



UNIVERSITY OF
CALGARY

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF DRAMA**

Course Title: Drama 313 • Introduction to Design for Theatre
Session: Fall 2012

Instructor Office Email Office Hours	April Viczko CHD 218 Telephone: 220-6026 aaviczko@ucalgary.ca by appointment.
Location and Time of class	CHD 011 Tuesday & Thursday 1:00pm – 2:50pm
Text(s)/Readings	<u>Required Texts:</u> <u>Design and Scenography</u> by Natalie Rewa <u>Drowning Girls & Comrades</u> , by Beth Graham <u>Handbook of Model Making for Set Designers</u> , by Colin Winslow <u>Recommended Reference:</u> <u>Theatrical Design and Production</u> by J. Michael Gillette, <u>Theory and Craft of the Scenographic Model</u> , Revised Edition, Darwin Reid Payne, Southern Illinois University Press, 1976. <u>Drawing on the Right Side of the Brain</u> , Betty Edwards, Penguin. <u>Backstage Handbook: An Illustrated Almanac of Technical Information</u> . Paul Carter. Broadway Press, New York, 1994
Prerequisites	Drama 222 or consent of the Department of Drama
Course Description	Basic set, props, lighting and costume design theory, process and technique for a variety of theatre forms and performance styles.
Course Objectives	Students will demonstrate effective visual communication and vocabulary employed by theatre designers. Exploring several exercises in the course, each student will discover his or her own artistic process and individual style. By the end of this course, students will design the visual world for a contemporary play. This design will include communication techniques consistent with professional practice.
Course Activities and Content	<u>Activities:</u> Through several projects students will explore the work of the theatre designer. Activities will include conceptualization of a design through drawing, drafting, model making, and rendering. Research will be required for certain aspects of the work described above. <u>Materials and Equipment:</u> Scale Ruler Matte Card

	<p>Black foamboard with black centre (3-5 sheets) Utility knife, exacto knife Carpenter's Glue Cutting board Steel edge ruler with cork backing Watercolour or Acrylic or Guache Paints Watercolour Paper</p> <p>Other materials will vary depending on your design.</p> <p>Please be prepared to bring your work and supplies to class for the Labs – you might want to purchase an art portfolio for transportation purposes.</p>
Assessment	<p>Project #1: The Words Project 10%</p> <p>Artwork: 8% Presentation: 2%</p> <p>Summaries from the Readings: 5%</p> <p>Project #2: A Scenographic Experiment 30%</p> <p>Students will be guided through a process of creation. The result will be an individual exploration of model space, text, sound, and character. Grading will reflect the student's process, craft and artistic ingenuity.</p> <p>Model: 10% Costume Renderings: 10% Process: 5% Presentation: 5%</p> <p>Project #3: A Contemporary Play 50%</p> <p>For this project you will design set and costumes for a production of <i>Blackbird</i> by David Harrower. We will use the Reeve Theatre as the venue. The focus for this project will be on truthfulness to the play, mood and character development through costume. A light plot will not be required but an indication of lighting in sketches should be considered. As a final product you will be required to produce a set model (including furniture) in 1/2"=1'-0" scale, a groundplan, section, scenery elevations and conceptual sketches. As well as detailed costume renderings and props drawings with appropriate research.</p> <p>Drafting: 10% Model: 10% Costume Renderings: 10% Prop Drawings: 5% Process: 15%</p> <p>In reference to Process: The instructor will guide the class through a series of exercises in order to arrive at a design. The students will be graded on their openness to embrace the unknown, their depth of inquiry into the subject matter, and their creativity. The student will be graded on their growth from one project to the next. Throughout all projects students are encouraged to discover their own individual needs as artists and are equally encouraged to find their own ways of meeting those needs. Grading will take into account the range of research and depth thought undertaken by the student in the context of the project.</p> <ul style="list-style-type: none"> • Since class participation is an important component of the course,

	<p>grading is based on full attendance.</p> <ul style="list-style-type: none"> Completed projects, exercises, and/or sketchbooks will be accepted after those due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late. <p>Course Critiques and Grades: This course includes class critiques in which student works and performance are discussed and critical analysis offered by the instructor and students. Formal grades for student work will be conveyed privately and not in class discussion.</p>
Grading Scale	http://www.ucalgary.ca/pubs/calendar/current/f-2.html
Attendance	Since class participation is an important component of the course, grading is based on full attendance
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/drc/node/46
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca VSUS: Visual Studies Undergraduate Society AB 612 vsus@ucalgary.ca

Revised July 2012 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>