



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 211 Winter 2018

Instructor Office Email Office Hours	Michèle Moss CHD 527 moss@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Monday and Wednesday 1-2:50 PM Craigie Hall E011
Out of class activities	Attendance at (1) community jazz events is required. This may be a concert, a social dance event or jazz music event. Watch (1) film that falls under the topic of 'jazz', dance or music.
Learning resources: required readings, textbooks and materials	https://login.ezproxy.lib.ucalgary.ca/login?url=http://daiv.alexanderstreet.com/ then choose i.e. <u>In a Jazz Way: A Portrait of Mura Dehn</u> https://search-alexanderstreet-com.ezproxy.lib.ucalgary.ca/view/work/bibliographic_entity%7Cvideo_work%7C1664135 or <u>Dance Black America: A Festival of Modern Jazz, Tap & African Styles</u> https://search-alexanderstreet-com.ezproxy.lib.ucalgary.ca/view/work/bibliographic_entity%7Cvideo_work%7C394460 WEAR Jazz shoes -soft jazz shoes or jazz sneaker required. No jeans but rather form-fitting relaxed clothes suitable for exercise
Prerequisites	N/A
Supplementary fees	None
Course description	Introductory study of the techniques of jazz dance Note: Not Included in GPA
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. express a dynamic connection to jazz music while dancing 2. develop an understanding and appreciation of dance in general and its function for the human spirit and community life 3. display an understanding of the dancer and teacher within themselves by demonstrating curiosity, leadership, hard work and commitment to the moment. Growth and development will be evident 4. demonstrate the distinctive style of movement indicative of jazz dance in a variety of sub genres. Students will embody the rich history and tradition of jazz dance through performance of set vocabulary.

	<ol style="list-style-type: none"> 5. demonstrate an improved strength of body, body alignment, coordination, self awareness and ability to execute isolations and combinations of steps from the jazz idiom with evident style and accuracy 6. develop an appreciation of the complex, intricate and unique connection between jazz dance and jazz music. 7. reveal personal expression through improvisation and to understand its importance in jazz dance and music. 8. able to identify different types of jazz music, song structures, music terminology, phrase counting, creating new rhythms and subdivision of time with weight transfer accuracy 9. memorize and perform set movement vocabulary 10. appreciate the history of the genre including some of the luminaries
<p>Course schedule</p>	<p>Weekly embodied research into the nature of jazz through technique class.</p> <p>Attend a jazz performance-submit your ticket and a short 600-word informal reflection paper. Please discussing your experience of the event/work revealing your growing understanding of jazz music /dance.</p> <p><i>Criticism in the arts is not only a way to describe what you have seen: it is also a road to insight. The critical act, the task of trying to articulate what is before us, is also a way of discovering what is there.</i></p> <p style="text-align: right;"><i>-Eliot Eisner</i></p> <p>SCPA Dance-Mainstage 2018 U of C /SCPA Monday Night Jazz Music Series <i>Claim Your Seat</i> program available for both</p> <p>Midterm group project presentations Feb 26 and 28, 2018 Midterm assessment: March 05 and 07, 2018</p> <p>Recommended (but not required) to keep a class journal.</p> <p>No classes during Mid-Term Break, February 18-25, Winter 2018 and Good Friday March 30 Last class is Friday April 13</p>
<p>Assessment components</p>	<p>This is a Pass/Fail course To achieve a passing grade <i>you must complete <u>all</u> the requirements</i> listed below as well as meet attendance requirements</p> <p>This is a Pass/Fail course To achieve a passing grade you must complete all the requirements listed below.</p> <p>Attendance – It is expected that students attend all classes. This experiential /practical approach to learning required your attendance. The course content is embodied as well as cumulative and for this reason your attendance is imperative. FULL participation is required during the entire class. You are expected to be present, able, well, keen and curious. Explore all material deeply and intelligently. Join discussions expressing your understanding of the ideas and concepts presented in class. Please arrive on time, dressed to dance, having reviewed previous class material. Your preparation for class work should include a program of stretching and strengthening</p>

	<p>and a pre-class warm up. (See Assessment Expectations below)</p> <p>Assignment 1: Type: Mid-term research presentation Reveal the topic of jazz through a short historical review. This project will be undertaken in groups. This mid-term history and nature of jazz research presentation will focus on the eras, luminaries or style elements.</p> <p>Midterm group project presentations: Reveal some aspect of jazz dance history, an era such as swing or bebop or a luminary such Cholly Atkins, Gwen Verdon or Bob Fosse or a musical luminary such as Louis Armstrong. This project should include a short embodied portion as finale. Create groups by end of January, the presentation should be ten minutes for a group of two – add 5 minutes for each additional person. More details will be provided in class. Feb 26 and 28, 2018</p> <p>Assignment 2: Type: Practical midterm assessment Description: performance of class material, to be assessed Length of project: 2 classes observed and video taped Assessment of embodied work undertaken to this point (this will be recorded). Ability to memorize, remember and embody material with a robust spirit will be assessed. More details will be provided in class. March 05 and 07, 2018.</p> <p>Assignment 3: Type: Performance Attendance, March 15-18, 2018 in University Theatre Description: View and record impressions as per your jazz understandings Length of project: 800 word reflection paper</p> <p>Attend <i>Mainstage</i> 2018, SCPA –Dance concert. Submit a short 700 word informally formatted reflection paper. The paper will be double spaced with title page and the necessary grammar and spelling edits undertaken. Discuss your reflections or experience of the event, specifically the singular jazz work, thus revealing your growing knowledge of the idiom. Due Date: March 26, 2018</p> <p>Assignment 4: Type: Culminating assignment Description: Short choreography Length of project: 3 minutes Final assignment is to perform a short piece of student-generated jazz choreography, as group effort for final assignment. More information provided during class regarding this project. Due second to last week of classes.</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u> Please hand-in reflection paper during class time</p> <p><u>Criteria That Must Be Met To Pass</u> See Assessment Components</p>

Expectations for Writing:
 Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Guidelines for Formatting Assignments
 Double spaced with title page as well as grammar and spelling edits

Late Assignments
 Unacceptable

Expectations for Attendance and Participation:
 Please refer to the Undergraduate Calendar E.3 Attendance for details.

FOR PASS/FAIL DNCE COURSES

- Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course.
- If you show up late for or leave early from class two (2) times, this will be counted as a full class absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory – basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

Academic accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of

	<p>accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
FOIP	ucalgary.ca/secretariat/privacy
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students’ union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>

SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>