



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DNCE 247 - Introduction to Creative Process
Session: Fall 2020

Instructor Office Email Office Hours	Alèn D. Martel N/A alen.martel@ucalgary.ca Online by appointment only
Day(s),time(s) and location of Class	<p><u>For ALL registered students:</u> Tuesdays - 14:00 to 15:50 - online via ZOOM - <i>synchronous for all students</i></p> <p><u>For students attending the Thursday Lab in-person:</u> Thursdays - 14:00 to 15:50 - KNA 110 (Red Gym) - <i>synchronous</i></p> <p><u>For students not attending Thursday lab in-person:</u> Thursdays - <i>asynchronous</i> - online via D2L (pre-recorded material)</p>
Learning resources: required readings, textbooks and materials	<p><u>Required</u> Hackney, P., <i>Making Connections : Total Body Integration Through Bartenieff Fundamentals</i>, Taylor & Francis Group, 1998. Available from: ProQuest Ebook Central.</p> <p>Lerman, L. and Borstel, J., <i>Liz Lerman’s Critical Response Process: A Method for Getting Useful Feedback on Anything You Make, from Dance to Dessert</i>, Maryland, Dance Exchange Inc., 2003.</p> <p>Students will need to have a course-dedicated journal or notebook for this course.</p> <p><u>Supplementary</u> Tharp, T., <i>The Creative Habit: Learn It and Use It for Life: A Practical Guide</i>, New York, Simon & Schuster, 2003. Available from: HathiTrust.</p>
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> ● A computer with a supported operating system, as well as the latest security, and malware updates; ● A current and updated web browser; ● Webcam (built-in or external);

	<ul style="list-style-type: none"> ● Microphone and speaker (built-in or external) or headset with microphone; ● Current antivirus and/or firewall software enabled; ● Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p> <p>Students who are taking this course fully online will need access to a recording device in order to record and submit compositions.</p>
Prerequisites	Admission to the dance major.
Course description	A creation-based course in basic movement analysis and creative process focusing on the identification and development of personal movement preferences.
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. identify and describe their own personal movement preferences and understand how these preferences developed in the course of their dance training 2. engage with Laban/Bartenieff movement analysis in dance composition and movement analysis 3. utilize a basic vocabulary of terms common to dance creation, movement analysis, dance observation, and dance composition 4. employ Motif Description in sketching ideas for movement creation and exploration, recording movement observations, and putting into written record personal movement creations 5. observe and communicate verbally and in writing what they are seeing in a dance 6. express a broad range of qualities in their movement language
Course schedule	<p>This course will weave the learning and application of theory in the creative process and movement analysis utilizing the Laban/Bartenieff system of analyzing movement, Motif Notation, and Liz Lerman’s Critical Response Process (CRP).</p> <p>This course will include individual movement exploration and short studies based on a variety of tasks. There will also be group activities <u>in a socially distanced manner and without any physical contact</u>, observation and analysis of both live and video compositions, discussions, and analytical and reflective writing.</p> <p>Creation assignments will be due roughly every two weeks during the term.</p>

	<p>Out of an abundance of caution due to COVID-19, the classroom has been mapped to provide 10'x10' squares with 2m distance between each square. Before the first in-person class, students will be provided with a map and square assignment for each in-person class. Students are expected to adhere to their assignments.</p>
<p>Assessment components</p>	<p><u>Assignment 1: Creation and Analysis</u> Assessment Method: Online and in-person Description: This assessment will include movement compositions based on specific tasks; analyses of movement of the self and others; and, descriptive writing. Students who are taking this course online will be required to submit videos. Weight: 65.00% total (40% movement compositions; 25% movement analyses and descriptive writing) Due Date: deadlines will be posted on D2L and assignments will be due roughly every two (2) weeks.</p> <p><u>Assignment 2: Exam</u> Assessment Method: Online Description: this will consist of a randomized set of questions testing vocabulary, theoretical concepts, and the application of these in a case study. Weight: 20.00% Due Date: October 20, 2020 during class hours</p> <p><u>Assignment 3: Participation & Class Work</u> Assessment Method: Online and in-person Description: students are required to actively participate in, contribute to, and commit to class work. Simply being present in class will not suffice. Through active participation, spoken and written observations and assignments, you will have the opportunity to grow in your understanding of the course content. The amount of effort and <i>quality</i> of the contribution you make will be assessed alongside focus and attention to all aspects of the course. Weight: 15.00% Due Date: Ongoing until end of semester</p> <p>With regard to participation, classes are considered equivalent to assignments; please see comments below on missed classes. One note, if you show up late for class three times, this will be counted as a full absence. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments:</u> Written assignments posted on D2L. Performance assignments must be done in class unless you are taking this course fully online.</p> <p>For those taking the course online, video submissions must be clear and be framed in such a way as to show the whole body from a straight-on, frontal view.</p> <p><u>Guidelines for Formatting Assignments</u></p> <p>Each written assignment must follow the following format:</p> <ul style="list-style-type: none"> - Be double-spaced

	<ul style="list-style-type: none"> - Be 11pt font - 1" margins - Font must be Georgia <p><u>Missed or Late Assignments:</u> Without exception, late assignments will be penalized 10.00% per twenty-four hour period, prorated.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Criteria That Must Be Met To Pass</u> In order to pass the course, the student must achieve a minimum grade of D for the whole course. Therefore, the combination of all assignments must be a minimum of 62.60%.</p> <p><u>Expectations for Attendance and Participation</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>FOR GRADED DANCE STUDIO COURSES</p> <ul style="list-style-type: none"> ● A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. ● With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade. ● If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. ● If you miss more than two weeks of classes, you have the potential to fail the course. ● If you show up late for or leave early from class, this will be counted as half an absence. ● If for some reason you are feeling unwell during class time (unless it is due to COVID-19 symptoms), a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence. ● For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. ● Students are responsible for any and all material missed during an absence. In the event of a COVID-19 diagnosis and/or required isolation, arrangements for remote access to missed material will be made.
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p>

	<p>A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5</p> <ul style="list-style-type: none"> • A grade of "C" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-studen</p>

	<p>ts-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>