

## **Music Graduate Student Divisionally–Administered Funding Policy**

### **General Guidelines**

1. Students enrolled in the Music graduate program must apply for external scholarship support. Evidence of such applications will be taken into account by the Division in allocating funds. Divisional support will not be provided to students who were eligible for scholarship support, but chose not to apply.
2. In the event that the student succeeds in obtaining external funding, the Division will ensure that the student will be better off financially by accepting an external award than he or she would be by relying on divisional support alone.
3. The allocation of financial support is determined primarily by the academic record, and by documented satisfactory progress reports.
4. Financial need is not a primary factor in the allocation of financial support, although it may play a role in some circumstances.
5. The Division will determine the mix of financial support (GAT, GANT, or FGSS) after consideration of the aptitudes of the student, the needs of the teaching program, and the stage of the student's program. Under normal circumstances, GAT funding will predominate in the early stages of a student's program, with FGSS funding coming into play during the thesis stage of the program.
6. The overarching objective of financial assistance is to assist students in completing their graduate programs in an efficient and timely manner.
7. The responsibility for generating an adequate level of financial support is shared by the Division and by the student. Faculty members applying for research funds are encouraged to build in a graduate component when feasible.

### **Additional Information M.Mus/MA Program**

1. Students pursuing a MMus or a MA are eligible to receive Divisional funding in the first two years of their program (\$10,000 in the first year and \$8,000 in the second). Normally, this is in the form of GAT/GANT or FGSS units. The extent of that support will depend upon academic performance, the availability of funds, and access to outside funding. (See General Guidelines #2)
2. Students must maintain a high GPA for continuation of financial support as well as a satisfactory Annual Progress report from the student's supervisor.

**PhD Program**

1. The Division of Music recognizes that students are not in a position to embark upon an extended period of doctoral study without some assurance of reasonable financial support. Past practice has seen doctoral students offered \$18,000 per year for their first two years and \$15,000 for years three and four. The majority of our doctoral students supplement these amounts through private teaching, church music work, or, most importantly, through outside scholarship applications. Students receiving funding from Music are expected to apply for all external funding for which they are qualified.
2. Evidence of satisfactory performance in the doctoral program is a necessary condition for continued financial support ---and this is defined as the maintenance of a high GPA over the course work of a student's program, and a satisfactory Annual Progress report from the student's supervisor.

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