



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DANCE 307: Intermediate Contemporary Dance I
Session: Winter 2023

Instructor Office Email Office Hours	Dr. Melanie Kloetzel CHD 517 kloetzel@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Dance Studio, KNA 163, M 12-1:50; Aux WF 12-1:50 This course is designated as an in-person course.
Learning resources: required readings, textbooks and materials	TBA
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	DNCE 305, or by audition
Course description	<p>This course begins the intermediate sequence in the techniques of contemporary dance.</p> <p>Our primary objectives for this course are to increase an individual dancer's awareness and knowledge of their body, and to build foundational skills in contemporary dance technique. The learning outcomes involve developing an intermediate skill level with regard to articulation, presentation, strength, flexibility, alignment, phrase comprehension, quality differentiation, spatial and kinesthetic awareness, focus, transition, initiation, and rhythmic clarity. For many dance students this means reevaluating perspectives on previous training and becoming more aware of the capabilities, habits, and the potential of the body.</p>

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Maintain awareness of their physicality and develop abilities to assess physical habits and technical development at a beginning intermediate level. 2. Evaluate and apply necessary corrections to their technical efforts at a beginning intermediate level. 3. Identify questions and problems regarding movement performance at a beginning intermediate level as well as initiate a search for solutions to these queries in analytical, exploratory, and collaborative ways. 4. Demonstrate a beginning intermediate level of understanding of contemporary dance technique, specifically addressing flexibility, strength, quality differentiation, focus, transition, initiation, rhythmic clarity, and phrase comprehension. 5. Demonstrate at a beginning intermediate level a technical ability to move into and out of the floor with ease, to relate to gravity in multiple ways, to exchange weight between the floor and all body parts including the use of arms as weight-bearers, and to orient in space from any direction. 6. Articulate technical, artistry, and presentational skills of a beginning intermediate contemporary dancer. 7. Interact with other dancers as partners and spotters at a beginning intermediate level. 8. Observe and articulate responses to dance performances through in-class discussions, multidisciplinary responses, and written assignments at a beginning intermediate level.
Course schedule	<p>This course will include warm-ups, floor work, and centre and across-the-floor phrase material with a focus on developing our artistic abilities as dancers. Besides working on artistic presentation, technical skills, and body conditioning exercises, we will be engaging in basic improvisation and composition exercises to expand our understanding of dance. Students in this class are also expected to articulate their understanding of dance through in-class discussions, multidisciplinary responses, and written assignments.</p>
Assessment components	<p>1) A significant part of your grade (35%) will be based on participation. By participating, I mean not only showing up for class, but attending to the material at hand. Effort shows and I will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once. With regard to participation, classes are considered equivalent to assignments; please see comments below on missed classes. One note, if you show up late for class three times, this will be counted as a full absence. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>2) Another large portion of your grade (35%) will be based on skill development. What this means is that I will be looking for change or progress over the course of the term to see that you are meeting the course objectives. I</p>

	<p>will be making assessments throughout the course to ascertain if you are responsive to feedback and are developing the new movement patterns and artistry befitting an elementary/intermediate level dancer. Students will be assessed on an ongoing basis in class and they will also be videotaped periodically for the purposes of assessing technical and skill development. We will also have individual teacher/student sessions at midterm to discuss your progress.</p> <p>3) All students must attend two approved live performances. The live performance must be selected from the list of 5 approved performances (ProSeries II on campus and/or the four dance performances that are part of High Performance Rodeo – Ephemeral Artifacts, Old/New/Borrowed/Blue, Écho, or Room 333). For this assignment, I expect one <u>creative response</u> to a selected performance as well as a written explanation of your response (10% of your grade). Details of this assignment will be discussed in class and assignments are due within four days of seeing the performance (<i>in the event of a COVID-19 outbreak, this assignment will transition to a film-based performance</i>). For the second assignment, I expect a 2-page <u>formal analysis</u> of a second dance performance from the list of approved performances (10% of your grade). These papers should focus on any relationships you notice between the choreography and any social, political, or cultural commentary or connections that you may find in the work; papers are due within four days of seeing the performance. Please refer to the writing assignment guidelines I will hand out in class for these papers.</p> <p>4) You will also be expected to complete a final movement assignment at the end of term. (10% of your grade).</p>
<p>Assessment expectations</p>	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Submitting Assignments</u> Any assignments that are emailed instead of provided in hard copy on the due date will not be handed back with comments; you must see me to obtain your letter grade.</p> <p><u>Late Assignments</u> Late assignments will have 10% points deducted per late day.</p> <p><u>Expectations for Attendance and Participation:</u> This course relies on participation by all students. By participating, I mean not only showing up for class, but attending closely and thoughtfully to the material at hand. Effort shows and I will be sure to take note of those fully engaged in the class. With regard to participation, classes are considered equivalent to assignments; thus, missing classes may be detrimental to your final grade. Please refer to the Undergraduate Calendar E.3 Attendance for</p>

details. In the event of a COVID-19 diagnosis and/or required isolation, please email me to consider alternate arrangements.

FOR GRADED DANCE STUDIO COURSES

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade.
- If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.
- If you miss more than two weeks of classes, you have the potential to fail the course.
- If you show up late for or leave early from class, this will be counted as half an absence.
- If for some reason you are feeling unwell during class time, other than potential COVID-19 symptoms, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.

Students are responsible for any and all material missed during an absence. **In the event of a COVID-19 diagnosis and/or required isolation, arrangements for remote access to missed material will be made.**

Grading scale

The following numerical rubric will be applied:

A+ 97.6-100	A 92.6-97.5	A- 90-92.5
B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5
C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5
D+ 67.6-69.9	D 62.6-67.5	F 0-62.5

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-20:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance

C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar:

<https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

- A grade below "B-" may not be sufficient for promotion within a stream and may affect time to graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others.</p>
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	<p>Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>

Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/