



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
DNCE 221 Introductory Ballet I
Fall 2015

Instructor	Jelena Bagaric-Mandic
Office	CHD 525
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Office Hours	By appointment
Day(s), Time(s) and Location of Class	KNX AUX Monday & Wednesday 8:00-9:50 a.m.
Out of Class Activities	None required.
Learning Resources: Required Readings, Textbooks and Materials	Suggested readings will be posted on D2L.
Prerequisites	None.
Supplementary Fees	\$78.00 per student.
Course Description	Introductory study of the techniques of ballet.
Course Overview	An introduction to classical ballet techniques with a focus on posture for ballet, basic ballet poses, steps, combinations and terminology.
Course Learning Outcomes	By the completion of this course, successful students will be able to: 1. demonstrate basic ballet technique and alignment 2. execute foundation movements at the barre, centre, and across the floor 3. identify basic ballet vocabulary and execute the corresponding steps or poses 4. carry out movement combinations individually and in groups
Course Schedule:	Full participation is required as each class builds upon previously learned skills. The course incorporates postural placement, basic ballet steps and terminology through floor work, barre and centre. Group discussions and review facilitate the learning process. Students require ballet shoes and appropriate dance attire. Two written assignments to be submitted. It is recommended to bring a dance journal to notate progress and any class notes.
Assessment Components	This is a PASS/FAIL course To achieve a passing grade <i>you must complete all the requirements</i> listed below. <u>Assignment 1:</u> Goals Value: Must be completed to receive a passing grade. Due Date: Sept. 9 Type: Written Description: One page detailing your personal goals in this course; your dance training history if applicable; and, any injuries the instructor should be aware of and applicable treatments. <u>Assignment 2:</u> Vocabulary Value: Must be completed to receive a passing grade. Due Date: Dec. 2

	<p>Type: Written</p> <p>Description: Vocabulary: students choose 10 ballet terms or movements from the vocabulary studied (terms listed on D2L) and describe/define each movement in their own words.</p> <p>Requirement 3: Attendance</p> <p>Value: Must be completed to receive a passing grade</p> <p>Due Date: Evaluated over entire course session</p> <p>Description: Due to the experiential nature of this course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade.</p> <p>More than four (4) missed classes will result in a fail. Arriving past the 15 minute mark will result in a half (1/2) missed class.</p>
Assessment Expectations	<p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Expectations for Attendance and Participation: See Assessment Components - Requirement 3: Attendance Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Guidelines for Formatting Assignments Assignments are to be typed and double-spaced up to 2-pages in length.</p> <p>Guidelines for Submitting Assignments Written assignments may be submitted in person or emailed by the start of the class on the due date.</p> <p>Late Assignments Notify and discuss with instructor in advance if assignment will be late.</p> <p>Criteria That Must Be Met To Pass Attendance, active participation, and completion of all course assignments are requirements for passing this course. Missing more than four (4) classes will result in a fail.</p>
Grading Scale	This course is a pass (CR) or fail (F) course. The grades in this course will not be included in the calculation of student's grade point average, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016.
MIDTERM AND FINAL EXAMINATION SCHEDULING	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html

INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students’ Centre (ASC) for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.

COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca