



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
Dance 201, Introduction to Contemporary Dance
Fall 2014

Instructor: Wojciech Mochniej
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Office Hours: T 12-1:30 or by appointment
Class Location and Time: M/W 2-3:50 AUX GYM
Text: None required

Course Description: Introductory study of the techniques of contemporary dance.

Supplementary Fees: This course requires a supplementary fee of \$52 payable at registration

Course Objectives:

To increase the student's awareness and understanding of their body, and to build foundational skill in contemporary dance technique

To instill an appreciation of the range of movement qualities and expression possible in contemporary dance

To gain greater familiarity with dance as an art form through viewings and discussions

To develop wider knowledge of dance through improvisation, presentation, and exploration choreographic studies

Course Activities:

Course activities will include movement explorations and exercises, solo and group demonstrations, individual presentations, viewing of dance works, discussion, and personal reflection on your own development.

This is an introductory technique class. Class will begin with a warm up which is designed to lead you through an exploration of your body in motion. Each lesson will include methods from the wide field of contemporary dance including floor work, improvisations, across the floor phrases and center work. We will work on discovering and refining our movement skills and our individual expression in movement. We will explore elements of movement such as weight, locomotion, rhythm, space, and energy. Movement will challenge your strength of mind and body as well as your stamina, flexibility and balance. Full participation is essential to your development.

ASSESSMENT

This is a Pass/Fail course. **To achieve a passing grade you must fully complete all the requirements listed below.**

Requirements:

1. Attend and participate in all classes. Explore all material deeply and intelligently, and join in class discussions. Fulfill all class assignments and contribute to the collective learning environment. 30 pts

FULL participation is required through the entire class time; you must arrive on time, dressed to dance, having reviewed previous class material. Your preparation for class work should include a program of stretching and strengthening and a pre-class warm up.

2. Personal Research paper. Maintain a notebook with your daily reflections on your discoveries and development. Include notes on film viewings, class discussions, and outside readings. These will form the basis for your final paper. Details on content will be posted. 1200 words, due Dec 1, 2014. 20 points

3. Perform a one minute (solo) piece of choreography based on concept presented in class. Due October 22, 2014 20 pts

4. Create and perform a 2-3 minute (duet or group) choreography. (Final). Due December 1, 2014. 20 pts

5. Attend a performance of a professional contemporary dance work. Suggested are either Alberta Dance Festival <http://www.dswlive.ca/season/aadf/> or a Fluid Festival performance <http://springboardperformance.com/#home>. Further details TBA. Include your response in your research paper. 10 pts

Recommended (but not required): Keep a notebook as written record of your experiences in class. Bring this to class and refer to it when reflecting on new insights and questions.

Your consistent effort will be noted and the expectation is that you will be fully engaged in the class. If you are feeling unwell during class time, an alternate form of participation may be arranged as a privilege and only once. Please remember that classes are considered equivalent to assignments; thus, missing classes will be detrimental to your final grade.

If you miss more than 2 classes, you will fail this course. In addition, if you show up late for class twice (or choose to sit out exercises during 2 classes), this will be counted as an absence. Only one absence is allowed without penalty.

Grading Scale:

Pass/Fail

100-70% Pass

69-0% Fail

<p>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</p>	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre (formerly the Undergraduate programs Office) on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
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ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com