

MUPF 229/329  
Mondays, 18:00 – 20:50, CHE 215

# WORLD MUSIC ENSEMBLE

Dr. Rod T. Squance, director  
rsquance@ucalgary.ca

The ensemble will be made up of a combination of performers of Western and non-Western instruments, and both music majors and non-music majors. The concept of the ensemble is to develop and perform music from various cultural traditions from throughout the world. The ensemble will explore the relationships between tradition and innovation by developing new works and reworking traditional music through a student-driven creative process. Students will have the opportunity, if desired, to compose for the group. The individual musical heritages of each student will be drawn upon, resulting in new musical expressions that will demonstrate the potential of intercultural understanding and communication.

**Dr. Rod T. Squance** currently teaches percussion and ethnomusicology at the University of Calgary. He plays with the Calgary Philharmonic Orchestra, has served on the faculty of the Banff Centre for the Arts, has worked with Yo-Yo Ma and the Silk Road Project, is a member of the Miami based chamber music ensemble Project Copernicus, and has had recitals broadcast nationally on CBC Radio. He recently released a solo marimba album, *Koyunbaba: The Transcriptions*. Comfortable in classical, jazz and world music, he is also a scholar of Balinese *gamelan gender wayang* performance and pedagogy, having conducted his doctoral research in this area, and completed field research in Sukawati Village, Bali. He has completed a Doctoral Fellowship at the University of Miami, studying under Brazilian percussionist Ney Rosauero. He has won teaching awards in 2015 and 2016 for teaching excellence.

Students interested in being part of the University of Calgary World Music Ensemble should attend a short information session on *Monday, 11 September, 2017 at 6:00pm*, in CHE 215.