

Instructor Office Email Office Hours	Kyrsten Blair kyrsten.blair@ucalgary.ca By appointment
Day(s), time(s) and location of Class	Monday & Wednesday 14:00-15:50 Online
Learning resources: required readings, textbooks and materials	None required
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. • Ability to capture entire body in frame on Zoom <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	DNCE 201
Course description	Introductory study of the techniques of contemporary dance II
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Move through the world with a developed awareness and understanding of their bodies 2. Demonstrate basic knowledge of contemporary dance technique 3. Have an appreciation of the range of physical and expressive possibilities within the field of contemporary dance 4. Extend their knowledge of contemporary dance through a series of introductory performance analysis and through an introduction to basic creative/choreographic studies 5. Have a wider appreciation of the role dance can play within a functioning society 6. Have a series of tools which can help them implement dance as a form of creativity and self-care into their daily lives
Course schedule	Physical classwork: January: 11,13,18,20,25,27

	<p>February 1: Assignment #2 - Dance Performance Viewing Day #1</p> <p>Physical classwork: February 3</p> <p>February 8: Assignment #2 - Dance Performance Written Review #1 due</p> <p>Physical classwork: February 8,10,22,24 (Term Break February 15 & 17)</p> <p>March 1: Assignment #3 - Midterm Performance</p> <p>March 3: Assignment #3 - Midterm Self-evaluation due</p> <p>Physical classwork: March 3,8,10,15,17,24</p> <p>March 22: Assignment #2 - Dance Performance Viewing Day #2</p> <p>March 29: Student Led Rehearsal Time; Assignment #2 - Dance Performance Written Review #2 due</p> <p>March 31: Student Led Rehearsal Time</p> <p>Physical classwork: April 5,7</p> <p>April 12: Assignment #4 - Final Movement Study Performances</p> <p>April 14: Assignment #4 - Self-Evaluation due; Physical classwork</p>
<p>Assessment components</p>	<p>This is a PASS/FAIL course. To achieve a PASS you must FULLY complete all of the requirements below:</p> <p>Assignment 1: Attendance and participation Assessment Method: Evaluated over the entire course session Description: FULL participation is required through the entire class time; you must arrive on time, dressed to dance, having reviewed previous class material. Your pre-class preparation should include a warmup of focus, mobilization, and strengthening and stretching activities. All students must bring a water bottle, and working barefoot is recommended, unless otherwise instructed. Students are expected to notify the teacher of any injuries which may result in limited (physical) participation and solutions will be sought together with the teacher.</p> <p>Students are expected to explore all material deeply and intelligently, and join in class discussions, fulfil all class assignments and contribute to the collective learning environment. As the course content is cumulative, more than four (4) missed classes will result in failure to pass the course. Non-participation through any part of class can be assessed as 1/2 an absence (this includes late arrivals or early departures); i.e., 2 such classes are equivalent to a full absence.</p> <p>Assignment 2: Dance Performance Written Reviews Value: Must be completed to receive a PASS Due Date: Within a week of having attended the performance(s). Written Review</p>

	<p>#1 due February 8. Written Review #2 due March 29. Description: All students are required to watch two contemporary dance performances during the semester and write a short (300-500word) response to the works. February 1 and March22, during class, is designated for the group online viewings of the contemporary dance performances.</p> <p>Assignment 3: Midterm & Self-evaluation Value: Must be completed to receive a PASS Description: Students will perform a movement assignment at midterm and complete a self-evaluation. Details will be discussed in class and posted to D2L. Due Date: March 1 (On-line presentation), March 3 (Self-Evaluation)</p> <p>Assignment 4: Final- Movement Study & Self-evaluation Value: Must be completed to receive a PASS Description: Students will create and perform a two-minute movement study utilizing elements of the class material and course work, and complete a self-evaluation. Details will be discussed in class and posted to D2L. Due Date: April 12 (In-class presentations), April 14 (Self-Evaluation)</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments:</u> Written assignments will be posted on D2L. Performance assignments must be completed in class.</p> <p><u>Criteria That Must Be Met to Pass:</u></p> <p>This is a Pass/Fail course. To achieve a passing grade, you must fully complete and pass all the requirements listed above in Assessment Components. Course expectations are detailed above and below.</p> <p><u>Expectations for Attendance, Participation and Progress:</u></p> <p>Please refer to the Undergraduate Calendar E.3 Attendance for details. FOR PASS/FAIL DANCE COURSES</p> <ul style="list-style-type: none"> • Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course. • If you show up late for or leave early from class two (2) times, this will be counted as a full class absence. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence. • If you sustain a significant injury during the term that will impact your participation for longer than a week’s worth of classes and if this injury is verified by a medical practitioner’s note, your case will be submitted to the Dance Division Committee to address your situation

	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <ul style="list-style-type: none"> • Students must demonstrate understanding, progress, and proficiency with the course material.
Grading scale	<ul style="list-style-type: none"> • N/A
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These</p>

	recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected</p>

	by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines