



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 333 Creative Process II: Solo Forms
Fall 2019

Instructor Office Email Office Hours	Wojciech Mochniej D519 w.mochniej@ucalgary.ca By appointment
Day(s),time(s) and location of Class	M/W 2-3:50pm
Learning resources: required readings, textbooks and materials	Posted on D2L
Prerequisites	DNCE 331 and admission to the Dance Major.
Course description	A practical application of contemporary models of dance-making with a focus on articulating individualized movement language in the solo form.
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Engage in an ongoing investigative process to create and develop a unique and personal movement vocabulary at a beginning/intermediate level 2. Engage in focused personal research to deepen/develop the core inspiration for their solo works 3. Identify and develop potent source material for solo work 4. Engage in an effective revisions and selection process 5. Recognize varied strategies for structuring solo work at a beginning intermediate level, and articulate the choices and strategies utilized in their dance making process. 6. Demonstrate evolving observation skills to provide beginning level feedback and evaluation of peer works for editing and improvement purposes, as well as to critically respond to and develop their own works. 7. Experience the dance making process from inspiration to performance
Course Activities	Dance-making requires personal investigation, commitment, risk, imagination and effective time in the studio, as well as time spent reflecting. There is no recipe. It is about transforming ideas through the body and to the body. Instruction provides strategies and tools, opportunities to explore from varied points of departure, guidance and feedback, but it is the student's investment in the development of their own creative process and movement voice that is required for success.

	<p>Classes will include improvisational tasks and investigation of compositional choices and strategies, as well as classroom showings of work generated outside of class. Students must book studio time to work on projects for this class and are expected to progress through the revisions process. Projects during the term will include solo studies for the choreographer as dancer as well as at least one solo study for another dancer. All students will present their final projects in an informal studio showing.</p> <p>Classroom discussions are an essential part of this course. The careful articulation of feedback from instructors and classmates is a wonderful resource in the revisions process. Please be mindful of the respect due to one another in order to foster the best work possible from the class as a whole.</p> <p>Presented material will be recorded and posted to D2L for further study and discussion.</p>
Assessment components	<p>1) The majority of your grade (35%) will be based on your ongoing compositional assignments. Details for these will be given in class. You will present these assignments every other week with frequent in-class showings of your progress. These assignments will explore space, time, dynamics, rhythm, and varied strategies for shaping your compositions. Studies should show a growing understanding of movement language invention and development, and demonstrate consideration of feedback from your peers and instructor. I expect a clear demonstration of thoughtful work conducted outside of class.</p> <p>2) A significant part of your grade (20%) will be based on your work in class. I expect full participation in all aspects of classwork (both movement and in class discussions, as well as posted discussions). Note: some of the class times/days may be designated as labs for you to work on the assignments given in class. This does not mean these are optional; consider these days as access days to studio space to prepare assignments. An instructor will be here on these days to take attendance, answer questions, and offer suggestions.</p> <p>3) This course also includes 6 responses on D2L discussion boards (15%). Four are short 250 word responses and two are 500 word responses. Three of the short responses will be on topics introduced in class. The fourth will be a response to a posted reading or viewing. The 5th response will be an analysis of an approved contemporary concert in the Fluid Festival (500 words); you will be expected to explore this concert with respect to the choreographic strategies we discuss in class. The final response (500 words) will be due on the last day of class and will be a response to your final project. All due dates will be posted on D2L.</p> <p>4) The final part of your grade is based on your midterm project (10%) and your final project (20%). These projects involve creating a solo dance piece. These solo pieces (3-4 minutes for the midterm and 5-6 minutes for the final) will be explained in depth during the term. Each project should be ready for performance.</p>

<p>Assessment expectations</p>	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Submitting Assignments</u> Written Assignments should be submitted: - by email; - in PDF titled with the student’s last name and assignment number; - Formatted in 12pt, Times New Roman, Double-spaced, with student identification and date in the top left corner.</p> <p><u>Criteria That Must Be Met To Pass</u> Students must receive a passing grade on the first term and final showings in both performance and choreography, must fulfill their obligation as interpreter to the choreographers by attending all rehearsals and showings, must participate in both evenings of Dance at Night, and must achieve a passing grade on the final paper.</p> <p><u>Late Assignments</u> Students are expected to submit assignments on or before the due dates specified above. A student should contact their instructors in the event that they are unable to complete assignments on time. Late assignments will carry a penalty of 10% per day.</p> <p><u>Expectations for Attendance and Participation:</u> FOR GRADED DANCE STUDIO COURSES</p> <ul style="list-style-type: none"> • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • With regard to participation, classes are considered equivalent to assignments. Thus, more than 1 absence during the year will have an adverse effect on your final grade. • If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. • If you miss more than two weeks of classes, you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence. • If you sustain a significant injury during the term that will impact your participation for longer than a week’s worth of classes and if this injury is verified by a medical practitioner’s note, your case will be submitted to the
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	Dance Division Committee to address your situation.																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • The following numerical rubric will be applied: A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5 	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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Student Support	<p>Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines</p>																																													
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the</p>																																													

	<p>university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>