



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 231 Introduction to Dance Writing and Movement Analysis
Fall 2022

Instructor Office Email Office Hours	Alèn Delfino Martel CHD523 alen.martel@ucalgary.ca By Appointment Only
Day(s),time(s) and location of Class	Days & Times: Tuesdays & Thursdays from 14:00 to 15:50 From & To: Thursday, September 8, 2022 to Thursday, December 8, 2022 Location: Auxiliary Gym (KNA 117) <u>No Classes</u> November 8 - Reading Break November 10 - Reading Break
Learning resources: required readings, textbooks and materials	<u>Required</u> Lerman, L. and Borstel, J., <i>Liz Lerman's Critical Response Process: A Method for Getting Useful Feedback on Anything You Make, from Dance to Dessert</i> , Maryland, Dance Exchange Inc., 2003. Available as an e-Book via Amazon.ca for ~\$10.00 here All other readings will be posted to the course D2L site or will be linked via the University of Calgary online library.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). This course will utilize digital learning tools, such as when discussing improvisational tools. As such, in order to successfully engage in their learning experiences in this unit, students will need access to the following technology: <ul style="list-style-type: none"> ● A computer with a supported operating system, as well as the latest security, and malware updates; ● A current and updated web browser; ● Current antivirus and/or firewall software enabled; ● Broadband internet connection; ● Working computer camera and microphone in case of pre-approved online attendance; ● Video recording device (camera, phone, etc.) for the purposes of self-recording for video submission
Prerequisites	Admission to the Dance Major
Course description	An introduction to the principles of dance writing in combination with movement analysis skills. Focusses on the identification and articulation of one's identity as a mover in the context of current and historical movement trends.

	<p>This course introduces the principles of critical dance writing and supports the development of movement analysis skills. Students will encounter and engage with a range of materials including live performances, theoretical and historical texts, and practice-based research. Through these materials, students are encouraged to identify and articulate their own identity as a mover in the context of current and historical movement trends.</p> <p><i>Students will be required to attend live dance works and/or screendance works from a list provided by the instructor. The list of eligible events will be provided at the beginning of the term.</i></p>
<p>Course learning outcomes</p>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Critically understand the historical and contemporary theoretical perspectives that inform the field of dance studies; 2. Write coherently about dance from an informed and culturally sensitive perspective; 3. Challenge ethnocentricity, patriarchalism, elitism, and sexism in observing, understanding, and discussing dance; 4. Illustrate how dance can inform theory and vice versa; 5. Engage with and understand different dance aesthetics and cultures in relation to selected topics and case studies; 6. Engage with theory and practice to identify and describe one’s own personal movement preferences and to challenge and develop these; 7. Engage with movement analysis systems for personal reflection and external observation; 8. Utilize a basic vocabulary of terms common to dance creation, movement analysis, observation, and composition, including choreographic tasks and tools; 9. Engage with the critical response process to receive and provide formative feedback in writing and in movement composition.
<p>Course schedule</p>	<p>This course will include lectures, discussions, and movement in class. Students should come to class prepared both to take notes and to move as needed. In addition, the course will include readings, movement tasks, movement compositions, and written assignments.</p> <p>Generally, each week will consist of a movement class (Tuesdays) and lectures (Thursdays) though this schedule may be changed as needed to accommodate the pace of the course.</p>
<p>Assessment components</p>	<p style="text-align: center;"><u>Assignment 1: Inventories of Thought & Movement</u></p> <p>Assessment Method: Live (Solos #1 and #2) & Recorded (Weekly Inventorying of Movement)</p> <p>Description: There are three elements to this Assignment:</p> <ul style="list-style-type: none"> ➤ Movement & Thought Inventory: Students will upload to D2L a weekly practice of exploration whether through organic movement generation or task-based explorations -OR- students may be tasked with specific short assignments based on readings or tasks from class. This may take the form of video submission or written work. ➤ Solo #1 In the Beginning: Students will present an initial solo exploration based on their current embodied practice. Includes a Critical Response Process journal entry.

- **Solo #2 In the End:** Students will utilize all feedback, learned tasks and choreographic techniques, and integrate lessons and materials learned through lectures and readings in order to generate a final solo. Includes a Critical Response Process journal entry.

Weight: 50.00%

- Weekly Inventorying of Movement & Critical Response Process Journal: 20.00%
- Solo #1: 10.00%
- Solo #2: 20.00%

Due Date:

- Weekly Inventorying of Movement: Weekly Starting 2nd Week of Semester
- Solo #1: October 6, 2022
- Solo #2: December 6, 2022

Assignment 2: Movement Analysis

Assessment Method: Written and Submitted via D2L

Description: Written assignment based on a live or recorded professional dance work that is a minimum of twelve hundred (1,200) words. Specific assignment requirements will be provided early in the semester so that students can stay apprised of what to observe. This will be submitted via D2L. Students will be provided with a pre-approved list of works that can be viewed, which will include both in-person and live events based on the student's comfort attending live events. This assignment can be submitted well before the due date.

