



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DNCE 309:
History of Urban Dance/Special Topics in Dance Theory
Session: Summer 2023

Instructor Office Email Office Hours	Tara Wilson N/A tara@pulsestudios.ca By Appointment
Day(s),time(s) and location of Class	M/T/W/TH 9AM-11:45AM CHF 214 July 17- Aug 8, 2023
Learning resources: required readings, textbooks and materials	<p>Posted on D2L</p> <p>Consider purchasing the following books for reference, class preparation and orientation:</p> <p><i>Hip Hop Matters</i> by S Craig Watkins <i>The Hip Hop Wars</i> by Tricia Rose <i>The Hippest Trip in America</i> by Nelson George <i>Fight the Power</i> – Chuck D.</p> <p>Required viewing:</p> <p>This course also includes watching several films and video excerpts. Please consider viewing the following material that will be discussed in class for class preparation and orientation.</p> <p>The Freshest Kids Wild Style Style Wars Beat Street Wreckin Shop House of Trey Rize</p>
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection.

	Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	NONE
Course description	Study of the History of Urban Dance
Course learning outcomes	<p>Students will research and discuss the History of Hip Hop and Streetdance – what we have come to know of as Urban Dance. We will explore the history from a cultural perspective, a movement perspective and a political perspective as we seek to understand what is Urban Dance and where do we go from here.</p> <p>In the spirit of inquiry-based learning, we will connect, reflect/wonder, create, investigate and construct thoughts in order to activate research.</p> <p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Read, identify arguments, and engage in discussions of theory-based dance scholarship at an elementary level 2. Delineate a collection of major themes that have influenced the development of Streetdance and Hip Hop in the past century 3. Identify how major world events, political theory, dance creation and music innovation can interrelate 4. Discuss the catalysts for emerging social dance forms 5. Identify how theories of the body emerge from and influence Streetdance, Hip Hop and Urban Dance. 6. Engage in scholarly research at an elementary level 7. Delineate the necessary steps of a research process including the choice of topic, creation of operational question, argument-based thesis statement, written outline, and exact citations 8. Present well-informed introductory level research on a chosen topic that addresses dance theory and global dance forms in class as a presentation. 9. Formulate questions around your topic to invite discussion in class.
Course schedule	<p>Students will be responsible for doing the class preparations for the day (these will be provided on D2L)</p> <p>Preparations will include one or more of the following:</p> <p>Watching videos or movies</p> <p>Readings</p> <p>Answering a written series of questions (Doing your own research and presenting it/discussing it in class)</p>
Assessment components	<p>There will be 2 take home quizzes worth 10% each</p> <p>Take home quiz #1: Assigned July 20, due July 24</p> <p>Take home quiz #2: Assigned July 27, due July 31</p> <p>Student participation in class discussions: 40%</p> <ul style="list-style-type: none"> • Students will be active participants in class discussions • There will be times that you will be asked to discuss in small groups and share insights with the class. It will be expected that all member of the group speak and contribute ideas

	<ul style="list-style-type: none">Students will be expected to come to class prepared for discussion. At times students will be asked to lead discussions, to participate, to consider a question as homework, to watch video material and develop insights that are relevant to topics and themes being explored in class. The purpose of discussion is to develop critical thinking skills and as well as to engage and investigate different components of Urban Dance in order to discover how they may or may not be related. <p>Final Assignment: 40%</p> <ul style="list-style-type: none">Students will pick a topic from the list of topics provided on D2L. They will then research their chosen topic and provide a detailed outline as well as a plan for their presentation and list of 3 questions that will be posed to the class based on their presentation.Topics will be due July 20 (can be earlier) 5%Detailed outline (including sources) and presentation plan will be due July 31 (can be earlier) 15%Final presentation: Aug 2-8 20% <p>Please note: Students must complete all assessment components with a passing grade in order to pass the course.</p>																		
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> <u>Please submit assignment on time.</u> <u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. <u>Late Assignments will not be accepted</u> <u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>																		
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2020-2021 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2020-2021:</p> <p>Grading scale</p> <p>The following numerical rubric will be applied:</p> <table><tr><td>A+ 97.6-100</td><td>A 92.6-97.5</td><td>A- 90-92.5</td></tr><tr><td>B+ 87.6-89.9</td><td>B 82.6-87.5</td><td>B- 80-82.5</td></tr><tr><td>C+ 77.6- 79.9</td><td>C 72.6-77.5</td><td>C- 70-72.</td></tr><tr><td>D+ 67.6-69.9</td><td>D 62.6-67.5</td><td>F 0-62.5</td></tr></table> <p>Grade Grade Point Value Description</p> <table><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr></table>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5	A+	4.00	Outstanding performance	A	4.00	Excellent performance
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A	4.00	Excellent performance																	

	<p>A- 3.70 Approaching excellent performance</p> <p>B+ 3.30 Exceeding good performance</p> <p>B 3.00 Good performance</p> <p>B- 2.70 Approaching good performance</p> <p>C+ 2.30 Exceeding satisfactory performance</p> <p>C 2.00 Satisfactory performance</p> <p>C- 1.70 Approaching satisfactory performance.</p> <p>*D+ 1.30 Marginal pass. Insufficient preparation for subsequent courses in the same subject</p> <p>*D 1.00 Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</p> <p>F 0.00 Failure. Did not meet course requirements.</p> <p>Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</p> <p>**I 0.00 Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</p>
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor</p>

	initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/