



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
DNCE 209: Elementary Contemporary Dance II  
Winter 2022

Instructor Office Email Office Hours	Andrea Downie CHD 525 <a href="mailto:andrea.downie@ucalgary.ca">andrea.downie@ucalgary.ca</a> by appointment
Day(s), time(s) and location of Class	Tu, Th, 10:00 – 11:50 KNA AUX
Learning resources: required readings, textbooks and materials	Required learning resources will be posted on D2L.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="https://d2l.ucalgary.ca">d2l.ucalgary.ca</a> ).
Prerequisites	DNCE 207. Audition required if DNCE 207 was not completed the previous term.
Course description	Further elementary study of the techniques of contemporary dance. This course may not be repeated for credit.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Demonstrate an elementary level of contemporary dance skill and artistry 2. Self-reference movement as they continue to nurture somatic awareness 3. Apply conceptual and embodied understanding of a variety of contemporary dance principles and approaches in other dance-related contexts 4. Examine their personal beliefs, values, and movement style, and consider how these connect with the changing dance ecology 5. Interact and work cooperatively with peers to question and push physical, artistic, and sociocultural/political boundaries 6. Critically respond to dance performance
Course schedule	Will be posted on D2L.
Assessment components	<b>Assignment 1: Participation and Approach</b> Assessment method: Ongoing assessment of process Description: Students will be continually evaluated on their attendance, active engagement in the learning process and cooperative activities, and their participation in movement material and discussions. Weight: 35%  <b>Assignment 2: Skill Development and Progress</b> Assessment method: Ongoing and video assessment of progress and performance Description: Students will be evaluated on their skill development and progress over the course of the term to ascertain their responsiveness to feedback, and determine that they are developing movement patterns and artistry appropriate to an elementary level dancer. Students will be assessed on a continual basis in class; they will also be videotaped periodically for the purposes of assessing technical and skill development. Individual teacher/student sessions at midterm will be scheduled to discuss progress. Weight: 35%

	<p><b><u>Assignment 3: Concept Map</u></b>  Assessment Method: Project assessment  Description: Students will create two concept maps to organize and represent their knowledge and the connection they are making – one near the start of term and one near the end of the term.  Weight: 10%  Due Dates: January 27, April 7</p> <p><b><u>Assignment 4: Performance Response</u></b>  Assessment Method: Written assessment  Description: Students will attend a contemporary dance performance and submit a 750-word written response, along with evidence of their attendance.  Weight: 10%  Due Date: by April 12</p> <p><b><u>Assignment 5: Final Collaborative Movement Assignment</u></b>  Assessment Method: Presentation assessment  Description: To be discussed during the second half of the course and presented in class.  Weight: 10%  Due Date: April dates TBD</p> <p>Assignment details and rubrics will posted on D2L.</p>
Assessment expectations	<p><b><u>Guidelines for Submitting Assignments:</u></b>  All required assignments will be due in the appropriated dropbox on D2L by 11:59PM the specified dates.</p> <p><b><u>Missed or Late Assignments:</u></b>  Assignments submitted after the specified deadline will be affected by 10% per day. Late submissions beyond 5 days will not be accepted.</p> <p><b><u>Attendance and Participation Expectations:</u></b>  A portion of your grade is based on attendance and participation. Participation means not only showing up for class, but also attending to the material and discussions at hand with effort and engagement. With regard to participation, classes are considered equivalent to assignments. Thus, more than <b>2 absences</b> per term will have an adverse effect on your final grade. If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. If you miss more than two weeks of classes, you have the potential to fail the course. If you show up late for or leave early from class, this will be counted as half an absence. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. Students are responsible for any and all material missed during an absence. If you sustain a significant injury during the term that will impact your participation for longer than a week’s worth of classes and if this injury is verified by a medical practitioner’s note, your case will be submitted to the Dance Division Committee to address your situation.</p> <p><b><u>Expectations for Writing:</u></b></p>

	<p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <p>In order to continue in the Bachelor of Fine Arts (BFA), students may be required to earn an average grade of "B-" or better in courses in that area of specialization in each academic year. This includes choreography, improvisation and contemporary technique. Student who do not achieve this average may be required to choose a different field of specialization.</p> <ul style="list-style-type: none"> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>• The following numerical rubric will be applied:</li> </ul> <p style="text-align: center;"> A+ 96-100    A 91-95    A- 86-90  B+ 81-85    B 76-80    B- 71-75  C+ 66-70    C 61-65    C- 56-60  D+ 51-55    D 46-50    F 0-45 </p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>

Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a> .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>