

**DRAMA PERFORMANCE PRACTICUM
DRAM 391/393/491/493**

Course Coordinator/Producer: April Viczko

Read **ALL** of these directions carefully.

These courses have been designed to provide students with course credit for **major** artistic projects which they undertake during the academic year. Participation in one of the three mainstage productions in the following capacities would be applicable: actor, stage manager, assistant stage manager, assistant director and assistant designer. The following roles in the ND Theatre season would also qualify: artistic director, technical director and stage manager.

Participation in the Taking Flight Festival does not ordinarily apply, nor do projects initiated off campus. (Special permission from the course coordinator would be needed to have any exceptions made).

THE FOLLOWING PRINCIPLES AND PROCEDURES MUST BE FOLLOWED

- 1) Any project must have an artistic or 'growth' component. It cannot be work duty such as would serve for Drama 223 and 225 lab hours.
- 2) A student has completed Drama 391/393/491 and 493 when s/he has completed the project AND submitted the requisite written essay to the Supervisor (detail later in this outline).
NOTE: It is possible that a single project may not qualify for credit, in which case it may be possible to combine certain projects.

Prior to registration you must:

- 1) Secure a role or function in an appropriate project (as outlined above)
- 2) Pick up a form from the bulletin board outside of CHD 100 the School of Creative and Performing Arts Office (SCPA) and fill out the top portion.
- 3) Secure formal supervision by an appropriate member of faculty or staff. The supervisor must initial the form where so indicated. The appropriate supervisor is as follows:
 - For performance in main season production the supervisor is the director. If the director is a graduate student, the course supervisor is the graduate student's supervisor (or another appropriate faculty member).
 - For stage management or assistant stage management duties and for all stage management and technical director continuing positions in ND Theatre, the appropriate supervisor is Brian Kerby.
 - For design and special projects, the faculty member with whom the student is working is the appropriate supervisor.
- 4) Take the initialed project form to the SCPA office (CHD100) where the form will be submitted to the coordinator for approval.
- 5) Approved forms will be given to the Undergraduate Program Administrator for processing, and you will be notified via email that you may register in your student centre.

IMPORTANT: All University registration deadlines must be adhered to. Please have the forms handed in **by noon on the Thursday before the deadline** for processing.

- Fall 2016 – The deadline to add courses is Monday Sept. 26 2016; **forms are due Thursday Sept. 22, 2016 by 12:00pm**
- Winter 2017 – The deadline to add courses is Monday Jan. 23, 2017; **forms are due Thursday Jan. 19, 2017 by 12:00pm**

DETAILS OF WRITTEN ESSAY AND FINAL GRADES

Written Essay

The essay should be 1000 words in length and should be a thorough and honest reflection of your experience of the project, tracking the aspects of the process that were the most challenging and rewarding for you. The focus should be upon what you have learned through engaging in this process.

Grading

There will be four components that make up the final grade:

Professionalism	25% - conduct in rehearsals/production, focus, reliability, clear and open communication, collegiality
Preparation	25% - diligence in attending to: homework, punctuality, deadlines and other requirements
Research	25% - originality, initiative in creative contribution and collaboration
Written Essay	25% - the quality of reflection and analysis, thoroughness, clarity of expression, organization of thought, grammar, etc.

Please note that the grade is based purely on the quality of your process. No component deals with an evaluation of the quality of the overall product in which you were involved.

All components will be graded by the supervisor who initialed your form in consultation with the director or designer (where applicable).

The essay will be due on the final day of classes (**Fall 2016 deadline is Friday Dec. 9, 2016; Winter 2017 deadline is Wednesday Apr. 12, 2017**). These essays will be treated as confidential between the supervisor and the student. Essays will be returned; no copies will be retained or used in the evaluation of other students, staff or faculty. They will be available for pick up from the SCPA office until then end of the following term. A copy of your completed practicum form will be kept on file.



PERFORMANCE PRACTICUM FORM

*Note: Drama 410/510/610 projects are not acceptable for credit in Drama 391/393/491/493

Please circle the appropriate course number: DRAM 391 DRAM 393 DRAM 491 DRAM 493

Date: _____

Name of student: _____ Student ID#: _____

Email Address: _____

Project Description: _____

Supervisor's name: _____

Supervisor's initials: _____

Coordinator's initials: _____

THE FOLLOWING SECTION WILL BE COMPLETED BY SUPERVISOR AND COORDINATOR

PRACTICUM ASSESMENT FORM

Grade: _____

Professionalism (25%) _____

Preparation (25%) _____

Research (25%) _____

Written Essay (25%) _____

FINAL GRADE _____

Signature of Supervisor: _____

Signature of Coordinator _____

Date _____