



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 209 Elementary Contemporary Dance II
Winter 2023

Instructor Office Email Office Hours	Andrea Downie CHD 525 andrea.downie@ucalgary.ca by appointment
Day(s), time(s) and location of Class	Tuesday and Thursday, 10:00 – 11:50 KNA AUX
Learning resources: required readings, textbooks, and materials	Required learning resources will be posted on D2L.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).
Prerequisites	DNCE 207. Audition required if DNCE 207 was not completed the previous term.
Course description	<p>Further elementary study of the techniques of contemporary dance. This course will continue to build foundational contemporary dance skills and concepts. We will use set material, discovery-based movement explorations, discussions, reflective writing and drawing to explore somatic dance processes, dance science principles, and artistic techniques. Students will be challenged to identify, question, and express their ideas about and through contemporary dance, while probing the scope and potential of the genre.</p> <p><i>This course may not be repeated for credit.</i></p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. demonstrate an elementary level of contemporary dance skill and artistry; 2. self-reference movement as they continue to nurture somatic awareness; 3. apply conceptual and embodied understanding of a variety of contemporary dance principles and approaches in other dance-related contexts; 4. examine their personal beliefs, values, and movement style, and consider how these connect with the changing dance ecology; 5. interact and work cooperatively with peers to question and push physical, artistic, and sociocultural/political boundaries; 6. critically respond to dance performance. <p>NOTICE: A participatory action research study will be conducted during this course. The study aims to uncover ways scientifically and somatically informed approaches can be incorporated in contemporary dance technique classes to foster meaningful and healthy embodied experiences for young adults. The research will inform dance training and education, as well as dance teacher preparation, qualification, and continuing development. Participation in the study is voluntary. Students may choose to participate or not. The decision to participate will neither positively nor negatively impact their grade in the course. Participating students may benefit from being actively involved in the research process and gaining a greater</p>

	understanding of contemporary dance class development and research. The University of Calgary Conjoint Health Research Ethics Board has approved this research study (REB22-3055).
Course schedule	Will be posted on D2L.
Assessment components	<p><u>Assignment 1: Attendance and Participation</u> Assessment Method: Ongoing observation of process Description: Students will be continually evaluated on their attendance, as well as their effort and active engagement in the learning process, and participation in reflective movement and discussions. Weight: 30%</p> <p><u>Assignment 2: Skill, Artistry, and Progress</u> Assessment Method: Performance and progress demonstration; self-assessment Description: Students will be regularly evaluated during the term to determine if elementary level movement patterns, technique, and artistry are developing and progressing. Weight: 50% Due Dates: Jan 19, Mar 2, Apr 6, Apr 11</p> <p><u>Assignment 3: Critical Reflection</u> Assessment Method: Reflective journal Description: Students will keep a log of their thoughts and experiences related to specific prompts and topics discussed in class. Weight: 20% Due Dates: Jan 26, Feb 16, Mar 16, Apr 6</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> All required assignments will be due either in the appropriate dropbox on D2L (electronic submissions) or given directly to the instructor (paper submissions) by 11:59 PM on the specified dates.</p> <p><u>Missed or Late Assignments:</u> Assignments submitted after the specified deadline will be affected by 10% per day. Late submissions beyond 5 days will not be accepted.</p> <p><u>Assessment Expectations for Graded Dance Studio Courses:</u></p> <ul style="list-style-type: none"> • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade. • If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. • If you miss more than two weeks of classes, you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence.

	<ul style="list-style-type: none"> If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes, your case will be submitted to the Dance Division Committee to address your situation. <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>												
Grading scale	<p><u>For Dance Courses:</u> The following numerical rubric will be applied:</p> <table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table> <p><u>Undergraduate:</u> https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>												
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes the following: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>												

Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/