



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
Dance 201, Introduction to Contemporary Dance
Fall 2014

Instructor Office Email Office Hours	Module 1: Sasha Ivanochko: September 8-Oct 22 Module 2: James Graham: October 22-November 16th Module 3: Charles Slender November 19-December 5th CH D519 sashaivanochko@gmail.com jamesness78@yahoo.com cslender@factsf.org By appointment
Location and Time of class	Tuesday and Thursday 8-9:50am
Text(s)/Readings	None required
Prerequisites	
Supplementary Fees	This course requires a supplementary fee of \$52 payable at registration
Course Description	Introductory study of the techniques of contemporary dance
Course Objectives	To increase the dancer's awareness and understanding of their body, and to build foundational skills in contemporary dance technique. To instill an appreciation of the range of movement qualities and expression possible in contemporary dance. To gain greater familiarity with dance as an art form. To develop wider knowledge of dance, performance and choreographic studies.
Course Activities and Content	Course activities will include movement explorations and exercises, solo and group demonstrations, performances, viewing, discussing, reflecting and your own out-of-class rehearsals. This is a technique class. Class material will draw upon methods from the wide field of contemporary dance including warm up, floor work, improvisations, across the floor phrases, center work and somatic exploration. Be prepared to dance every class. We will work on discovering and exploring our movement skills and our individual expression in movement. We will investigate elements of movement such as weight, coordination, locomotion, rhythm, space, and energy. Movement will challenge your strength of mind and body as well as your stamina, flexibility and balance. Participation is essential to your development.
Assessment	This is a Pass/Fail course. To achieve a passing grade you must fully complete all the requirements listed below. Requirements: 1. Attend and participate in all classes. Explore all material deeply and intelligently,

	<p>and join in class discussions. Fulfill all class assignments and contribute to the collective learning environment.</p> <p>FULL participation is required through the entire class time; you must arrive on time, dressed to dance, having reviewed previous class material. Your preparation for class work should include a pre-class warm up which includes aerobic, strengthening and stretching activities.</p> <p>2. Attend one professional dance performance (from a selected list) between Sept-8th and Oct 16th and be prepared to discuss the work in class.</p> <p>3. Perform a one minute movement study and complete at mid-term a 300 word self-evaluation. (Due October 16, 2014)</p> <p>4. Create and perform a one minute movement study at the close of Modules 2 and 3. This assignment will be discussed in class and posted on D2L. It could include either solo or duet and group work.</p> <p>Recommended (but not required): Keep a class journal. Keep a written record of your experiences in class. Bring your journal to class and refer to it when reflecting on new insights and questions.</p> <p>Your consistent effort will be noted and the expectation is that you will be fully engaged in the class. If you are feeling unwell during class time, an alternate form of participation may be arranged as a privilege and only once. Please remember that classes are considered equivalent to assignments; thus, missing classes will be detrimental to your final grade.</p> <p>If, over the semester, you miss 4 classes, you will fail this course. In addition, if you show up late for class twice (or choose to sit out exercises during 2 classes), this will be counted as an absence. Only two absences are allowed without penalty.</p>
Grading Scale	<p>Grading Scale: Pass/Fail 100-70% Pass 69-0% Fail</p>
Attendance	<p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre (formerly the Undergraduate programs Office) on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student

	Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurstudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com