



UNIVERSITY OF CALGARY

FACULTY OF ARTS

SCHOOL OF CREATIVE AND PERFORMING ARTS

DNCE 313/413 Elementary/Intermediate Jazz Dance

Winter 2023 January 9- April 12

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| Instructor<br>Office<br>Email<br>Office Hours                                 | Michèle Moss<br>CH D527<br><a href="mailto:mmoss@ucalgary.ca">mmoss@ucalgary.ca</a><br>by appointment in studio or Zoom<br>403-852-2479 in case of emergency  |
| Day(s),time(s)<br>and location of<br>Class                                    | MWF 10 am -11:50 AM<br>KNESA163= the 'Dance Studio'   |
| Learning<br>resources:<br>required<br>readings,<br>textbooks and<br>materials | <p><u>Suggested Texts:</u> <i>Jazz Dance: Roots and Branches</i> and volume two <i>Rooted Jazz Dance*</i> Eds. Oliver/Guarino and*Carlos Jones</p> <p>Or iconic M and J Stearns- <i>Jazz Dance</i> text.</p> <p><u>Required:</u> Find your own jazz book or robust article to be sourced individually - submit title by the end of January 2023 via D2L.</p> <p>Periodically a reading will be posted on our D2L site; stay up to date with our course D2L site.</p> <p><u>Recommended</u> to visit Jacob's Pillow and Jazz at Lincoln Center websites</p> <p>In-studio needs: Jazz shoes required – soft jazz shoes or a jazz sneaker, non-marking, and a water bottle for on-going hydration.</p> |
| Learning<br>Technologies and<br>Requirements                                  | There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="https://d2l.ucalgary.ca">d2l.ucalgary.ca</a> ).   |
| Prerequisites   | DNCE 211 for DNCE 311<br>DNCE 313 for DNCE 411: Final registration is subject to a successful audition during the first week of classes. Students who are unsuccessful will be removed from the course.   |

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| <p>Course description</p>       | <p>DNCE 311: Elementary study of the techniques of jazz dance.<br/> DNCE 411: Intermediate study of the techniques of jazz dance.</p> <p>In this course students will continue to learn about jazz music and dance pioneers, their legacies, and the continuity of jazz in the 21st Century, when the style, rooted in West African and diaspora cultural traditions, continues to be influenced by a multitude of forms, cultures, and movement vocabularies.</p> <p>Emphasis will be placed on the development of the student’s ability to recognize diverse musical structures in multiple types of jazz music, while engaging in kinetic explorations of elements that define both vernacular and contemporary jazz dance with a rhythmically generated approach. Through the constant practice of improvisation and creation, students will continue to cultivate a unique personal style within the jazz aesthetic.</p>  |
| <p>Course learning outcomes</p> | <p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Demonstrate an understanding of the history of jazz dance and music, appreciating the legacy, permanence, and contemporary relevance of the style.</li> <li>2. Understand and appreciate the unique and intricate connection between jazz dance and jazz music in an authentic approach.</li> <li>3. Recognize/identify and move with confidence and ease within different time signatures, musical structures, and types of jazz music, exploring movement from a rhythm-generated approach.</li> <li>4. Identify and embody the elements of vernacular and modern jazz dance aesthetics at the Elementary / Intermediate level.</li> <li>5. Understand and manifest the importance of improvisation and personal expression in both jazz music and dance.</li> <li>6. Demonstrate growth and development of creativity, performance skills, coordination, strength, suppleness, awareness and control of the body and its energy in space. This will be journal-documented and orally shared with peers.</li> <li>7. Participate in collaborative and interactive learning experiences by engaging in group creation activities, textual research and reflection sessions, performance analysis and in-class discussions.</li> </ol> |
| <p>Course schedule</p>          | <p>D2L site will support student learning with more resources.</p> <p>Daily dance practice (MWF in-studio TH home practice) is designed to be cumulative and progressive. Track your learning and personal changes, using your journal to document.</p>  |

