

Pooya Khorramyar

Music Instructor • Producer • Songwriter • Guitarist

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EDUCATION

- 2021 - Present **Doctor of Philosophy (Ph.D.) Specialized in Music Education**
University of Calgary
- 2016 - 2019 **Master of Performing Arts (Music)**
University of Malaya
- 2012 - 2016 **Bachelor of Music (Music Performance)**
University of Putra Malaysia (UPM)
- 2011 - 2012 **Foundation in Music**
UCSI University

AWARDS AND SCHOLARSHIPS

- 2021 & 2022 International Graduate Tuition Award
2021 & 2022 Elsie Mary Bell Graduate Scholarship in Music

RESEARCH INTERESTS

- DIY (Do-It-Yourself) music production and self-learning challenges in home recording studios
- Music production pedagogy
- Music mastering and the loudness war
- Popular music composition and arrangement

RESEARCH EXPERIENCES

- 2022 - Present **Ph.D. Student**, The School of Creative and Performing Arts, Music
Graduate program - University of Calgary
Supervisors: Dr. Rod Squance & Dr. Laurie Radford

- Currently, I am working on my doctoral thesis, a design-based study with a focus on researching the development of an online peer learning platform for beginner-level multitrack mixing autodidacts.

2022

Research Assistant, The School of Creative and Performing Arts,
Music Graduate program - University of Calgary
Supervisor: Dr. Adam Patrick Bell

- I assisted Dr. Bell with the review of literature, data analysis and article writing.

2017 - 2019

Master's Student, Faculty of Creative Arts
University of Malaya
Supervisor: Associate Prof. Dr. Mohd Nasir Bin Hashim

- Completed my dissertation in partial fulfillment of the requirements for the degree of master's of performing arts (music), with the title of "The Efficiency of Subscription Model for Audio Processing Plug-in Consumers: Study on Consumers Standpoint and Propositions."

2015 - 2016

Undergraduate Student, Department of Music
Faculty of Human Ecology – University of Putra Malaysia
Supervisor: Dr. Made Mantle Hood

- Completed my final year project paper in fulfillment of the requirement for the degree of Bachelor of Music (Music Performance), with the title of "Innovative Techniques for Online Music Marketing: Growth Hacking and The Success of Spotify."

TEACHING EXPERIENCES

POST SECONDARY

Jan to April 2023

Sessional Instructor, University of Calgary
Faculty of Arts' School of Creative & Performing Arts
Teaching the following music education courses for both undergraduate and postgraduate levels:
MUED 417.10 & MUED 671.5 - Selected Topics in School Music (Music Tech for Educators)

- 2021 – 2022 **Teaching Assistant**, University of Calgary
World Music Ensemble class under the supervision of Dr. Rod Squance.
- I performed all regular duties of a T.A. for a class, including leading the performance rehearsals. Primarily, I conducted the Steelpan musicians and performed Bass with the Indian music ensemble (course code: MUPF 229a).

OTHER TEACHING EXPERIENCES

- 2018 - 2019 **Do-It-Yourself Music Production**, Kuala Lumpur - Malaysia
- A self-designed comprehensive course with the duration of six months for teaching do-it-yourself music production to the complete beginners. The course covers the entire topic of DIY music production, from the basics of sound to post-production and music publishing.
- 2013 - 2017 **Guitar Performance and Music Theory**, Kuala Lumpur - Malaysia
- Teaching guitar performance and music theory to the beginners to advance students in various music centers.

PERSONAL ARTISTIC CARRIER

- 2013 - Present **HAIRYDREAMS** and **HAIRYDREAMS RECORDS**
www.hairydreams.com - www.hairydreamsrecords.com
- I produce music for my artistic career under the pseudonym of HAIRYDREAMS. All songs and albums are self-written, performed, recorded, mixed, mastered, and published. Recordings are available on the official website, Spotify, Apple Music, YouTube, and other online music streaming platforms.

CAREER HISTORY

- 2022 - Present
(On Call) **Advanced Communication Technology Audiovisual (ACTav)**
Calgary, AB – Canada
Advanced Communication Technology Specialist
- 2022 - Present
(On Call) **Calgary Audio Visual and Rental**
Calgary, AB – Canada
Audio Visual Specialist

- 2022 - 2023 **University of Calgary Integrated Arts Media Labs**
Calgary, AB – Canada
Graduate Assistant
- 2014 - 2018 **Surangama Buddhist Association**
Kuala Lumpur - Malaysia
Part-time composer, arranger, and music producer
- 2015 - 2017 **Metro Music and Art**
Kuala Lumpur - Malaysia
Part-time guitar and music theory teacher
- 2013 - 2014 **UCEC Music Institute**
Kuala Lumpur - Malaysia
Part-time guitar and music theory teacher
- 2008 - 2010 **Oriflame (Swedish Cosmetic Company)**
Tehran - Iran
IT supervisor, network administrator, web and online supporter
- 2006 **Nevisheh Pardaz**
Tehran - Iran
Member of the IT technical support team
- 2003 - 2006 **Sanet Electronic**
Tehran - Iran
Graphic designer

References are available upon request.