

# CHRISTINE BRUBAKER

Director. Actor. Educator

## SUMMARY

Multi-disciplinary artist/scholar with a diverse performance practice including classical and contemporary theatre, new script development, devised creation, and inter-disciplinary performance. Current research includes site-specific performance; creation methodologies; social justice in performance; classical adaptations; and audience/performer encounter.

## EDUCATION

Michael Langham Directing Program	THE STRATFORD FESTIVAL	2014-16
MFA Interdisciplinary Arts	GODDARD COLLEGE, Vermont	2012-15
Acting Diploma	NATIONAL THEATRE SCHOOL	1994-96
Honours BA/Drama Arts Administration	UNIVERSITY OF WATERLOO	1986-91

## TEACHING/ PROFESSIONAL ACTIVITIES

ASSISTANT PROFESSOR, DRAMA, SCPA UNIVERSITY OF CALGARY, current

- **Head of Directing Stream:** Design and deliver curriculum for graduate and undergraduate directors. Supervisor for MFA Graduate Directors including pre-thesis, thesis projects, MainStage thesis production and artist statements.
- **Advanced & Intermediate Acting:** Contemporary and classical text and performance instruction and coaching for undergraduate actors including scene study, solo masque work, professional preparation and audition technique for provincial auditions.

ARTISTIC DIRECTOR DRAMA, SCPA UNIVERSITY OF CALGARY, current

- Design season programming including mainstages, international collaborations, co-productions, ancillary productions, panels and community wide engagements

ARTISTIC ADVISOR NATIONAL ARTS CENTRE, current

- Attend and advise on professional productions nation-wide on behalf of the Artistic Director of the National Arts Centre, Jillian Keiley. Researcher and content writer for Points of View podcast

ASSOCIATE ARTIST NATIONAL ARTS CENTRE, 2016-17

- Associate to the Artistic Director of English Theatre assisting with artistic programming including development of Siminovitch Prize mentorship sessions, new script dramaturgy, artist liaisons, auditions and season planning.

## PERFORMANCE/ACTING INSTRUCTOR

SHERIDAN COLLEGE, 2014-17

- **Authenticity: Fundamentals of Acting:** Designed curriculum including non-text and text-based solo investigations for the first year actor using both classical and contemporary inspirations from theatrical and theoretical texts designed to ground the young actor, heighten awareness, exercise critical faculties and the embodiment of imaginative impulse. Sources: Uta Hagen, Shakespeare, Barthes, Tarkovsky, Gaulier, Keiley
- **Creative Acting Projects:** Designed curriculum for course on devised performance as well as ad-visor for original solo performances for third year students.

## ON-CAMERA ACTING INSTRUCTOR

ARMSTRONG STUDIOS, 2012-14

- On camera acting technique for youth and adults

## ON-CAMERA ACTING INSTRUCTOR

HUMBER COLLEGE FILM, 2000-11

- **Fundamentals of Acting, Scene Study:** Designed curriculum including non-text and text-based solo and partnered scene work to activate the actor's imagination while honing the technique and craft of acting for on-camera performance. Sources: Uta Hagen object work, contemporary scene study from theatre and screen scripts
- **Voice, Singing:** Voice and singing curriculum on the principles of grounding, alignment, release, connection and support, and applying these techniques to a variety of texts.

## SOUND DESIGN INSTRUCTOR

NATIONAL THEATRE SCHOOL, 2007-08

- Workshops in sound design and soundscaping using the human voice and choral techniques.

## ACTING/VOICE INSTRUCTOR

HUMBER COLLEGE THEATRE, 1998-06

- **Music, Singing:** Designed two-year music curriculum for first and second year actors including choral singing, basics of music theory, composition and story-telling through chorus and solo work.
- **Scene Study:** Led course in contemporary Canadian and American Scene Study

## PUBLICATIONS

- Brubacher, Erin and Christine Brubaker. *7<sup>th</sup> Cousins: An Automythography*. Toronto: Book \*hug Press. Print. Release date November 2019.
- Brubaker, Christine. "A Practitioner's Attempt at Quantifying the Actor's Experience." *Canadian Theatre Review* 172 (2017): 58-62.
- Balkwill, Peter, Christine Brubaker, Ker Wells, Natalie Doonan, P. Megan Andrews, and Martin Julien. "Artistic Research: An Articulation." *Canadian Theatre Review* 172 (2017): 87-97.
- Co-author: "Five Ways to Fix Canada's Theatre Schools", *The Toronto Star*, Feb. 3, 2018.

- Co-author: "Actor Training in Canada: An Appeal for Change", *Intermission Magazine*, June 19.

## CONFERENCE PAPERS

- "A New Battle/A New Henry: Adapting Shakespeare for Global Protest." Mid-America Theatre Conference, Upcoming, March 2020
- "Designing Conventions: Crafting an arc in the post- dramatic, narrative-defiant *antigone lives\**" Mid-America Theatre Conference, 2019
- "The scientific mind in performance and research." Panel Art/Science: Canadian Association for Theatre Research Conference/Congress 2014

## AWARDS AND FELLOWSHIPS

Ken McDougall Award for Directing, 2016; Gina Wilkinson Prize for Emerging Director, 2014; J.B. Watkins Prize for International Studies, 2013; Dora Mavor Moore Awards for Performance, *The Penelopiad 2012 & The Babysitter 2007*; Fox Fellowship, Fox Family Foundation, National Theatre School of Canada 1995.

## SELECTED PERFORMANCE

HENRY G20 (Director/Writer- Upcoming)	LUMINATO ARTS FESTIVAL, Toronto
COWGIRL UP (Director – Upcoming)	ALBERTA THEATRE PROJECTS, Calgary
THE HORSE AND HIS BOY (Director)	SHAW FESTIVAL, Niagara-on-the-Lake
SMOKE (Director)	DOWNSTAGE, Calgary
ANTIGONE LIVES* (Director)	SCPA, UofCalgary
WILDE TALES (Director)	SHAW FESTIVAL, Niagara-on-the-Lake
ELLE (Director)	THEATRE PASSE MURAILLE, Toronto
	PRAIRIE THEATRE EXCHANGE, Winnipeg,
AS YOU LIKE IT (Associate Dir.)	STRATFORD FESTIVAL, Stratford
ALICE/LOOKING-GLASS (Revival Director)	Ottawa, PEI, Winnipeg, Edmonton
THE DIARY OF ANNE FRANK (Asst. Dir.)	STRATFORD FESTIVAL, Stratford
COLONY/UNREQUITED DREAMS (Asst. Dir.)	ARTISTIC FRAUD, Newfoundland
ALICE / LOOKING-GLASS (Asst. Dir.)	STRATFORD FESTIVAL, Stratford
MUCH ADO ABOUT NOTHING(Director)	NIGHTWOOD THEATRE, Toronto
MADHOUSE VARIATIONS (Director)	ELDRITCH THEATRE, Toronto
DOC WUTHERGLOOM (Director)	ELDRITCH THEATRE, Toronto
THE TRIALS OF JOHN DEMJANJUK (Music Dir.)	THEATRE ASYLUM, Toronto
THE KILTARTEN COMEDIES (Music Dir.)	SHAW FESTIVAL, Niagara-on-the-Lake

## RESEARCH FUNDING

Toronto Arts Council, Production Grant *Henry G20* (\$14,000)  
Faculty of Arts, UofC, SEED Grant 2019 *Rella's Cambrian Dream* (\$3000)  
The Bentway Research Grant 2019 *Henry G20* (\$6000)  
Canada Council for the Arts Concept to Realization 2019 *Henry G20* (\$21,500)  
Toronto Arts Council Writing Grant 2019 *Henry G20* (\$2,000)  
University Research Grant, University of Calgary 2019 *Rella's Cambrian Dream* (\$15,000)  
Theatre Creators Reserve Grant, Ontario Arts Council 2019 *Henry G20* (\$4,000)  
Vice-President of Research Grant, UofC, 2018 *Henry G20* (\$5000)  
Faculty of Arts Seed Grant, University of Calgary, 2018 *Henry G20* (\$2,500)  
Centre for Research and Fine Arts, Project Grants, UofC 2018 *Henry G20* (\$750) & *The Life and Death of Ana Petrovna* (\$500)  
Canada Council for the Arts Concept to Realization, 2018 *7th Cousins* (\$14,000)  
Toronto Arts Council Project Grant, 2017 *7th Cousins* (\$7000)  
Theatre Creators Reserve Grants, Ontario Arts Council 2014, 2015 *7th Cousins* (\$9000)  
Canada Council for the Arts Research and Creation, 2014 *7th Cousins* (\$5,000)  
Pure Research Grant, Nightswimming Theatre, 2013 "*Quantifying the Actors' Experience*" (\$3000)

## COURSES TAUGHT

Graduate Level Selected Problems in Directing – University of Calgary  
Advanced Directing, 4<sup>th</sup> Year Drama – University of Calgary  
Voice for the Stage, 3<sup>rd</sup> Year Drama – University of Calgary  
Advanced Acting, 4<sup>th</sup> Year Drama – University of Calgary  
Second Year Acting and Performance – University of Calgary  
First Year Acting - Sheridan College  
Advanced Creative Acting Projects – Sheridan College  
Introduction and Advanced On-Camera Technique – Humber School of Film and Television  
Choral Singing and Voice for the Actor – Humber College Theatre/Film and Television  
Contemporary Scene Study – Humber College Theatre Program

## SERVICE

University of Calgary: Drama Division Committee; School of Creative and Performing Arts Committee; Graduate Committee; Emerge Audition Instructor; Community Engagement Committee; Diversity Days Committee (University Wide); Faculty of Graduate Studies Scholarship Committee (University Wide)