



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 267 - Dance Aesthetics, Criticism and Analysis
Fall 2019

Instructor Office Email Office Hours	Alèn D. Martel D525 alen.martel@ucalgary.ca By appointment only
Day(s),time(s) and location of Class	Wednesday, 17:00 to 19:45 SA 235
Out of class activities	Students will be required to see one live professional dance performance on their own time; a live document with an approved list will be provided on the first class
Learning resources: required readings, textbooks and materials	All readings will be available via D2L. Please see 'course schedule' below for a specific list of readings.
Prerequisites	Admission to the dance major
Supplementary fees	N/A
Course description	Introduction to the practice of dance writing through an aesthetic-comparative, critical and analytic lens.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. identify inherited biases in the aesthetic evaluation of dance 2. critically evaluate dance and its aesthetic values in different societies 3. write coherently about dance from a multiplicity of perspectives, including as art 4. understand the sociocultural contexts in which dance exists and the ethical considerations in research and observation of such 5. reflect on one's own dance practice through a critical lens 6. learn the basic fundamentals of Labanotation, including its application in both dance non-dance contexts
Course schedule	<u>September 11, 2019 - What is Dance?</u> Review course outline, assignments, expectations, and grading; questions What Is Dance and Why Dance? by Adrienne Sansom, pp. 26-32 <u>September 18, 2019 - Reading Dance</u> Appreciating Dance by Harriet Lihs, pp. 1-4 Reading Dancing by Susan Foster, pp. xiii-xvii <u>September 25, 2019 - Writing and Researching Dance</u> Beyond Description: Writing Beneath the Surface by Deborah Jowitt, pp. 1-9 Five Premises for a Culturally Sensitive Approach to Dance by Deidre Sklar, pp. 1-4 *** Creative Assignment #1 Due by 23:59MST on September 27, 2019 <u>October 2, 2019 - Dance Criticism - Perspectives and the Role of the Critic</u> Reviews by Ann Daly in Critical Gestures, pp. 105-107

Arlene Croce in *The New Yorker*, pp. 54-60

The New Yorker responses to Arlene Croce, pp. 10-13

October 9, 2019 - Aesthetic Perspectives - Overview

Aesthetics - Whose Notions of Appropriateness and Competency, What Are They, and How Do We Know? By Judith Lynne Hanna, pp. 37-44

***** Creative Assignment #2 Due by 23:59MST on October 11, 2019**

October 16, 2019 - READING BREAK

October 23, 2019 - Aesthetic Perspectives - Contemporary Dance

An American Accent by José Limón, pp. 16-28 (8 pages total)

The Rebel and the Bourgeois by Anna Sokolow, pp. 1-7

October 30, 2019 - Aesthetic Perspectives - Self and Beyond

An Anthropologist Looks at Ballet as a Form of Ethnic Dance by Joann Keali'inohomoku, pp. 33-43

Black Dance and Dancers and the White Public: A Prolegomenon of Definition by Brenda Dixon, pp. 117-123

*****Research Paper due by 23:59MST on November 1, 2019*****

November 6, 2019 - Dance, Gender, and Sexuality

Bodybuilders Try Ballet For the First Time by BuzzFeed Multiplayer

Bodybuilders Try Belly Dancing For the First Time by BuzzFeed Multiplayer

Dance and Sexuality: Many Moves by Judith Lynne Hanna, pp. 217-228

***** Creative Assignment #3 Due by 23:59MST on November 8, 2019**

November 13, 2019 - Dance, Appropriation, and (Post)Colonialism

Dance and Political Credibility: The Appropriation of Dabkeh by Zionism, Pan-Arabism, and Palestinian Nationalism by Nicholas Rowe, pp. 363-369

Choreographing, Hypermasculinity in Egypt, Iran, and Uzbekistan by Anthony Shay, pp. 225-228

November 20, 2019 - Dance and Perception // Labanotation

Is It Is or Is It Ain't: The Impact of Selective Perception on the Image Making of Traditional African Dance by Glendola Yhema Mills, pp. 146-152

