



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DIVISION OF
DANCE
Course Title: DNCE 201
Session: Winter 2014

Instructor	Jennifer Mahood
Office	Sessional office, 5th floor D Craigie Hall
Email	jcmahood@ucalgary.ca
Office Hours	M/W 9:50-10:30
Location and Time of class	M/W 8:00-9:50
Text(s)/Readings	None
Prerequisites	None
Supplementary Fees	Mandatory Supplementary Course Fee of \$52.00 is required.
Course Description	<p>Introductory study of Contemporary Dance techniques. NOT INCLUDED IN GPA. This course uses an inquiry-based learning approach.</p> <p>Inquiry-based learning is both a philosophy and a methodology.... In its simplest sense, inquiry-based learning is a question-driven search for understanding and a collaborative experience. It is a process where the instructor helps learners to formulate relevant and worthwhile questions, hypothesize solutions, search and critically analyze information. Through this process students construct meaningful information structures, design, apply and effectively communicate solutions in a way that demonstrates evidence of new understandings and ways of thinking. Ref: http://commons.ucalgary.ca/documents/Inquiry_Into_Inquiry.pdf</p>
Course Objectives	<p>To gain better kinesthetic awareness and knowledge of your own body.</p> <p>To improve stamina, agility, and balance.</p> <p>To learn to locomote the body through space efficiently.</p> <p>To develop an appreciation for the art form of Contemporary Dance.</p> <p>To develop foundational skills that will serve as a basis for further study.</p>

<p>Course Activities and Content</p>	<p>In this course, we will explore the moving body in relationship to time, space, and energy. Each meeting will consist of a technique class where we will explore the diverse movement and training techniques associated with Contemporary Dance. We will also engage in a workshop like atmosphere exploring related topics, giving a context to our technique class material. You are expected to engage with the material from a positive and curious place.</p> <p>We will focus on moving, thinking and feeling. Often the mind, body and soul are assumed to be separate entities. This dualism, the division of the movement and the mover, can lead us to a place of misunderstanding when dealing with an art form that requires the body, mind and soul to be united in a seamless relationship. The body is our instrument. It is epistemological; a thinking, moving, and sensing organism.</p> <p>In DNCE 201, you are encouraged to explore movement material deeply. We will work on sensing the body to develop a more refined awareness of body parts and joints, and the relationship between them. This will give us the foundation for developing an articulate and expressive body.</p>
<p>Assessment</p>	<p>This is a Pass/Fail course.</p> <p>To achieve a passing grade you must complete all the requirements listed below.</p> <p>Requirements:</p> <p>Attend and participate in class. Explore all material deeply and intelligently, and join discussions expressing your understanding of the ideas and concepts presented in class. FULL participation is required through the entire class time; you must arrive on time, dressed to dance, having reviewed previous class material. Your preparation for class work should include a program of stretching and strengthening and a pre-class warm up.</p> <p>Non-participation through any part of class be assessed as ½ an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence. 4 missed classes will result in a failing grade.</p> <p>Dance Journal: You are expected to keep a dance log/ journal. This is a daily informal written assignment designed to inspire a mental dialogue with the movement material. You are expected to identify your strengths, weaknesses, and strategies for success. This is also a useful tool for keeping track of class material. It will aid you in your Mid-term and Final Choreographies.</p> <p>Assignment #1 See the Dance Department's <i>Professional Series</i>, January 23-25 8pm at the University Theatre. Participate in a class discussion of the show. The class will be divided into small groups. Each group will propose a discussion topic to lead the class in a discussion. Each group will submit a paragraph detailing the discussion topic one class prior to the discussion. Participation beyond your own groups topic is expected.</p> <p>Assignment #2 See <i>Mainstage Dance</i>, March 20-22 8pm at the University Theatre. Participate in a class discussion of the show. The class will be divided into small groups. Each group will propose a discussion topic to lead the class in a discussion. Each group will submit a paragraph detailing the discussion topic one class prior to the discussion. Participation beyond your own groups topic is expected.</p> <p>Mid-term: Create a 1 minute Contemporary Dance solo.</p> <p>Final: Create a 2-4 minute Contemporary Dance solo/ duet/ trio.</p> <p>I will communicate due dates and further detail in assignments through Blackboard.</p>

Grading Scale	NOT INCLUDED IN GPA. Pass: A+ 98-100 A 93-97 A- 89-92 B+ 85-88 B 81-84 B- 77-80 C+ 73-76 C 69-72 C- 65-68 D+ 61-64 D 57-60 Fail: F 56 and below
Attendance	Due to the experiential nature of the course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade. An injury or illness lasting 2 or more weeks that prevents you from participating in class may require a medical withdrawal from the course. Please discuss further with your course instructor and the Associate Dean for Students in the PIC office SS102.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/drc/node/46
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (3 rd floor TFDL) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

Revised June 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>

