



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUSI 445: Counterpoint
Session: Winter 2015

INSTRUCTOR	Allan Bell	Graduate Assistant: Denis Baptista	
OFFICE	CH – F224	denisnassar@yahoo.com.br	
PHONE	403-220-5725		
EMAIL	agbell@ucalgary.ca		
OFFICE HOURS	M 13:00-14:00 W 15:00-1600 F 15:00-16:00 or by appointment		
CLASS TIME & LOCATION	MWF 11:00 CH- F007		
TEXT(S)	Benjamin, <i>The Craft of Tonal Counterpoint</i>		
SUPPLEMENTAL TEXTS (not for purchase)	Recordings of the materials in the text are available in the Music Library, on the University Library website (Classical Music Library > Playlists > My institution > MUSI 313) or on iTunes. Careful and repeated listening to all of the music discussed in class is advised.		
PREREQUISITES	See University of Calgary 2014-2015 Academic Calendar.		
COURSE DESCRIPTION AND OBJECTIVES	Practical study of contrapuntal technique, including species counterpoint but focusing upon eighteenth century counterpoint. Through creative exercises and analysis, students will study the technique of tonal counterpoint, with an emphasis upon the approaches found in eighteenth-century music. This will include the study of melodic line, non-imitative and imitative counterpoint including canon, and invertible counterpoint. Students will be introduced to the principles of species counterpoint and linear progressions.		
COURSE ACTIVITIES	Lectures, discussions, in-class solutions to contrapuntal problems, analysis, careful listening, two major creative projects		
COURSE CONTENT	Masterworks of eighteenth century music, with a special focus upon the music of J.S. Bach		
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	Grading Weekly assignments 35% Projects (2@15%) 30% Mid-term test 15% Final examination 20% Grading translation A+ 97-100 A 93-96 A- 90-92 Demonstrates excellence B+ 85-89 B 80-84 A- 75-79 Demonstrates good work C+ 70-74 C 65-69 C- 60-64 Demonstrates satisfactory work D 50-59 F 0- 49 Dates Mid-term test March 2 Projects Dates will be announced in class Final examination As scheduled by the Registrar Assignments All assignments will be graded under the following conditions: Submitted early - as marked plus half a grade point Submitted on time - as marked Submitted late by one week or less - as marked minus a grade point No assignments will be accepted after one week. Extensions will be granted for compellingly valid reasons (such as illness, etc.) To be considered early or on on time, assignments must be		

	<p>submitted in class or by 4:30 in the SCPA office on the due date.</p> <p>Projects</p> <p>Project 1: The creation of an eighteenth-century binary form dance movement (non-imitative).</p> <p>Project 2: The creation of a two-part invention.</p> <p>Students will submit both projects in hard copy on the due date in order to be presented in class. Students will copy their projects using the NoteAbility Pro software (available in the IAML) and will bring an electronic file of their projects to class on the due date.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you

	have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com