



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
DNCE 215: Hip Hop I

Instructor Office Email Office Hours	Tara Wilson N/A <a href="mailto:tara@pulsestudios.ca">tara@pulsestudios.ca</a> By Appointment
Day(s), time(s) and location of Class	
Learning resources: required readings, textbooks and materials	Posted within the outline and on D2L
Outside of Class Activities	Free IG live class except Friday @pulsestudioscalgary:  The Daily Dance Party at 11:30 am  Free IG live class Fridays 1:30 with Shotyme @pulsestudioscalgary
Prerequisites	None
Course description	Introductory study of the techniques of Hip Hop
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Perform basic elements of Breaking  2. Perform basic elements of Hip Hop Party dances  3. Perform basic elements of Popping  4. Perform basic elements of Locking  5. Describe elements of Hip Hop culture and recall at least 5 events and or historical figures who contributed to the development of Hip Hop culture.

<p>Course schedule</p>	<p>In Class: Students will warm up and spend each class learning and exploring elements of Hip Hop dance and then discussing in detail the assigned topics outside of class.</p> <p>Outside of class time: In addition to the events listed above (see “Outside of Class Activities”) , study outside of class will be devoted to watching several dance clips of each dance style, to the study of Hip Hop culture and to relevant issues around it. This will include the Civil Rights Movement, Black Panther Movement, the rise or Rap Music, how the music industry has affected Hip Hop dance and culture, how the relationship of culture and dance has evolved etc.</p> <p>Students will also learn the history of each of the dances specifically.</p> <p>Students will be given video links to watch, and at times short readings as well as questions to consider for the discussion of each topic.</p> <p>The instructor may also provide video lectures for students to watch outside of class times. <i>It is expected that students will be prepared for in class discussion and students should be prepared to watch videos more than once.</i></p>
<p>Assessment components</p>	<p><b>Assignment 1:</b></p> <p>Review of “The Freshest Kids”</p> <p>Weight: Must complete to pass</p> <p>Due Date: May 12</p> <p>Type: Written</p> <p>Description: After watching the movie at home, answer (in detail) questions provided by the instructor and provide a 5 point personal reflection</p> <p><b>Final Assignment:</b></p> <p>Performance of a solo project</p> <p>Weight: Must complete to pass</p> <p>Due Date: May 27</p> <p>Description: Students will pick from a list of topics provided in class, design a short video including an element of dance demonstration and a verbal explanation of their research. Videos will be submitted to the instructor on the last day of class via Drop Box on D2L. Length: 10 min max</p>

Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Please submit assignment on time. Please provide detailed answers. LATE ASSIGNMENTS WILL NOT BE ACCEPTED.</p> <p><u>Criteria That Must Be Met To Pass:</u> You must answer all questions correctly for Assignment 1. The questions posed in the assignment are all answered in the movie. You will watch the movie at home and may have to review more than once. Final Exam must be completed and students must create a dance element as part of their project as well as detailed research. Videos must be submitted on time.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
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Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2020-2021</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2020-2021</a>:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements.</td> </tr> </tbody> </table> <p>Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</p> <p>**I 0.00 Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</p> <p>CR Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</p> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul> <p><b>FOR PASS/FAIL DNCE COURSES ·</b></p> <p><b>Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. Missing 2 classes will result in a FAIL · If you show up more than 10 minutes late for or leave early from class , your absence will be counted as a half class absence. 4 half class absences will result in a FAIL. · If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence. · Students are responsible for any and all material missed during an absence.</b></p>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements.
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Student Support	<p>Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>																																							
Academic Accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a>.</p>																																							

Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="https://www.ucalgary.ca/pubs/calendar/current/k-3.html">https://www.ucalgary.ca/pubs/calendar/current/k-3.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d21/">http://elearn.ucalgary.ca/category/d21/</a>  <a href="https://www.ucalgary.ca/risk/emergency-management/emergency-communication/uc-emergency-mobile">https://www.ucalgary.ca/risk/emergency-management/emergency-communication/uc-emergency-mobile</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Intellectual Property	<p>Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf">https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>