



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 307 Intermediate Contemporary Dance I
Winter 2024

Instructor	Wojciech Mochniej
Email Office Hours	w.mochniej@ucalgary.ca By appointment
Day(s),time(s):	Mon/Wed/Fri 12-1:50PM
Learning resources: required readings, textbooks and materials	All materials will be posted on D2L. Students must attend five performances from a variety of disciplines, either in person or online. See Assessment Components for Details.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	DNCE 305. Audition required if DNCE305 was not completed in the previous term.
Course description	Intermediate study of the techniques of contemporary dance.
Course learning outcomes	By the completion of this course, successful students will have: 1. Continued to refine their awareness of human anatomical structure and improved their understanding of optimal physical alignment in movement. 2. Experimented with and diversified their musicality in relation to phrasing, tempo, and mood. 3. Become more agile and responsive to new movement ideas. 4. Become able to produce more readily and easily, specific textures, qualities, and sensations in their bodies as they move.

	<p>5. Developed an increased capacity for creating imagery in support of their artistic development.</p> <p>6. Increased their understanding of the use of momentum and force in dance.</p> <p>7. Built a base understanding of the balance between tension and release.</p> <p>8. Learned to incorporate presentation and focus as an aspect of technique and training.</p> <p>9. Increased their understanding of individual training needs to facilitate development and independence.</p> <p>10. Have a wider appreciation of the role dance can play within a functioning society.</p>		
Course schedule	<p>One-on-one mid-term meetings will be held on February 13 and 15– you will have the opportunity to talk about your progress and receive your grades as they then stand for both those assessment components.</p>		
Components (Assignment, Paper, Project, Quiz, or Test)	Description	Due Date	Worth (%)
Skill	<p>Technical Proficiency, Clarity, Artistry, and Presentation – The student will be assessed on their technical development in class on an ongoing basis. Individual meetings on February 12 and 14 during class time to discuss progress.</p>	Ongoing	40%
Participation and Learning	<p>Learning Approach and Participation – ongoing – Attitude, Commitment, Progress, Ability to Assimilate Information, Attendance – A significant part of the grade will be based on participation. By participating, I mean not only showing up for class, but attending to the material at hand. Effort shows and I will be sure to take note of those fully engaged in the class.</p>	Ongoing	40%
Performance Attendance	<p>Show Attendance – final submission deadline: April 5. All students must attend, live or</p>	April 5	10%

	<p>online: 2 professional contemporary dance performances (suggestions posted on D2L), as well as 1 drama performance, 1 music performance and 1 art event. If you are unsure of the type or validity of a performance/event, please consult the instructor prior to purchasing your ticket. Once all 5 shows have been attended, ticket stubs or receipts must be submitted on D2L, along with a 150-word reflection within 7 days of each attended event.</p>		
Final Movement Assignment	Will be presented in class, content discussed in class and detailed on D2L.		10%
Registrar-Scheduled Final Exam:	NONE		
Assessment expectations	<p>Guidelines for Submitting Assignments:</p> <p>1. For Studio Assignment Participation is equal to assignments in this class.</p> <p>2. For Written Assignments. Written Assignments should be submitted - on D2L</p> <p><u>Missed or Late Assignments:</u> Criteria That Must Be Met to Pass. To reach the passing grade, the student must participate in all class activities with respect for their peers, instructor, and own practice. This involves keeping an open mind and demonstrating satisfactory progress in their understanding and application of the course's material over the length of the term.</p> <p><u>Attendance and Participation Expectations:</u></p> <ul style="list-style-type: none"> • A significant part of your grade is based on participation. Participation means not only showing up for class but also attending to the material with effort and engagement. • With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade. • If you miss more than one week of classes (3), your final grade will begin to drop by as much as 10% per missed class. 		

	<ul style="list-style-type: none"> • If you miss more than two weeks of classes(6), you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence. <p>Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • (DANCE) The following numerical rubric will be applied: • A+ 97.6-100 • A 92.6-97.5 • A- 90-92.5 • B+ 87.6-89.9 • B 82.6-87.5 • B- 80-82.5 • C+ 77.6-79.9 • C 72.6-77.5 • C- 70-72.5 • D+ 67.6-69.9 • D 62.6-67.5 • F 0-62.5

	<p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ .</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
<p>Academic integrity, plagiarism</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct</p>

	<p>required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf.</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>