



Dance

DANCE at the University of Calgary launches students into a world of creativity. Through intensive studio training combined with rigorous academic study of dance, our graduates enter into the dance profession and a variety of related fields prepared and eager to succeed.

DEGREES OFFERED

BACHELOR OF ARTS (BA) IN DANCE
BACHELOR OF FINE ARTS (BFA) IN DANCE
COMBINED DEGREE: BACHELOR OF ARTS (BA) IN DANCE / BACHELOR OF KINESIOLOGY (BKIN)
MINOR IN DANCE

DANCE PHOTOS: ©2016 Citrus Photography



Drama

AT THE HEART OF THE THEATRE EXPERIENCE exists the thrill of exploration. Theatre unlocks and examines those things large and small, which test, tease, provoke, outrage, raise eyebrows, raise blood pressure and invoke a sense of wonder. Drama at the University of Calgary encourages students to collaborate, challenge themselves and devise creative approaches to innovative theatrical expression. Our program offers an exciting blend of intellectual rigor and professional experience that provides students with a profound cross-disciplinary experience.

DEGREES OFFERED

BACHELOR OF FINE ARTS (BFA) IN DRAMA
BACHELOR OF FINE ARTS (BFA) IN DRAMA / BACHELOR OF EDUCATION (BED)
MINOR IN DRAMA
MASTER OF FINE ARTS (MFA) IN DRAMA

DRAMA PHOTOS: ©2014-2016 Citrus Photography

The study of Drama prompts students to examine the most fundamental questions of individual and social existence. Working alongside seasoned designers, directors, scholars, actors, dramaturgs, and playwrights, they emerge deeply inspired and equipped with the skills required to thrive in a wide range of related vocations. As artists, scholars, technicians, and educators, they will define the future of the artform.

YOUR STUDENT EXPERIENCE

In your first year you will explore a thorough and multi-layered understanding of the theatre through a selection of foundation course offerings. These will open you up to the full spectrum of theatrical areas of specialization, including practical experience in acting, the development of communication skills and creativity, and an introduction to the full range of artistic, technical and organizational aspects of theatre production, as well as theatre history and performance analysis.

In senior courses you will develop, hone, and integrate your practical skills in areas of emphasis that include acting, directing, design, playwriting, performance creation, dramaturgy, arts management, and all aspects of production. Additionally, you will engage deeply with the analysis, theory, criticism, and historical study of theatre and drama.

Drama offers a full season of public performances with a broad range of opportunities for students across all years of the program, in terms of both performance and production roles. You may also choose to explore the many student-driven activities within the Drama Undergraduate Society, the Improv Club, and ND Theatre (our independent student theatre company).

PROFESSIONAL EXPERIENCE AND FIELD COURSES

The Drama division prioritizes opportunities for students to engage with Calgary's professional theatre community within many of its courses and collaborative initiatives. There is also an internship program in which students work for a full year in a variety of capacities with one of Calgary's major professional theatres, including Alberta Theatre Projects, Theatre Junction Grand, Quest Theatre, and Vertigo Theatre. Our Wagonstage Theatre for Young Audiences provides summer-long TYA employment for students who successfully audition for its programming.

RESEARCH

The Drama division boasts some of the Canada's leading researchers in areas of theatre history and criticism, playwriting, theatre technology, performance-creation, somatic practices, directing, design, dramaturgy, and performance psychology. Students can tailor their programs to focus on selected areas of emphasis or seek a broad, integrated understanding of theatrical form and practice.

WHERE CAN YOU GO FROM HERE?

Graduates embark on careers in professional theatre, theatre education, arts administration, and in film and television. They enroll in graduate programs, both practical and scholarly, or apply their training to a variety of disciplines in fields that require a facility with communication and the deep understanding of human behavior that accompanies an immersion in the arts.



Music

MUSIC at the University of Calgary is home to extraordinary opportunities to learn about music through performance, research and creative activity.