Weight: 15.00%

Due Date: December 8, 2022 @ 23:59 MST

Assignment 3: Participation & Classwork

Assessment Method: In-Person & Online (via D2L Discussion Board)

Description: Students are required to actively participate in, contribute to, and commit to class work including both discussions and movement improvisation and exploration. Simply being present in class will not suffice. Through active participation (spoken, written, and embodied), you will have the opportunity to grow in your understanding of the course content. The amount of effort and quality of the contribution you make will be assessed alongside focus and attention to all aspects of the course. Classwork also includes informal journal entries done during class, such as informal Critical Response Processes on watched videos or on quick composition done in class as part of the learning process.

Weight: 20.00%

Due Date: Ongoing until end of term

Assignment 4: Final Examination

Assessment Method: Online via D2L

Description: Open-book and online examination testing knowledge from lectures and readings. All possible questions will be provided ahead of time. Questions will take the form of multiple choice and written response.

Weight: 15.00%

Due Date: This final examination will be available on D2L starting at 10:00AM MST on December 9, 2022 until 10:00AM MST on December 16, 2022. Once the Final Exam is

	<p>started, students will have 05h00m (2.50x the length of class) to complete it with a 00h30m grace period.</p> <p>Notes on the Online Format of the Final Examination Even though the Final Examination is open-book and online, students are expected to complete the exam on their own. Collaborating with other students is prohibited, including both synchronous and asynchronous collaboration. This includes but is not limited to in-person collaboration, online collaboration, such as ZOOM, texting, FaceTime, Discord, Chegg, etc., and asynchronous collaboration, such as pre- writing notes that are copied and distributed among more than one person. If this occurs, then it will be considered unauthorized assistance and may result in a charge of academic misconduct. Please read the Academic Integrity, plagiarism section. Furthermore, even though the final examination is online and open-book, students are only permitted to use lecture materials to answer questions. All questions can be answered from the exam materials. As such, students are not permitted to use online sources for the exam at all <i>even if they are cited</i>.</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments:</u></p> <p>Participation & Classwork: when written participation is required, these will be submitted via D2L. No hardcopy work will be accepted.</p> <p>Inventorying of Movement: movement compositions will be presented in-class. Journals that will be submitted alongside these compositions must be submitted electronically via D2L. I will accept .pdfs, pictures (eg. .jpg, .jpeg, etc.), and scans. No hardcopy work will be accepted.</p> <p>Dance Analysis: electronically via D2L. I will accept .pdfs only.</p> <p>All assignments must be submitted as follows: <last name> <name of assignment></p> <p>example: Martel, Solo #1 Critical Response Process Journal - Submission #1.pdf</p> <p><u>Missed or Late Assignments:</u> Late assignments will be penalized 10.00% per twenty-four-hour period, prorated. Students must submit/complete all assignments in order to pass the course.</p> <p><u>Attendance and Participation Expectations:</u></p> <p>FOR GRADED DANCE STUDIO COURSES</p> <p>A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. With regard to participation, classes are considered equivalent to assignments. Thus, more than 1, 2, or 3 (fill in based on how many times the class meets per week) absences per term will have an adverse effect on your final grade.</p> <p>If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</p> <p>If you miss more than two weeks of classes, you have the potential to fail the course.</p>

	<p>If you show up late for or leave early from class, this will be counted as half an absence. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence.</p> <p>For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. Students are responsible for any and all material missed during an absence. If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes, then your case will be submitted to the Dance Division Committee to address your situation.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																								
Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade. <p>FOR DANCE COURSES The following numerical rubric will be applied:</p> <table border="0"> <tr> <td>A+</td><td>97.60 - 100.00</td> <td>A</td><td>92.60 - 97.59</td> <td>A-</td><td>90.00 - 92.59</td> </tr> <tr> <td>B+</td><td>87.60 - 89.99</td> <td>B</td><td>82.60 - 87.59</td> <td>B-</td><td>80.00 - 82.59</td> </tr> <tr> <td>C+</td><td>77.60 - 79.99</td> <td>C</td><td>72.60 - 77.59</td> <td>C-</td><td>70.00 - 72.59</td> </tr> <tr> <td>D+</td><td>67.60 - 69.99</td> <td>D</td><td>62.60 - 67.59</td> <td>F</td><td>62.59 or below</td> </tr> </table>	A+	97.60 - 100.00	A	92.60 - 97.59	A-	90.00 - 92.59	B+	87.60 - 89.99	B	82.60 - 87.59	B-	80.00 - 82.59	C+	77.60 - 79.99	C	72.60 - 77.59	C-	70.00 - 72.59	D+	67.60 - 69.99	D	62.60 - 67.59	F	62.59 or below
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Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing</p>																								

	<p>sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>

Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/