



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DNCE 303/305: Principles of Technique/Elementary**  
**Contemporary Dance III**  
**Fall 2021**

Instructor Office Email Office Hours	<p>Christianne Ullmark</p> <p>christianne.ullmark@ucalgary.ca</p> <p>Flexible – by appointment</p>
Day(s), time(s) and location of Class	<p>12:00-13:50 <b>Mondays, Wednesdays and Fridays</b></p> <p>September 7 – December 9</p> <p>KNA 163</p>
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains recommended readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>You will need a <u>video recording device</u>: a computer with a camera, or a phone etc.</p>
Prerequisites	DNCE 209 and audition
Course description	<p>This is an elementary technique class, aimed at reinforcing the basic principles of the contemporary dance form, in preparation for more advanced study. Throughout the semester we will open our awareness and expand our physical understanding of the ‘self’ in relation to flow, connectivity, phrasing, suspension, energy, and expression. These principles will be explored using both choreographed movement phrases and improvisational concepts, as we work towards cultivating an authentic and individualized approach to movement.</p>
Course learning outcomes	<p><u>By the completion of this course, successful students will be able to:</u></p> <ol style="list-style-type: none"> <li>1. Commit to maintaining an inquisitive attitude, to the extent that they pose questions in studio, and engage in critical reflection through written assignments.</li> <li>2. Demonstrate elementary skills in contemporary dance technique, specifically in relation to qualitative range, musical phrasing, evidence of spatial awareness, individuality of approach, and choice making.</li> <li>3. Prioritize awareness for the present moment, to the extent that they can begin to identify and evaluate their habitual movement patterns and provide assessment and feedback for their peers.</li> <li>4. Build tools for an individualized approach for attending to self-practice in a set class structure.</li> </ol>
Course schedule	Posted on d2L.
Assessment components	<p><b>Assignment 1:</b> SKILL</p> <p><b>Description:</b> Assessment of technical proficiency, clarity, artistry and presentation. The student will be assessed on their technical development in class on an ongoing basis.</p> <p><b>Due Date:</b> On-going</p> <p><b>Weight:</b> 30%</p> <p><b>Assignment 2:</b> LEARNING APPROACH AND PARTICIPATION</p> <p><b>Description:</b> A significant part of the grade will be based on participation. By participating, we mean not only showing up for class, but attending to the material</p>

at hand. Students demonstrating self-motivation have the possibility to excel in this course. Effort shows and we will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once.

**Due Date:** On-going

**Weight:** 40%

**Assignment 3:** CRITICAL REFLECTION

**Assessment Method:** Journal Entries

**Description:** Journal entries will be used to assess the student's ability to reflect on their individual progress and to demonstrate their ability to engage critically (in writing) with class material and concepts. Prompt questions and/or reference material will be provided and posted via d2L at least **one week before the due date** of each journal entry. Each entry will have a 250-word (minimum) requirement.

**Due Date(s):** FRIDAYS September 17, October 8, October 29, November 19, and December 3. \* *Submit the appropriate Dropbox folder via d2L by 11:59pm on the due date(s).*

**Weight:** 5%

**Assignment 4:** MIDTERM MOVEMENT PRESENTATION

**Assessment Method:** In-class performance

**Description:** The midterm movement presentation will require each student to perform both choreographed movement phrases and engage with a basic improvisational task. The material for the presentation will include movement phrases that the student will have learned and practiced earlier in the term. Students will also have class time to practice and prepare. Students will perform together in small groups assigned by the instructor.

**Due Date:** FRIDAY October 15

**Weight:** 10%

**Assignment 5:** CREATION and SHARING

**Assessment Method:** Video Submission Posts

**Description:** This assignment will be a practice in radical self-compassion and deep empathy for the 'other'. Each student will post **2 short videos** of themselves to the designated d2L discussion board forum. Each video must be between 2 and 5 minutes in length and align with class materials, concepts, and themes. The student will also be required to **engage with at least 4 other posts** submitted by their classmates. Further details to be discussed in class and posted on d2L.

**Due Date(s):** *Video #1:* post by 11:59pm on FRIDAY October 1. *Video # 2:* post by 11:59 pm on FRIDAY November 26. \**Submit via the assigned d2L discussion board AND to the appropriate d2L Dropbox folder.*

**Weight:** 5%

**Assignment 6:** FINAL MOVEMENT PRESENTATION

**Assessment Method:** In-class performance

**Description:** The final movement presentation will be similar to the midterm and will also include a choreographic component created by the student. Further details to be discussed in class and posted on d2L.

**Due Date:** WEDNESDAY December 8

**Weight:** 10%

Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> See above.</p> <p><u>Missed or Late Assignments:</u> Late assignments will only be accepted in exceptional circumstances.</p> <p><u>Attendance and Participation Expectations:</u> A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. Regarding participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade. If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. If you miss more than two weeks of classes, you have the potential to fail the course. If you show up late for or leave early from class, this will be counted as half an absence.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>												
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul> <p><u>FOR DANCE COURSES:</u> The following numerical rubric will be applied:</p> <table border="0"> <tr> <td><b>A+</b> 97.6-100</td> <td><b>A</b> 92.6-97.5</td> <td><b>A-</b> 90-92.5</td> </tr> <tr> <td><b>B+</b> 87.6-89.9</td> <td><b>B</b> 82.6-87.5</td> <td><b>B-</b> 80-82.5</td> </tr> <tr> <td><b>C+</b> 77.6- 79.9</td> <td><b>C</b> 72.6-77.5</td> <td><b>C-</b> 70-72.5</td> </tr> <tr> <td><b>D+</b> 67.6-69.9</td> <td><b>D</b> 62.6-67.5</td> <td><b>F</b> 0-62.5</td> </tr> </table>	<b>A+</b> 97.6-100	<b>A</b> 92.6-97.5	<b>A-</b> 90-92.5	<b>B+</b> 87.6-89.9	<b>B</b> 82.6-87.5	<b>B-</b> 80-82.5	<b>C+</b> 77.6- 79.9	<b>C</b> 72.6-77.5	<b>C-</b> 70-72.5	<b>D+</b> 67.6-69.9	<b>D</b> 62.6-67.5	<b>F</b> 0-62.5
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Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>												
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism;</p>												

	<p>unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>