

MUSI Areas and Options

Music Composition Courses
MUSI 341 (Composition I)
MUSI 343 (Composition II)
MUSI 441 (Composition III)
MUSI 443 (Composition IV)
MUSI 445 (Counterpoint)
MUSI 447 (Orchestration)
Music Education Courses
MUED 331 Conducting I
MUED 333 Conducting II
MUED 401 Instrumental and Band Techniques I
MUED 403 Instrumental and Band Techniques II
MUED 413 Vocal Music in the School I
MUED 415 Vocal Music in the School II
MUED 417 Topics in Music Education
MUED 555 Independent Study
Music History & Literature
MUSI 231 (Medieval & Renaissance)
MUSI 233 (Baroque)
MUSI 331 (Classical & Romantic)
MUSI 333 (Late Romantic & Modern)
MUSI 203 Jazz History (<i>not used for Capstone requirement</i>)
SCPA 290 History and the Performing Arts
MUSI 334 Music History and Literature I
MUSI 336 Music History and Literature II
MUSI 303 World Music (<i>not recommended for Capstone requirement</i>)
MUSI 531 Research Techniques and Bibliography of Music
MUSI 533 Selected Topics in Musicology
MUSI 535 Studies in the Music of Selected Composers
MUSI 560 Senior Project (full-year course)
MUSI 561 Independent Study
Music Performance Courses
All MUPF courses
MUSI 221 Performance Practicum I
MUSI 223 Performance Practicum II
MUSI 321 Performance Practicum III
MUSI 323 Performance Practicum IV
MUSI 327 Second Instrument Study
MUSI 421 Performance Practicum V
MUSI 423 Performance Practicum VI
MUSI 427 Professional Seminar in Music Performance I
MUSI 429 Topics in Jazz Improvisation
MUSI 462 Junior Performance Project
MUSI 521 Performance Practicum VII
MUSI 523 Performance Practicum VIII
MUSI 525 Topics in Music Performance

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MUSI 527 Professional Seminar in Music Performance II
MUSI 562 Senior Performance Project

Sonic Arts Courses
MUSI 351 (Sonic Arts)
MUSI 355 (Sound Recording)
MUSI 451 (Electroacoustic Music)
MUSI 453 (Computer Applications)
MUSI 551 (Telemusic)

Theory and Musicianship
MUSI 211 (Materials of Music)
MUSI 213 (Diatonic Harmony)
MUSI 225 (Musicianship I)
MUSI 311 (Chromatic Harmony)
MUSI 313 (Materials of 20 th cent)
MUSI 325 (Musicianship II)
MUSI 329 (Jazz Musicianship)
MUSI 415 (Form and Analysis)
MUSI 417 (Advanced Harmonic Analysis)
MUSI 511 (Selected Topics in Theory and Composition)
MUSI 513 (Seminar in Theory and Composition)

Music Options, General
MUSI 403 Topics in World Music

Music majors may count up to 1.0 FCE of the following courses towards their *open options*:

Music minors may count up to 1.0 FCE of the following courses towards their program as **music options**:

Open Options
MUSI 301 Music and Popular Culture
MUSI 302 Music in Popular Culture: Performers
MUSI 304 Music in Popular Culture: Musical Theatre
MUSI 305 Composers and Musical Culture
MUSI 401 Music and the Humanities
MUSI 402 Topics in Popular Music
MUSI 405 Topics in Musical Culture

Only Sonic Arts minors may count the following course towards their degree requirements (majors and minors cannot use for credit):

MUSI 309 The Art of Music Listening

DOES NOT APPLY FOR CREDIT TO ANY MUSIC PROGRAM (major or minor)
MUSI 209 Introduction to Music Theory

Counts towards area based on topic
MUSI 560 Senior Project
MUSI 561 Independent Study