



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC**  
**MUSI 333 Late Romantic and Modern Music**  
**Winter 2016**

Instructor	Friedemann Sallis	Shari Williams
Office	222 Craigie Hall F	217 Craigie Hall F
Phone	403 220 6395	
Email	fsallis@ucalgary.ca	
Office Hours	On appointment	On appointment
Day(s),time(s) and location of Class	CHF 202; Monday and Wednesday, 14:00 – 15:15	
Out of class activities	See assignments below	
Learning resources: required readings, textbooks and materials	<ol style="list-style-type: none"> <li>1. Herbert, Trevor. <i>Music in Words: A Guide to Researching and Writing about Music</i>. Oxford and New York: Oxford University Press, 2009.</li> <li>2. Joseph Auner. <i>Music in the Twentieth and Twenty-First Centuries, Western Music in Context</i>. New York: W. W. Norton &amp; Co., 2013.</li> <li>3. Joseph Auner. <i>Music in the Twentieth and Twenty-First Centuries, Anthology</i>. New York: W. W. Norton &amp; Co., 2013.</li> </ol>	
Prerequisites	<a href="#">Music 331</a> or Music History and Literature 301 or consent of the Division Chair, Music.	
Supplementary fees	None.	
Course description	Music from 1870 to the present.	
Course overview	<p>This course uses an inquiry-based learning approach. It will examine how the musical revolutions associated with twentieth-century music grew out of the late nineteenth-century European art music tradition and eventually spread over the world. Students will be exposed to representative examples of this music, as well as the cultural and social contexts that gave it meaning. The course is also intended to expand and refine students' bibliographic literacy and research abilities, as well as enhance their communication skills.</p> <p>This course will explore the various overlapping and contradictory concepts of musical modernity that emerged during the late 19th and early 20th centuries and how these concepts ramified to create the extraordinarily heterogeneous situation we know today.</p>	
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. better understand developments in the music related to the nineteenth-century art music tradition;</li> <li>2. find information pertinent to research and artistic activity more efficiently;</li> <li>3. critically assess the value of this information;</li> <li>4. better communicate this information in language appropriate to academic institutions.</li> </ol>	
Course schedule:	The course will be divided in two halves. The first half (beginning to reading week) will focus on music of the first half of the twentieth century. The second half (reading week to the end) will focus on music of the second half of the twentieth century.	
Assessment components	<p>The course requirements are a review, a term paper on the theme of 'music, place and displacement', a midterm test and a final exam.</p> <p><u>Assignment 1</u>: Written review/report  Value: 10%  Due Date: <b>Wednesday 3 Feb.</b></p>	

Type: written text

Description: Choose one of the two alternatives:

- a) Write a concise review (ca. 2000 words) on the concert entitled 'Strategies against architecture' presented by the Land's End Ensemble on Saturday 30 January 2016 at 20:00 in the Rozsa Centre (University of Calgary);
- b) Write a concise report (ca. 2000 words) on a composition related to the art music tradition written during or after 1950. Your report should briefly present the composer and his/her career, as well as a description of the work that focuses on salient features of the music. The description can focus on the work's structure, compositional technique or extra-music connections/meaning.

Assignment 2: Term paper

Value: (proposal and bibliography 10% + term paper 30%) = 40%

Due dates: Proposal and bibliography **Friday 29 Jan.**; Term paper **Friday 1 April**

Type: written text

Description: The term paper project theme is 'music, place and displacement.' Choose a work or group of works by a composer born on or after 1910) whose music allows you to explore this theme. This assignment has two components:

- a. Each student will present an 800-word proposal of the specific topic s/he has chosen for the term paper. The summary will begin with a title page containing a provisional working title, student name and ID number. The text will include a brief description of the composer and works to be examined, as well as a concise presentation of the issues/questions/problematic that will be dealt with in the course of the final term paper. The proposal will be accompanied by an annotated bibliography containing at least twelve sources, pertaining specifically to your topic. The annotated bibliography should present a balanced selection of sources (both primary and secondary), providing information on the composer, his/her works and how they relate to the term paper topic. The bibliography may contain no more than two stand-alone web sites. You may cite the Auner and Grout textbooks, but they will not count among the twelve sources. The proposal and the bibliography must be presented using standard bibliographic form (see *Music in Words: A Guide to Researching and Writing about Music* or the *Chicago Manual of Style*, 16th edition).
- b. The completed term paper should cover ca. 4000/5000 words) and deal appropriately with the issues/problems/questions presented in the introduction.

Mid-term tests

Value: 20%

Dates: **Monday 8 Feb.** and **Wednesday 10 Feb.**

Type: listening test, short answer and long answer questions.

Final Exam

Value: 30%

Date: determined by the registrar

Type: listening test, short answer and long answer questions.

**NB All written work will be evaluated in terms of content, form and language competency.**

Assessment	<u>Expectations for Writing:</u>
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expectations	<p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Formatting Assignments</u></p> <p><u>Guidelines for Submitting Assignments</u></p> <p><u>Late Assignments</u></p> <p><u>Criteria That Must Be Met To Pass</u></p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="516 751 1398 1392"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> <p>The following numerical equivalencies will apply: Grading scale 95-100 A+ 94-90A 86-89 A- 82-85 B+ 78-81 B 74-77 B- 70-73 C+ 65-69 C 60-64 C- 55-59 D+ 50-54 D 0-49 F</p>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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Midterm and final	Final examinations may be scheduled at any time during the examination period (11-22)																																							

examination scheduling	December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>

Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Students' union and ombudsperson contacts	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a>  Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>  Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a>  Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a></p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a>  MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>