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|                              | <p>Attendance, commitment, and participation in all aspects of the course are fundamental to your progress and artistic growth. Absences and chronic lateness are unacceptable. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Experiential and embodied learning requires special attention to the moment, good physical and mental health, and emotional readiness for class. You are expected to work diligently both in and outside of class. This is imperative to your artistic and cognitive growth as an artist. You will be expected to retain the material, analyze your performance as a student, and improve weekly on your abilities. A discernable, genuine effort should be demonstrated with every class. You will be guided during studio classes as to what jazz dancing essences are and be expected to find ways to embody these characteristics. Imperative to this rhythm-generated/roots approach to jazz is development of your own personal expression, understanding of social justice, and appreciation of black social dance culture. Do feel free to contact me about any course content/material or aspects of the teaching-learning process that need further clarification.</p> <p>No classes:</p> <p>February 19-25, 2023 (Term break)</p> <p>Friday, April 7, 2023 (Good Friday)</p> <p>Monday, April 10, 2023 (Easter Monday)</p>  |
| <p>Assessment components</p> | <p><u>Assignment 1</u>: Attendance and Participation/Embodied <b>40%</b></p> <p>Assessment is on-going.</p> <p>Taking class is not a passive process. Taking class goes beyond showing up, there must be evidence of deep consideration and some change or transformation. Evidence of both in-studio effort and a robust home practice beyond weekly studio meetings should be clear and obvious. It is expected that you will dig deeply into the nature of jazz by searching out images of the dancing jazz body. This may be found in films and videos reflecting styles related to blues and jazz such as Latin styles, West African roots, and diaspora traditions as well as other contemporary urban styles, such as house dance or other hip hop related traditions. Weekly discussion topics and short embodied <i>riffs and licks</i> will be posted to D2L as News Items and guidance will be provided during studio classes.</p> <p>It is highly recommended that you also engage in a reflexive practice and consider keeping a class journal, bringing it to weekly classes and the elective midterm interview. <b>Do refer to your journal</b> when reflecting on new insights and research questions. As well, this document could assist with the self-evaluation process. A class journal can be used to document exercises, music selections, artist profiles, community resources, and musing related to the quality of your work, most specifically change, progress and development. A home practice of listening to jazz music will be expected. Do be an active learner and</p> |

continuously monitor your progress, development, and embodiment of the class material. Do also share with me, in words/conversation, when we are debriefing during class. It is expected that you convey to me your sense of achievement and development, your personal experience with change and growth. This can be undertaken before class and after class in short duration.

During the Canadian winter it is imperative that you engage in considerable self-care and appreciation for the circumstances that could preclude you from in-studio participation. Being an aware, sensitive, and thoughtful participant relative to your peers and health and safety protocols. It is important that you please take care to take stock daily of your health state to avoid the spread of flu, Covid or other common winter illnesses. Feel free to wear a mask for yourself and your peers.

**As mentioned in “course schedule” classes are considered equivalent to assignments; please see comments below in “assessment expectations” on missed classes. One note: if you show up late for class three times, this will be counted as a full absence. Please refer to the Undergraduate Calendar E.3 Attendance for details.**

Assignment 2: Skill Development 30%

Assessment is on-going, as a class we will co-create a rubric for skill development.

Your growth, progress and development over the course of the term should be evident. An appreciation for the idiom should be made apparent and manifest throughout each week and the duration of the course. Responsiveness to instructor or peer feedback and distinct change and development should be plain. The course material is distinct and expectations for style development, personal expressivity, choreographic interpretation, accurate performance of movement phrases, unfamiliar co-ordinations, and bold improvisation practices with idiom-specific artistry, befitting an elementary/intermediate level dancer, should be evident. **Students will be assessed on an ongoing basis in class and will be videotaped (periodically) for the purposes of assessing technical, style and skill development. This can also be undertaken in conversation with your guide/instructor as well as peers and then documented in journal.**

Assignment 3: Midterm Embodied Group Jazz History Project and love letter

Assessment Method: Rubric will be provided on D2L for embodied group jazz presentations.

Description: A short dance presentation based on textual research, visuals/video viewing, and reference to other research materials. The project could reveal the nature of jazz dance or music, analysis of a performance, luminaries of the idiom, or details of specific eras /genres such as swing dance. The accompanying co-created short paper, (500 words (1) per group), can focus on breadth or a specific approaches or related contemporary jazz dance forms that are part of the *jazz dance tree /continuum*. Using your embodied

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|                                | <p>presentation and your historical research, write a love letter to the form or individuals (musicians or dancers) of the form. Take inspiration from the scope of the form. Historical research and unique movement language will be expected, such as reference to and unpacking of essential embodied essences including groundedness, isolations, polyrhythms and polycentrism and consideration of personal style in a 'jazz way'. The paper will include language that is new to you, unique to describing jazz music and dance. Do bold that language in the document and post to D2L following the showing.</p> <p>Weight: 20%</p> <p>Due Date: Mid-term week of Feb. 27</p> <p>A detailed schedule will be made available on D2L, and projects will be presented live in-studio. All participants will be expected to provide comment, critical peer feedback.</p> <p><u>Final Movement Project:</u> culminating solo, using historical movement references and personal embodied expression of jazz dance with an innovative flare. A playful spirit will be highly regarded. The work will take a new and different path from the midterm project. 3-4 minutes in length. The work can be set or devised/improvised.</p> <p>Weight: 10%</p> <p>Due Date: second to last week of classes.</p> <p>A detailed schedule will be made available on D2L, and projects will be presented live in-studio. All participants will be expected to provide comment, critical peer feedback.</p> |
| <p>Assessment expectations</p> | <p><u>Guidelines for Submitting Assignments:</u></p> <p>Written 500-word project for midterm will be submitted via D2L.</p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Missed or Late Assignments:</u> This will have to be negotiated and guided by time availability and will involve a 5% deduction per day late.</p> <p><u>Guidelines for Formatting Assignments</u></p> <p>Short Midterm Paper: Title, your name and UCID on a cover sheet. The body of the paper will be a maximum 500 words, 1.5 spaced, 12-point font, with default margins. A separate reference page will complete the paper with a minimum of 2 references that follow APA formatting structure. This is an opportunity to practice clarity, succinct reduction of ideas, and rich language.</p> <p><b>Attendance and Participation Expectations:</b></p> <p>Regarding participation, classes are considered equivalent to assignments. Thus, more than <u>3</u> absences per term will have an adverse effect on your final grade.</p>   |

