



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 201 Introductory Contemporary Dance I
Fall 2021

Instructor Office Email Office Hours	Christianne Ullmark christianne.ullmark@ucalgary.ca Flexible - by appointment
Day(s), time(s) and location of Class	12:00-13:50 Tuesdays and Thursdays September 7 – December 9 KNA AUX
Learning Technologies and Requirements	There is a D2L site for this course which contains recommended readings and other relevant class resources and materials (see d2L.ucalgary.ca). You will need a <u>video recording device</u> : a computer with a camera, or a phone etc.
Prerequisite(s)	N/A
Course description	This is an introductory contemporary dance class aimed at awakening a sense of curiosity for the potential of the individual body in movement. In movement, we are granted an opportunity to hold questions without needing answers – a place to celebrate being alive, aware, creative, and compassionate. Throughout the semester we will open our awareness and expand our physical understanding of the ‘self’ in relation the genre of contemporary dance. We will explore various entry points to both choreographed movement phrases and basic improvisational concepts, to begin building an appreciation for the importance of cultivating an authentic approach to the contemporary dance form.
Course learning outcomes	<u>By the completion of this course, successful students will be able to:</u> <ol style="list-style-type: none"> 1. Prioritize awareness for the present moment, to the extent that they can begin to identify and differentiate where/when sensations arise in their own body. 2. Commit to maintaining an inquisitive attitude, to the extent that they pose questions in studio and engage in critical reflection through written assignments. 3. Demonstrate a foundational skill level in contemporary dance, specifically in relation to increased spatial awareness, expression, stability, and balance. 4. Demonstrate an understanding of kinesthetic empathy, to the extent that they can provide observations and feedback for their peers. 5. Create and share a movement phrase, aligning with class materials and concepts.
Course schedule	Posted on D2L
Assessment components	This is a Pass/Fail course. You must fully complete all the requirements listed below. Each component will be given a pass or fail grade. The final pass grade will be awarded if all components receive a pass grade. <u>Assignment 1</u> : ATTENDANCE, PARTICIPATION, PROFICIENCY AND PROGRESS Description: Attend <u>all</u> classes fully prepared to participate in movement material to the best of their abilities (see the assessment expectations below for additional details). Arrive at the scheduled start time, in proper dance attire, and plan to stay for the entire class. Cell

	<p>phones must be turned off and put away. Remain open to, and respectful of, new material and ideas, the instructor, and your fellow students. You are expected to try all movement material and progress toward proficiency over time.</p> <p>Due Date(s): On-going Value: Must be complete to pass.</p> <p><u>Assignment 2:</u> CRITICAL REFLECTION Assessment Method: Journal Entries Description: Journal entries will be used to assess the student’s ability to reflect on their individual progress and to demonstrate their ability to engage critically (in writing) with class material and concepts. Prompt questions and/or reference material will be provided and posted via d2L one week before the due date of each journal entry. Each entry will have a 250-word (minimum) requirement. Due Date(s): <u>MONDAYS September 20, October 18, November 22</u> *Submit to the appropriate Dropbox folder via d2L by 11:59pm on the due date(s). Value: ALL must be completed to pass.</p> <p><u>Assignment 3:</u> MIDTERM MOVEMENT PRESENTATION Assessment Method: In-class performance Description: The midterm movement presentation will require each student to perform both choreographed movement phrases and engage with a basic improvisational task. The material for the presentation will include movement phrases that the student will have learned and practiced earlier in the term. Students will also have class time to practice and prepare. Students will perform together in small groups assigned by the instructor. Due Date(s): <u>THURSDAY October 14</u> Value: Must be completed to pass.</p> <p><u>Assignment 4:</u> CREATION and SHARING Assessment Method: Video Submission Post Description: This assignment will be a practice in radical self-compassion and deep empathy for the ‘other’. Each student will post 1 short video of themselves to the designated d2L discussion board forum. The video <u>must</u> be between 2 and 5 minutes in length and align with class materials, concepts, and themes. The student will also be <u>required</u> to engage with 2 other posts submitted by their classmates. Further details to be discussed in class and posted on d2L. Due Date(s): <u>Post between MONDAY November 15 and FRIDAY November 19</u> . *Submit via d2L discussion board AND the appropriate d2L Dropbox folder. Value: Must be completed to pass.</p> <p><u>Assignment 5:</u> FINAL MOVEMENT PRESENTATION Assessment Method: In-class performance Description: The final movement presentation will be similar to the midterm and will also include a choreographic component created by the student. Further details to be discussed in class. Due Date(s): <u>TUESDAY December 7</u> Value: Must be completed to pass.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> See above.</p> <p><u>Criteria That Must Be Met to Pass:</u></p>

	<p>This is a Pass/Fail course. To achieve a passing grade you must fully complete and pass all the requirements listed above in Assessment Components. Course expectations are detailed above and below.</p> <p><u>Attendance and Participation Expectations:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>FOR PASS/FAIL DANCE COURSES</p> <ul style="list-style-type: none"> • Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. <i>*More than four (4) missed classes will result in a fail for the course.</i> • If you show up late for or leave early from class two (2) times, this will be counted as a full class absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence. • Students must demonstrate understanding, progress, and proficiency with the course material <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>

Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines