



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 447: Orchestration
Winter 2020 Revised

MWF Now – Remote Learning 11:00 Zoom Sessions

Instructor:

Allan Bell
CH-F224
220-5725 (office)
403.220.5725
agbell@ucalgary.ca

Graduate Assistant:

Jason Young
jason.young1@ucalgary.ca

Office Hours:

MW 15:30-16:30 F 15:00-16:00

Course Description:

This course is an introduction to the art of orchestration with particular attention to scoring for strings, winds, and brass. Students will study scoring techniques for individual instruments, instrumental choirs, and large ensembles.

Learning Outcomes:

By the completion of the course, successful students will: know the ranges, registers, and idiomatic attributes of string, wind, and brass instruments; know the correct notations for various approaches to articulation; understand the basic principles of scoring including foreground, middleground and background, reinforcement and masking, and stylistic preferences; know how to professionally notate a score and extract parts for instrumental performance.

Text:

Adler, Samuel *The Study of Orchestration*

Assessment:

Assignments (weekly)	25%
Scoring projects (4 @10%)	60%
Mid-term test	15%

Students in the course will be required to complete 4 scoring projects: string quartet, woodwind ensemble, brass ensemble, and orchestra. The completed project will consist of both a score and the extracted parts. Because of the large enrollment in this course, the reading sessions for these projects may take place both in and out of the regularly scheduled class time. **Note: All reading sessions are cancelled.** All assignments, scores and parts must be clearly and legibly notated according to the standards of the music profession as outlined in the text for the course. Any submitted materials failing to meet these standards will not be accepted by the instructor or placed before performers at reading sessions. Computer realized materials must be properly edited.

All assignments will be graded under the following conditions:

- Submitted early - as marked **plus** half a grade point
- Submitted on time - as marked
- Submitted late by one week or less - as marked **minus** a grade point

No assignments will be accepted after one week. Extensions will be granted for compellingly valid reasons (such as illness, etc. Contact the instructor in advance of the deadline.) **NEW** To be considered on time, assignments must be submitted in the Dropbox on D2L by the time indicated on the assignment instructions. To be considered early, assignments must be submitted by the day and time indicated on the assignment instructions.

All assignments and test will be marked according to the following criteria: accuracy, clarity and musicality. Certain exercises will have correct answers, others may require students to exercise musical judgment, based upon an awareness of musical style, and others may require students to use musical materials in a creative manner.

Grading:

Demonstrate excellence (superior performance, showing comprehensive understanding of the subject matter)

A+ 97-100 **A** 93-96 **A-** 90-92

Achieve a good result (clearly above average, showing generally complete knowledge of the subject matter)

B+ 85-89 **B** 80-84 **B-** 75-79

Achieve a satisfactory result (basic understanding of the subject matter)

C+ 70-74 **C** 65-69 **C-** 60-64

Demonstrate minimal understanding of the material (marginal performance, insufficient preparation for courses in the same subject)

D 50-59

Fail

F 0-49

Note: Assignments that are not submitted as above receive a zero.

Dates

Mid-term test	March 2
Projects	As announced in class
Final examination	As scheduled by the Registrar

Listening

A complete understanding music in any course can only be accomplished through careful listening. Attending concerts is the best means of acquainting oneself with music. Recordings of the excerpts in the text are available online (see your text for details) **Note: Attendance at the CPO Reading Session is mandatory** (March 25 10-12:30)

Because listening requires awareness, attention and memory, **laptops or any other electronic devices are not allowed** in class.

Plagiarism

Students are encouraged to discuss assignments with their colleagues with the aim of fully understanding the materials in the course. However, in the event that two or more students submit exactly the same solutions to all of the questions on an assignment (where it is obvious that one person must have copied from another), both papers will be considered in contravention of the University's policy regarding Academic Integrity and will be reported to the Associate Dean of the Faculty of Arts for disciplinary action.

Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf .
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
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Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.



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Assignments (weekly)	25%
Scoring projects (4 @10%)	40%
Mid-term test	15%
Final examination	20%

Students in the course will be required to complete 4 scoring projects: string quartet, woodwind ensemble, brass ensemble, and orchestra. The completed project will consist of both a score and the extracted parts. Because of the large enrollment in this course, the reading sessions for these projects may take place both in and out of the regularly scheduled class time. Students who are unable to attend the additional sessions who have not had their materials read in class will nonetheless submit both the score and the parts for their projects to the instructor for grading. All assignments, scores and parts must be clearly and legibly notated according to the standards of the music profession as outlined in the text for the course. Any submitted materials failing to meet these standards will not be accepted by the instructor or placed before performers at reading sessions. Computer realized materials must be properly edited.

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