



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DNCE 201/205: Introductory Contemporary
Dance I / Introductory Contemporary Dance II
Session: Winter 2024

Instructor Office Email Office Hours	Nicole Charlton Goodbrand nicole.charlton@ucalgary.ca By appointment
Day(s), time(s):	Monday & Wednesday 14:00-15:50
Learning resources: required readings, textbooks and materials	None required
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	None
Course description	<p>Introductory study of the techniques of contemporary dance.</p> <p>This is an introductory technique class, aiming to stimulate physical awareness and harmony within the entire body while dancing. Each class will use vivid and creative imagery to generate a physical aptness that enhances students' level of embodiment and physical understanding. The class will emphasize the importance of the individual dancer and highlight technical development, critical thinking, subjective understanding, and personal development. This course will respect each student's innate physical abilities and previous dance training, while continuing to encourage a solid development of movement fundamentals and technical progressions at the introductory level of training.</p> <p>Functional posture, alignment, core strength, line, and weight placement, along with the values of simplicity, balance, and harmony, will be used to strengthen one's ability to perceive, feel and sense with an elevated level of integrated embodiment. Personal choices in areas such as employment of speed, dynamic quality, weight placement, musical responsiveness, and directionality will be</p>

	<p>encouraged during the exploration of set exercises (standing/weight bearing, floorwork, locomoting, jumping), short compositional scores, and improvisation.</p> <p>Students will be encouraged to apply weight, spiral, gravity, momentum, swing, and poise into their contemporary dance training and utilize their innate movement functions to instinctively employ their natural abilities to achieve artistic expression through movement.</p> <p>The class will offer insight into the dance creation process, via mid-term and final presentations.</p> <p>1) Students are required to attend and write about 2 contemporary dance performances during the session. Students attending live performances is preferred, but online links will also be made available to the students on the D2L site throughout the semester. See Assessment components for details.</p> <p>2) Rehearsal for mid-term and final assignment as needed.</p>
Course learning outcomes	<p><u>By completion of this course, students will be able to:</u></p> <ol style="list-style-type: none"> 1) Move through the world with a developed awareness and understanding of their bodies 2) Demonstrate basic knowledge of contemporary dance technique 3) Have an appreciation of the range of physical and expressive possibilities within the field of contemporary dance 4) Extend their knowledge of contemporary dance through a series of introductory performance analysis and through an introduction to basic creative / choreographic studies 5) Work cooperatively and respectfully with peers, in the spirit of play, to extend physical and artistic boundaries 6) Have a wider appreciation of the role dance can play within a functioning society
Course schedule	<p>Physical classwork:</p> <p><u>January:</u> 8, 10, 15, 17, 22, 24, 29, 31</p> <p><u>February:</u> 5, 7, 12, 14, 26, 28</p> <p><u>March:</u> 4, 6, 11, 13, 18, 20, 25, 27</p> <p><u>April:</u> 3, 8</p> <p>Mid-term assignment (in-class presentation): February 12 & 14</p> <p>Final assignment (in-class presentation): March 25 & 27</p> <p>Mid-term break (no-classes): Feb 18-25</p>

Components (Assignment, Paper, Project, Quiz, or Test)	Description	Due Date	Worth (%)
Assignment 1: Attendance and Participation	<p>FULL participation is required through the entire class time; you must arrive on time, dressed to dance, having reviewed previous class material. Your pre-class preparation should include a warm-up of focus, mobilization, strengthening and stretching activities. All students must bring a water bottle, and working barefoot is strongly encouraged. Students are expected to notify the teacher of any injuries which may result in limited (physical) participation and solutions will be sought together with the teacher.</p> <p>Students are expected to explore all material deeply and intelligently, and join in class discussions, fulfil all class assignments and contribute to the collective learning environment.</p> <p>Due to the experiential nature of this course, classes are equivalent to assignments. More than four (4) missed classes will result in a fail for the course. If you show up late for or leave early from class two (2) times, this will be counted as a full class absence. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence. For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. Students are responsible for any and all material missed during an absence.</p>	Ongoing	Must be completed to receive a PASS
Assignment 2: Performance Response(s)	<p>All students are required to attend or view 2 contemporary dance performances during the session.</p> <p>Performance 1- As a class, we will all attend the performance <i>Just Breathe, Okâwîmâwaskiy</i> (Just Breathe, Mother Earth), by Cree artist Sandra Lamouche and Dance Department Lead Melanie Kloetzel and participate in a recorded debrief session that follows each immersive performance. The performance will take place at the University Theatre during the last week of January (Jan 24-27) with daytime and evening showings.</p> <p>The post show debrief sessions will be facilitated by PhD clinical psychology student (and former Dance graduate) Camille Mori, to help audience-participants process their reactions to the immersive experience. The data collected from these recorded sessions will be analyzed to create a</p>	<p>Attend Performance & Participate in debrief session: January 24-27 2024</p> <p>Second response Due: April 03 2024</p>	Must be completed to receive a PASS

	<p>dataset regarding the impact of the immersive performance on participants' views of the climate crisis.</p> <p>All participants will be invited to sign an agreement stating their willingness to participate in and be recorded during the debrief sessions.</p> <p>Performance 2- Students will attend or view a contemporary dance performance, of their own choosing, during the session.</p> <p>Students will write a short (300 word) response to the work(s).</p> <p>Response must include 1) why you selected this performance, 2) why you consider it to be a contemporary dance performance, and 3) should attempt to place the work in relation to today's society.</p> <p>Students must submit the written response as well as a screen shot of the video screen for each online performance/event in photo format OR a photo of the ticket stub for live events, to the appropriate D2L Dropbox. Submissions must include student name, date of viewing, and title of performance clearly written with each submission.</p> <p>A selection of live performance events will be made available. As well as live performance events, a selection of links will be provided to the students for online performance events on D2L.</p>		
Assignment 3: Midterm Assignment	Students will create and perform a movement assignment at midterm, and complete a self-evaluation. Will be created in duet form. Details will be discussed in class and posted on D2L.	Due Date: February 12 & 14 (In-class presentation)	Must be completed to receive a PASS
Assignment 4: Movement Study / Final Assignment	Students will create and perform a movement study utilizing elements of the class material and course work. Will be created in solo form. Details will be discussed in class and posted on D2L.	Due Date: March 25 & 27 (In-class presentation)	Must be completed to receive a PASS
Assignment 5: Class journal	Students are encouraged to bring a writing book to class, to reflect and absorb their dance experiences. Teacher will not ask to see this journal.	N/A	Optional
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u></p> <p>D2L: All written or video assignments should be handed in on D2L in the appropriate drop box, by midnight on the due date of the assignment.</p> <p><u>Missed or Late Assignments:</u></p>		

	<p>Late work submitted after 7 days, including Saturdays and Sundays, will not be accepted. Exceptions to the lateness penalty for valid reasons such as illness and family emergency may be granted by the instructor.</p> <p><u>Attendance and Participation Expectations:</u> FOR PASS/FAIL DNCE COURSES Due to the experiential nature of this course, classes are equivalent to assignments. More than four (4) missed classes will result in a fail for the course. If you show up late for or leave early from class two (2) times, this will be counted as a full class absence. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence. For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</p> <p>Students are responsible for any and all material missed during an absence.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in</p>

	<p>the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>

Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/