



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 313/413: ELEMENTARY / INTERMEDIATE JAZZ DANCE II
Winter 2024

Instructor	Ingrid Díaz Céspedes
Email	ingrid.diazcespedes@ucalgary.ca
Office Hours	By appointment
Day(s),time(s):	M/W/F 10:00 – 11:50AM
Learning resources: required readings, textbooks and materials	Suggested videos and reading materials will be given throughout the course.
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	313- DNCE 311 and/or audition 413- DNCE 411 and/or audition

<p>Course description</p>	<p>DNCE 311: Elementary study of the techniques of jazz dance. DNCE 411: Intermediate study of the techniques of jazz dance.</p> <p>In this course students will continue to learn about the rich history and evolution of jazz music and dance while strengthening students' technical abilities, artistry and performance skills emphasizing stylistic and vernacular nuance.</p> <p>This course will focus on the permanence and relevance of jazz music and dance in the 21st Century; honouring it's Black American roots, highlighting the work and legacy of it's pioneers and recognizing the multitude of forms, cultures and movement vocabularies that contribute to the evolution of jazz while preserving the integrity and spirit of the form.</p> <p>Emphasis will be placed on the development of the student's ability to recognize diverse musical structures in multiple types of jazz music, while engaging in kinetic explorations of the particular elements that define vernacular and modern jazz with a rhythmically sensitive approach. Through the constant practice of improvisation and creation, students will continue to cultivate a unique personal style within the jazz aesthetic.</p>
<p>Course learning outcomes</p>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate an understanding of the history of jazz dance and music, appreciating the legacy, permanence and contemporary relevance of the style. 2. Understand and appreciate the unique and intricate connection between jazz dance and jazz music. 3. Recognize and move with confidence and ease within different time signatures, musical structures and types of jazz music, exploring movement from a rhythm-based approach. 4. Identify and embody the particular elements of vernacular and modern jazz dance aesthetics at the Elementary / Intermediate level. 5. Understand and manifest the importance of improvisation and personal expression in jazz music and dance. 6. Improvise within the jazz dance aesthetic with an authentic approach, cultivating a personal style while demonstrating deep connection between rhythm, musicality and movement. 7. Demonstrate growth and development of creativity, performance skills, coordination, strength, suppleness, awareness and control of the body and its energy in space. 8. Participate in collaborative and interactive learning experiences by engaging in group creation activities, research and reflection sessions, performance analysis and in-class discussions.
<p>Course schedule</p>	<p>No classes: February 18 - 24, 2024 (Term break) Friday - March 29, 2024 (Good Friday) Monday - April 1, 2024 (Easter Monday)</p>

Assignment 1: Attendance and Participation**Assessment Method:** Evaluated throughout the duration of the course**Description:** Students will be assessed on an on-going basis in each class. Attendance, commitment and participation in all aspects of the course are fundamental to your development and artistic growth. Keeping a class journal is recommended to record your observations, document exercises and music selections and continuously monitor your progress. Due to the experiential and cumulative nature of this course, absences and chronic lateness are unacceptable. Please refer to the Undergraduate Calendar E.3 Attendance for details.**Due Date:** On-going January 8 - April 8, 2024. The instructor will provide a provisional grade at mid-term.**Worth: 40%****Assignment 2: Proficiency and Development****Assessment Method:** Evaluated throughout the duration of the course**Description:** Students' growth, progress and development will be evaluated on an on-going basis in each class. Embodiment of the jazz aesthetic at the Elementary/Intermediate level will be assessed considering the student demonstration of improved musicality, coordination, strength, suppleness, ability to memorize, body awareness, self-expression, projection and performance ability during improvisation and interpretation of the class material.

Students may be video-recorded for assessment of their development and/or self-assessment of teaching practices.

Due Date: On-going January 8 - April 8, 2024. The instructor will provide a provisional grade at mid-term.**Worth: 40%****Assignment 3: Jazz dance performance review****Option 1:** Attend Decidedly Jazz Danceworks's presentation of Olio, a new performance created by five choreographers: company dancers Catherine Hayward, Sabrina Naz Comanescu and Kaja Irwin; DJD alumnus, Deanne Walsh; and DJD artistic director Kimberley Cooper. Music is played live by a jazz trio led by Jonathan McCaslin (composer/drummer) with Jon Wielebnowski (bass) and Chris Tauchner (piano/keyboards).*Note: Olio will be presented from January 18 - 28, 2024 as part of One Yellow Rabbit's High Performance Rodeo. For further information please visit the festival site <https://www.oyr.org/hprodeo/lineup/>**Decidedly Jazz Danceworks might be able to provide a special discount to University of Calgary students and free tickets might be available to students enrolled in this course. Further information will be provided by January 15, 2024.***Option 2:** Observe a recording of a jazz dance performance provided by the instructor. Video will be available on D2L from January 18 - 28, 2024.**Description:** Submit a review about the performance you have experienced demonstrating critical-thinking and drawing conclusions about the connection between live performance and in studio practice.

Provide information about the company, choreographer(s), dancer(s) and the name of the performance. Identify characteristics of the dance form, performance qualities, choreographic, theatrical and musical elements and share your interpretation of the dance, moments within the performance that are of note to you, and your overall impression and thoughts of the performance.

Submit your paper on D2L (Performance Review Dropbox folder)

Length: 800 – 1000 words**Due Date:** February 16, 2021 (by midnight)**Weight:** 10%**Assignment 4: Choreography and Performance (Final Project)****Assessment Method:** In-class presentation**Description:** Create a solo or group jazz choreography reflecting your newly acquired musical and rhythmic sensitivity as well as movement versatility and creativity within the jazz dance aesthetic.

Each student is required to perform and individually create a choreography; however, performing in your own choreographic work is not mandatory.

Length: 2 - 4 minutes**Due Date:** April 5, 2024**Weight:** 10%

<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments:</u> See assignment descriptions.</p> <p><u>Missed or Late Assignments:</u> Missed or late assignments are unacceptable; in case of extenuating circumstances, please contact me.</p> <p><u>Attendance and Participation Expectations:</u> FOR GRADED DANCE STUDIO COURSES A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade. If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. If you miss more than two weeks of classes, you have the potential to fail the course. If you show up late for or leave early from class, this will be counted as half an absence. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence. For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. Students are responsible for any and all material missed during an absence. If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.</p> <p>You are expected to work diligently, maintaining (to the best of your ability) whole body readiness for class. You are expected to retain class material and demonstrate honest effort to improve your abilities and knowledge. You are expected to engage in class discussions and group activities with professionalism and respect. It is important that you are open to communication and exploration. These are key elements in your cognitive and artistic growth. Students may be video-recorded for assessment of students' development and/or self-assessment of teaching practices during lessons, midterm and final project.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
<p>Grading scale</p>	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>

<p>Academic integrity, plagiarism</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
<p>Internet and electronic communication device</p>	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
<p>Intellectual Property</p>	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
<p>Copyright</p>	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
<p>Freedom of Information and Protection of Privacy</p>	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
<p>Student Support</p>	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
<p>Arts Students' Centre Program Advising:</p>	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
<p>Faculty of Graduate Studies:</p>	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>