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|               | <p>You are expected to work diligently, maintaining (to the best of your ability) whole body readiness for class. Studio Technique class means that a significant part of your grade is based on participation. Participations means not only showing up for class. but also attending to the material at hand with effort and engagement.</p> <p>You are expected to retain class material and demonstrate honest effort to improve your abilities and knowledge.</p> <p>You are expected to engage in class discussions and group activities with professionalism and respect.</p> <p>It is important that you are open to communication and exploration. These are key elements in your cognitive and artistic growth.</p> <p>Students may be video recorded for assessment of students' development and/or self-assessment of teaching practices during lessons, midterm and final project.</p> <p>If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</p> <p>If you miss more than two weeks of classes, you have the potential to fail the course.</p> <p>If you show up late for or leave early from class, this will be counted as half an absence.</p> <p>If for some reason you are feeling unwell during class time (unless it is due to COVID-19 symptoms), a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</p> <p>For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</p> <p>If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes, your case will be submitted to the Dance Division Committee to address your situation.</p> |
| Grading scale | <p><b>Undergraduate:</b> <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</a></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul> <p><b>GRADING SCALE:</b> Include a letter grade conversion scale (if needed)</p>   |

FOR DANCE COURSES:

- The following numerical rubric will be applied:

A+ 97.6-100      A 92.6-97.5      A- 90-92.5

B+ 87.6-89.9      B 82.6-87.5      B- 80-82.5

C+ 77.6- 79.9      C 72.6-77.5      C- 70-72.5

D+ 67.6-69.9      D 62.6-67.5      F 0-62.5

Guidelines for Zoom Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit:

[https://elearn.ucalgary.ca/guidelines-for-zoom/.](https://elearn.ucalgary.ca/guidelines-for-zoom/)

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be

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|                                       | <p>fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>   |
| <p>Academic Accommodation</p>         | <p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p> |
| <p>Academic integrity, plagiarism</p> | <p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>  |

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| Internet and electronic communication device     | The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a> .  |
| Intellectual Property                            | Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.   |
| Copyright  | All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> . |
| Freedom of Information and Protection of Privacy | STUDENT INFORMATION WILL BE COLLECTED IN ACCORDANCE WITH TYPICAL (OR USUAL) CLASSROOM PRACTICE. STUDENTS' ASSIGNMENTS WILL BE ACCESSIBLE ONLY BY THE AUTHORIZED COURSE FACULTY. PRIVATE INFORMATION RELATED TO THE INDIVIDUAL STUDENT IS TREATED WITH THE UTMOST REGARD BY THE FACULTY AT THE UNIVERSITY OF CALGARY.   |
| Student Support                                  | PLEASE VISIT THIS LINK FOR IMPORTANT INFORMATION ON UCALGARY'S STUDENT WELLNESS AND SAFETY RESOURCES: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">HTTPS://WWW.UCALGARY.CA/REGISTRAR/REGISTRATION/COURSE-OUTLINES</a>  |
| Arts Students' Centre Program Advising:          | HAVE A QUESTION BUT NOT SURE WHERE TO START? THE ARTS STUDENTS' CENTRE IS YOUR INFORMATION RESOURCE FOR EVERYTHING IN THE FACULTY OF ARTS. CALL US AT 403-220-3580 OR EMAIL US AT <a href="mailto:ASCARTS@UCALGARY.CA">ASCARTS@UCALGARY.CA</a> . YOU CAN ALSO VISIT THE FACULTY OF ARTS WEBSITE AT <a href="http://arts.ucalgary.ca/undergraduate">HTTP://ARTS.UCALGARY.CA/UNDERGRADUATE</a> WHICH HAS DETAILED INFORMATION ON COMMON ACADEMIC CONCERNS.   |
| Faculty of Graduate Studies:                     | FOR GRADUATE STUDIES EMAIL: <a href="mailto:GRADUATE@UCALGARY.CA">GRADUATE@UCALGARY.CA</a> OR CALL 403 220 4938.<br>VISIT THE FACULTY OF GRADUATE STUDIES FOR MORE DETAILS: <a href="https://grad.ucalgary.ca/">HTTPS://GRAD.UCALGARY.CA/</a>  |