018 due to Heritage Day) Times: 16:00 to 18:20 Location: AD140
Out of class activities	N/A
Learning resources: required readings, textbooks and materials	Readings will be posted to D2L. No textbooks required.
Prerequisites	None.
Supplementary fees	None.
Course description	Historical survey of dance: origins through the nineteenth century.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Understand both the historical and current theories and methods in the analysis and understanding of early dance history, including preliterate dance 2. Identify the artistic, social, cultural, religious, and political contexts that influenced the trajectories of various dance forms and dance cultures 3. Identify the modes of transmission of dance between different nation states and cultural groups and how these dances developed as a result of their new environments, including in the context of migration, war, cultural export, colonization, diaspora communities, and nationalization 4. Identify and discern the major characteristics of early and ancient dance, medieval dance, renaissance dance, baroque dance, dance in the romantic era, and dance in the pre-modern era with a focus on European idioms 5. Name the major figures who began, influenced, and transformed the development of what we now know as Ballet from its origins as a folk dance through to a court dance and finally to a concert dance; compare and contrast their unique approaches and philosophies on dance; and, identify their major contributions 6. Develop a basic ability to read and visualize Beauchamp-Feuillet Notation, the main notation system used by dancing masters in Europe 7. Comprehend and extract the main ideas from assigned readings.
Course schedule	The following topics will be covered: <ol style="list-style-type: none"> 1. Theories and Methods: Analyzing Early Dance History 2. Early Dance History (c. 30,000 BCE to 1100 CE) 3. Medieval and Renaissance Dance (c. 1100 CE to 1600 CE) 4. Baroque Dance (c. 1600 CE to 1750 CE) 5. Early Ballet: From the Court to the Theatre 6. Dance in the Romantic Era to the Pre-Modern Era (c. 1800 CE to 1909 CE)

	<p>7. Special Topics in Early Dance History - Colonization and Diaspora Studies (c. 1500 CE to 1900 CE)</p> <p>8. Special Topics in Early Dance History - Dance as a Political Tool (c. 1500 CE to 1900 CE)</p>
<p>Assessment components</p>	<p><u>Assignment 1: Reading Summaries</u> Value: 30% Due Date: Reading summaries for readings related to July 23 to July 26 lectures are due by July 27, 2018; reading summaries for readings related to July 30 to August 2 lectures are due by August 2, 2018; and, reading summaries for readings related to August 7 to 9 lectures are due by August 10, 2018. Type: Readings Description: Students are required to submit a one paragraph (minimum three sentences) summary of their understanding of the reading to D2L per reading. There will be 15 readings in total equal to 2% each for a total of 30%. Reading summaries will be graded based completeness, clarity of thought and understanding of the reading, and writing skills, inclusive of spelling and grammar. Reading summaries submitted after the aforementioned due dates will not be accepted.</p> <p><u>Assignment 2: Test #1</u> Value: 30% Due Date: July 27, 2018 Type: In-Class Test Description: See end of this section for summary.</p> <p><u>Assignment 3: Test #2</u> Value: 30% Due Date: August 3, 2018 Type: In-Class Test Description: See end of this section for summary.</p> <p><u>Assignment 4: Test #3</u> Value: 10% Due Date: August 10, 2018 Type: In-Class Test Description: See end of this section for summary.</p> <p>Test #1, Test #2, and Test #3 will be written in class and will test the content of lectures, D2L notes, selected readings, and videos/DVDs shown in class. The format will be multiple choice, true/false, matching pairs, and short answer. These tests are non-cumulative and will cover a defined portion of material.</p> <p>If you are sick on the day of a test, then please email me prior to the test date and we will arrange another date for you to write. A doctor's note must be submitted for rescheduled tests due to illness or injury. If you fail to show up for a test with no prior email contact prior to the start of the test, then you will not be able to reschedule.</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u> Reading summaries will be submitted on D2L and must be submitted with the title of the reading and the author of the reading. Each reading summary must be submitted separately.</p> <p><u>Criteria That Must Be Met To Pass</u> Students must achieve a final grade of 45% to pass.</p>

Expectations for Writing:

Students are expected to write with academic clarity in their reading summaries. Reading summaries should be written in the Canadian English dialect (en-CA).

Guidelines for Formatting Assignments

Reading summaries must be submitted as a .pdf, .doc, or .docx file in the appropriate Dropbox folder on D2L to which the reading relates. Please note that .pages files or any other file extension types will not be accepted. Reading summaries can be single or double-spaced, must be size 12 font, and use an academically acceptable font. The content of the reading summaries should contain the student's name, student ID, name of the reading, and author of the reading in addition to the summary itself. Reading summaries must be submitted individually per. Naming guidelines will be **last name, first initial, title of reading**. For example, **Chaudhry, A, Title of Reading.pdf**

Late Assignments

Please reference 'Assessment components' for a summary on late assignments.

Expectations for Attendance and Participation:

While attendance is not a factor in the assessment of this course, regular attendance is strongly encouraged. The lecture notes posted on D2L provide a framework only and do not provide students with all the content that will be included on the tests. Please refer to the **Undergraduate Calendar E.3 Attendance** for details.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA"

	<p>where applicable</p> <p>RM Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</p> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • The following letter grade to number grade equivalency will apply: A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>
Student misconduct	<p>ucalgary.ca/pubs/calendar/current/k-3.html</p>
FOIP	<p>ucalgary.ca/legalservices/foip</p>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR THE ADMINISTRATION BUILDING IS THE SOCIAL SCIENCES FOOD COURT.</p> <p>For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>

Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).

Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>