



# GRADUATE STUDIES

## IN COMPOSITION, MUSICOLOGY AND SONIC ARTS

### Degrees

---

MA: Musicology  
MMus: Composition  
MMus: Sonic Arts

PhD: Musicology  
PhD: Composition  
PhD: Sonic Arts

MSc and PhD in Computational Media Design (interdisciplinary program with computer science)

The **School of Creative and Performing Arts** provides the opportunity for intensive study in composition, sonic arts and musicology (including historical, theoretical and technological perspectives in the study of music). We also encourage candidates interested in integrative approaches to performance practice, interdisciplinary research and creative activity.

### Internal and external funding

---

- Teaching Assistantships and Teaching Fellowships
- Research Scholarships
- Faculty of Graduate Studies Awards and Scholarships
- Master's level: 1st year \$10,000; 2nd year \$8,000
- PhD: \$18,000 for two years; \$15,000 for years three and four

### Faculty

---

**Allan Bell** (agbell@ucalgary.ca):  
Composition, Counterpoint, Orchestration,  
Music in Canada, Interdisciplinary Studies

**Adam Bell** (adam.bell@ucalgary.ca):  
Music Technology in Music Education,  
Popular Music Practices and History,  
Disability Studies, Music Teacher Education

**Kenneth DeLong** (delong@ucalgary.ca):  
Classical & Romantic Periods, Opera,  
Nationalism, Music in Central Europe

**David Eagle** (eagle@ucalgary.ca):  
Composition, Electroacoustic Music, Sonic  
Arts, Interactive Composition, Sound  
Spatialization, Contemporary Music

**William Jordan** (jordan@ucalgary.ca):  
Composition, Theory, History of Theory,  
Music in the Writing of Theodor Adorno

**Laurie Radford** (lradford@ucalgary.ca):  
Composition, Electroacoustic Music,  
Interactivity and Live Electronic Performance,  
Spatial Audio, Sound Recording, Music  
Technology, Arts and Technology

**Friedemann Sallis** (fsallis@ucalgary.ca):  
Musicology, Sketch Studies, Reception  
History, The Interaction of Historical and  
Theoretical Perspectives in 20th-Century  
Music, The Study of Live Electronic Music

**Joelle Welling** (welling@ucalgary.ca):  
Music Theory, Music Theory Pedagogy,  
Text-Music Relations, Late 19th-/Early 20th-  
Century Song, Analysis and Performance



**UNIVERSITY OF CALGARY**  
FACULTY OF ARTS  
School of Creative and Performing Arts

**Admission Deadline: Jan. 16, 2017**

For more information, please contact:  
musicgs@ucalgary.ca  
scpa.ucalgary.ca