



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE**  
**DNCE 209: Elementary Contemporary Dance II**  
**Winter 2016**

Instructor	Module 1: Marie France Forcier: January 12-February 26, 2016 Module 2: Louis Laberge-Côté: March 1-April 12, 2016
Office Email	Forcier: CHD523/ Laberge-Côté: CHD529 <a href="mailto:mariefrance.forcier@ucalgary.ca">mariefrance.forcier@ucalgary.ca</a> <a href="mailto:louislabergecote@gmail.com">louislabergecote@gmail.com</a>
Office Hours	By Appointment
Day(s),time(s) and location of class	Tuesdays and Thursdays 10:00-11:50 AM KNA 117 Aux Gym
Out of class activities	Must attend five performances from a variety of disciplines. See Assessment Components for Details.
Learning resources: required readings, textbooks and materials	None Required
Prerequisites	<a href="#">Dance 207</a> or equivalent, or audition. A course audition is required if the prerequisite course was not completed in the term immediately preceding this course. See the SCPA Auditions website for further details: <a href="http://scpa.ucalgary.ca/studentsalumni/auditions#cadance">http://scpa.ucalgary.ca/studentsalumni/auditions#cadance</a>
Supplementary fees	\$78.00 per student.
Course description	Further elementary study of the techniques of contemporary dance.
Course overview	<p>The primary objectives of this class are to increase the individual student's awareness and knowledge of their body, and to begin to develop skill and artistry in contemporary dance technique.</p> <p>The focus will be on moving, experiencing, analyzing, and establishing a 'dance practice'. With the goal of dancing with facility, exploratory elements of movement such as weight, coordination, locomotion, rhythm, space, and energy will be investigated. The students will be working on discovering and developing their movement skills and individual expression in movement. Discussion within class, dialogue outside of class, and general inquiry towards Contemporary dance are required.</p> <p>At this level, the body should be establishing its foundational patterns for more complex work. For many dance students this means reevaluating their understanding of previous training and becoming more aware of the habitual patterns and potential of their own body. Participating in those re-evaluations with an open body and open mind constitutes the course's core expectation.</p> <p>The students are expected to engage in their own pre-class warm up of aerobic, strengthening and stretching activities. Failing to take this initiative will breed the potential for injury and for consequently having to withdraw from the course.</p>
Course learning outcomes	Upon the completion of this course the students will have: 1. Developed their abilities to perform styles of Contemporary Dance;

	<ol style="list-style-type: none"> <li>2. Become more agile in floor-work and responsive to new movement ideas;</li> <li>3. Become better aware of their anatomical structure, and of how best to utilize it in movement;</li> <li>4. Physically produced specific textures, qualities, and sensations more readily and easily;</li> <li>5. Developed an increased capacity for developing imagery in support of their artistic development;</li> <li>6. Increased their understanding of the use of momentum and force in dance;</li> <li>7. Developed phrasing and musicality;</li> <li>8. Increased their understanding of individual training needs to facilitate development and independence.</li> </ol>
Course schedule:	<p>The term contemporary dance includes a number of approaches, styles and philosophies in performance, choreography, and training. Each artist/teacher brings his or her history, artistry, philosophy and methodology.</p> <p><b>Forcier– January 12-February 26, 2016:</b> My previous education in Graham technique, Skinner Release and Yoga-based practices have most significantly laid the foundation for my current approach to studio dance training. Other relevant influences include contact improvisation, the study of Clown, and state-based inquiries. My technique classes' primary focus is threefold: to structurally deepen the student's understanding of their own movement potential in relationship to supportive surfaces, to foster the student's ability to invest prescribed movement with performative states on a class-per-class basis, and to develop range through physical articulation.</p> <p><b>Laberge-Côté– March 1-April 12, 2016:</b> This course will give students the opportunity to deepen their practice and understanding of the technical aspects of contemporary dance forms. Emphasis will be placed on torso articulation, floor work, use of breath and energy, physical release, musicality, imagery, sequential and isolated movement, tridimensional projection, spatial awareness, contrasting movement qualities, weight shifting, momentum, use of gravity, natural impulses, and unaffected presentation. This will be a technique-based class that incorporates concepts of contemporary, modern, jazz and classical dance, as well as somatic and improvisation practices, but all within a contemporary context and aesthetic. Dancers will focus on developing a wide range of movement qualities while cultivating a sense of maturity, sensuality, power and centerdness.</p>
Assessment components	<p># 1 AND #2 WILL BE ASSESSED BY THE INSTRUCTOR FOR EACH MODULE AND WEIGHTED 50/50 FOR THE FINAL GRADE IN THESE AREAS.</p> <ol style="list-style-type: none"> <li>1. <b>40%: Skill (technical proficiency, clarity, artistry, and presentation)</b> Faculty will be making assessments throughout the course to ascertain if the student is developing the new movement patterns and artistry befitting an elementary/intermediate level dancer. The student will be assessed on an ongoing basis in class on their technical and skill development.</li> <li>2. <b>40%: Learning approach and participation (attitude, commitment, progress, ability to assimilate information, attendance)</b> A significant part of the grade will be based on participation. By participating, we mean not only showing up for class, but attending to the material at hand. Effort shows and we will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once.</li> </ol>

	<p>3. <b>10%: Final movement or written assignment.</b> We will discuss the details of the assignment in class.</p> <p>4. <b>10%: Performance attendance.</b> All students must attend: two contemporary dance performances, as well as one drama, one music, and one art event. Students must bring the ticket stubs for these performances in one envelope with their name clearly written on the back of each ticket. <b>This must happen before the end of the term.</b></p>
Assessment expectations	<p><u>Expectations for Writing:</u>  Writing skills are essential to a successful career in dance– whether it is to compose a press release, a grant application or an email to prospective employers– and/or to develop and maintain a healthy career in any other field. Therefore it is important to develop these skills early and in parallel to physical, artistic and analytical training. Additionally to content, clarity, concision and articulation will be taken into consideration when assessing the student’s writing.</p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u>  Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><b>Division of Dance Attendance Policy:</b></p> <ul style="list-style-type: none"> <li>• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</li> <li>• With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade.</li> <li>• If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</li> <li>• If you miss more than two weeks of classes, you have the potential to fail the course.</li> <li>• If you show up late for or leave early from class, this will be counted as half an absence.</li> <li>• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</li> <li>• For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</li> <li>• Students are responsible for any and all material missed during an absence.</li> <li>• If you sustain a significant injury during the term that will impact your participation for longer than a week’s worth of classes and if this injury is verified by a medical practitioner’s note, your case will be submitted to the Dance Division Committee to address your situation.</li> </ul> <p><u>Guidelines for Formatting Assignments</u>  Guidelines for formatting will be discussed in class and posted on the D2L.</p>

	<p>Written assignments should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font.</p> <p><u>Guidelines for Submitting Assignments</u> Guidelines for submitting will be discussed in class and posted on the D2L.</p> <p><u>Late Assignments</u> Late written assignments will be penalized by 10% per day past a given deadline.</p> <p><u>Criteria That Must Be Met To Pass</u> To reach the passing grade, the student must participate in all class activities with respect for their peers, instructor and own practice. This involves making an effort to keep an open mind and demonstrating satisfactory progress in their understanding and application of the course's material over the length of the term.</p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="516 684 1398 1325"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>																																							
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>																																							
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication</p>																																							

	devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students’ Centre (ASC) for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Students' union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a> Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a>
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>