DEGREES OFFERED

BACHELOR OF MUSIC (BMUS)
BACHELOR OF MUSIC (BMUS)/BACHELOR OF EDUCATION (BED) IN MUSIC EDUCATION
BACHELOR OF ARTS (BA) AND BACHELOR OF ARTS (HONOURS) IN MUSIC
MINOR IN MUSIC
MINOR AND CONCENTRATION IN SONIC ARTS
MASTER OF MUSIC (MMUS)
MASTER OF ARTS (MA) IN MUSICOLOGY
PHD IN COMPOSITION, MUSICOLOGY AND SONIC ARTS

MUSIC PHOTOS: ©2013 Jae Im Photography
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We offer a comprehensive array of degree programs from the Bachelor's to the Doctoral level, providing training opportunities for prospective professional musicians, as well as those interested in studying music within a liberal arts context. All degrees combine extensive instruction in music history and theory, composition, and pedagogy with performance and community involvement. Our students graduate with creative thinking skills, research and analytical capabilities, and written and verbal communication skills, as well as practical and theoretical musical training.

PERFORMING

As a music student, you will have many performance opportunities throughout the year. Recital hour is a welcoming place to try things out, and the annual Concerto Competition provides an opportunity for students to perform with the Calgary Philharmonic Orchestra. In addition, our ensemble and chamber music programs are very active, performing both on and off campus. The Music Undergraduate Society (MUS) also maintains a gig and clinic referral program to match students with performance opportunities.

We present over 100 concerts each year in the outstanding **Rozsa Centre**, one of the premiere recital facilities in Western Canada. Guest artists interact with our students in masterclasses and workshops, giving students multiple perspectives on performance from some of the most respected performers and teachers in the world.

YOUR STUDENT EXPERIENCE

Undergraduate students progress through their required music courses as a cohort, establishing close-knit groups that work and perform together, and often remain friends for life. Small class sizes provide invaluable personal attention and encourage growth both as a musician and a student.

In senior courses students build upon their skills and focus their attention on specific aspects of music analysis, history, composition, pedagogy and performance. In addition, they have the opportunity to explore new technologies and the ways in which they can be used creatively.

RESEARCH

The research interests of your professors are diverse. Whether they are composers known for their work in orchestral or electroacoustic music or performers presenting their art in concert halls around the world, all of our faculty members promote the interdependence of performance and scholarship and share their passion for music with our students.

WHERE CAN YOU GO FROM HERE?

Careers in music are often self-directed. Many of our graduates are working as performers, composers, arrangers or copyists. Others are employed by professional orchestras or teaching in private studios or classrooms. Students with degrees in music from the University of Calgary have also gone on to graduate study at many of the world's most prestigious music schools.

rad·ic·al

(/'ra-di-kəl/) Adjective

1. arising from or going to the root or source ... going to the origin.
 2. markedly new or introducing radical change ... revolutionary.
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When the School of the Creative and Performing was formed in 2013 it brought together the three artistic disciplines that share a central fascination with the nature of performance. Each of Music, Dance, and Drama boast long, distinct and distinctive histories at the University of Calgary; together they represent a bold and ambitious initiative, generating opportunities that only their close collaboration makes possible. Our students receive focused and concentrated disciplinary preparation in addition to unique opportunities for multi-, cross-, and interdisciplinary instruction and experience through highly flexible yet carefully designed program options. We prioritize the immeasurable benefits of professional experience and international exchange, and by placing a premium on research, scholarship, and the intersection of practice and theory, we combine a deep respect for the pragmatic aspects of careers in the arts with a rigorous fascination for the philosophical, theoretical, cultural, sociological, and ideological dimensions of our fields.

Students at the SCPA enter a strong community with multiple layers, extending outward from their discipline and the School into the professional and cultural networks in Calgary, the province of Alberta, the nation, and beyond. Drawing students from countries in every continent on the globe, the SCPA is a global hub in the most enterprising city in Canada. And through a new stream of core courses on interdisciplinary exchange and collaboration, our students benefit exponentially by learning both *with* and *from* their peers in the School's three distinct divisions.

With a particular and diligent emphasis on the physical and intellectual demands required for the creation, performance, and study of artistic works, we are a home both for individuals seeking to become highly trained, keenly independent and sophisticated artists, as well as those aspiring to become agile, deeply engaged and creative scholars. Beyond that, however, we are a space where the future of the performing arts — locally, regionally, nationally, and internationally — is being examined, reimagined, and forged anew for the twenty-first century.



NEED MORE INFORMATION?

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ARTS AND SCIENCE HONOURS ACADEMY (ASHA)
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FACULTY OF ARTS



School of Creative and Performing Arts