***** Creative Assignment #4 Due by 23:59MST on November 22, 2019**

November 27, 2019 - Labanotation Cont'd

Application of movement notation in dance and non-dance contexts

	<p>December 4, 2019 - Labanotation Presentations & Farewell</p> <p>Final presentations!</p> <p>*** Live Dance Work Analysis Due by 23:59 on December 9, 2019</p>
<p>Assessment components</p>	<p><u>Assignment 1: Participation & Discussion</u> Value: 16.00% Due Date: Ongoing until final class Type: Online via D2L Description: Each lectured class will have a lead-in question that will either be posted on D2L for individual, online answering or discussed in groups during class (up to half of this grade will be based on in-class group discussions). Online questions must be answered by 23:59MST the day prior to the lecture to which it is related. This assessment is graded based on completion (that is, answering the questions) and counts as your participation mark.</p> <p><u>Assignment 2: Creative Assignments</u> Value: 36.00% (9.00% per assignment) Due Date: September 27, 2019; October 11, 2019; November 8, 2019; November 22, 2019 Type: Written Assignment Description: These are short, creative written assignments related to assigned readings or videos. An assignment guide will be provided one (1) week prior to the due date of each assignment (via D2L). There will be four (4) creative assignments total worth eight percent (8.00%) each. All creative assignments will be submitted via D2L by 23:59MST on the assigned due date. These will be submitted via D2L.</p> <p><u>Assignment 3: Research Paper</u> Value: 20.00% Due Date: November 1, 2019 Type: Written Assignment Description: Research paper that is a <i>minimum</i> fifteen-hundred (1,500) words, excluding references. A list of research questions will be provided at the time of assignment at which point the student will choose one on which to write. Final choice on research question will be due one (1) week after assignment, but the content will remain the student's choice up until the due date. Students may request feedback from the instructor at any time and is encouraged to do so. This will be submitted via D2L.</p> <p><u>Assignment 4: Live Dance Work Analysis</u> Value: 12.00% Due Date: December 9, 2019 Type: Written Assignment Description: Comparative critique of a live professional dance work that is minimum five hundred (500) words. This will be submitted via D2L. Students have from the time of assignment until the final day of the Fall semester to submit this assignment. However, once the assignment is submitted, it cannot be resubmitted!</p> <p><u>Assignment 6: Labanotation Composition</u> Value: 16.00% Due Date: December 4, 2019 (in class) Type: Composition</p>

	<p>Description: This will be a short, one hundred twenty-eight (128) second Labanotation composition and will be presented individually in class. This duration represents thirty-two (32) bars of notation in 4/4 time at sixty (60) beats per second and will test a basic understanding of Labanotation. This is not ‘choreography’ in the artistic sense, but rather ‘movement composition’. A hardcopy must be submitted prior to presentation, so ensure you have your own copy for the presentation.</p> <p>If you are sick or are otherwise unable to be present on the presentation of the Labanotation assignment, then please email me prior to the date and question and we will arrange an alternate means for presentation. You will be required to provide supporting documentation for any missed presentations. However, as per Academic Regulation M.1, ‘the decision to provide supporting documentation that best suits the situation is at the discretion of the student’. Please see https://www.ucalgary.ca/pubs/calendar/current/m-1.html for more information regarding this regulation. If you fail to show up for a test with no prior email contact prior to the start of the test, then you will not be able to reschedule.</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u> All assignments submitted via D2L must be in .doc, .docx, or .pdf format and must be submitted in the appropriate dropbox. The student’s name should be in the document title, e.g. Martel, A - Creative Assignment #1.pdf</p> <p><u>Criteria That Must Be Met To Pass</u> In order to pass the course, the student must achieve a minimum grade of D for the whole course. Therefore, the combination of all assignments must be a minimum of 62.60%.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>If you require assistance, then please connect with the Student Success Centre and/or Writing Support. You may also request assistance from the instructor though the instructor will only <i>guide</i> and not provide solutions.</p> <p><u>Guidelines for Formatting Assignments</u></p> <p>Each written assignment must follow the following format:</p> <ul style="list-style-type: none"> - Be single-spaced - Be 10pt font - Be an academically appropriate font, but please do <u>not</u> use Times New Roman - Use Oxford Reference style as the reference and citation style. Please visit this comprehensive website courtesy of the University of Western Australia for the guidelines: - <p>https://guides.library.uwa.edu.au/ld.php?content_id=14872881</p> <p>WARNING: Do <u>not</u> use an online citation generation tool as it will not produce the correct results (this has been tried by students in previous classes and marks have</p>

	<p>been docked).</p> <p><u>Late Assignments</u></p> <p>Late assignments will be assigned a penalty of five percent (5.00%) per day (defined as a single twenty-four (24) hour period) that they are late. However, please note that after eight (8) days that the late assignment in question will receive an automatic fail (F).</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Please note the below:</p> <ul style="list-style-type: none"> - Up to half of the 'Participation' grade will be based on in-class discussions, which is equal to eight percent (8.00%). This can be the difference between an A+ and an A-, B+ and a B-, etc. - All of the readings will be discussed in class and will form the basis of your creative assignments, research paper, and/or live dance work analysis. - Labanotation will be learned in class and will be presented in class. 																																																
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="440 968 1466 1927"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> <tr> <td>RM</td> <td></td> <td>Remedial Work Required. Utilized by the Cumming School of Medicine (MD)</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD)
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	<p>program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</p> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • The following numerical rubric will be applied: <table> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>												
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>												
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>												
Student misconduct	ucalgary.ca/pubs/calendar/current/k-3.html												
FOIP	ucalgary.ca/legalservices/foip												
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the University Theatres.</p> <p>For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>												
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>												

Safewalk	403-220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	403-220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and

	navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca