

The University of Calgary
Faculty of Arts
School of Creative and Performing Arts
Music

MUSI 405: Topics in Musical Culture
Music in Canada

COURSE OUTLINE

Fall 2018

Lec 01 13:00 CH-F202

Instructor

Prof. Allan Bell
CH-F224
220-5725 (office)
agbell@ucalgary.ca
Office hours MWF 15:00 or by appointment

Graduate Assistant

Description

Survey of music in Canada from pre-European contact to the present, with an emphasis on the effect of geography and cultural diversity upon creation, performance, and reception.

Outcomes

Students will gain a broad understanding of the rich variety of musical activity that has occurred throughout the geographical region now called Canada including that of the indigenous peoples, the early European settlers, and later immigrants from the Americas, Europe, Asia and Africa. Students will gain an understanding of the ways in which both geographical features (landscape/soundscape) and cultural diversity have led to the creation and performance of a significant tradition of popular and refined music. Students will also gain an understanding of the effect of cultural and artistic institutions (education, presenting organizations, venues, funding agencies) upon the development of music in Canada.

Activities

Lectures, class discussions, listening tests, research papers, podcast creation

Listening

A complete understanding in any music course can only be accomplished through careful listening. **NB** Because listening requires awareness, attention and memory, **laptops or any other electronic devices are not allowed** in class.

Recordings

Sound recordings of the music discussed in class can be found in the following locations:

Canadian Music Centre national website – www.musiccentre.ca

Canadian Music Centre: Prairie Region – 3rd floor, TFDL

Audio Visual Collection – 1st floor, TFDL

Smithsonian Folkways Recordings (folkways.si.edu)

For the listening tests, the instructor will try to find sources for free streaming online. However, students will be required to purchase some selections from Smithsonian Folkways Recordings or iTunes (never more than \$.99 per selection)

Text:

Keillor, *Music in Canada*

Assessment:

Listening tests (3 @ 15%) 45%

Projects

Research papers (2@15%) 30%

Podcast 15%

Self-assessment 10%

The projects (research papers and the podcast) will be graded under the following conditions:

Submitted early (prior to 4:00pm on the day before the due date) - as marked **plus** half a grade point (eg. B to B+)

Submitted on time - as marked

Submitted late by one week or less - as marked **minus** a grade point (eg. B+ to C+)

No project will be accepted after one week. Extensions will be granted for compellingly valid reasons (such as illness, etc). Contact the instructor in advance of the deadline. To be considered on time, research papers must be submitted **in class** or before 4:00 in the **SCPA office** (CH D100) on the due date. Instructions for the submission of the podcast will be provided in class.

Dates

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| October 5 | Listening test 1 |
| October 15 | Research paper 1 |
| November 2 | Listening test 2 |
| November 19 | Research paper 2 |
| November 26-30 | Lecture recitals (times and days TBD – presented by MUSI 533) |
| December 3 | Podcast |
| December 5 | Listening test 3 |
| December 7 | Self-evaluation |

Projects

All of the projects will discuss a piece of music, a musician (composer, performer) or a performing organization (ensemble, concert society) through the critical lens of the two primary themes for the course (landscape & diversity) as well as any appropriate secondary themes introduced in the lectures. The appendices in the text are a good source for topics.

The research papers will be three-pages (12 pt font, 1.5 spacing) of clear prose. The podcasts will have a duration of 20 minutes, including spoken discussion about and recorded performance of the music, musician or organization.

Research paper 1: Pre-contact to pre-Confederation (1866) – the paper will focus on one of the following – indigenous music, folk music, or refined music

Research paper 2: Confederation (1867) to Centennial (1967) – the paper will focus on popular music or refined music chosen from Appendix J of the text

Podcast: Contemporary music (1980 to the present): the podcast will focus on either the popular or refined music chosen from Appendix J of the text, or topic approved in advance by the instructor (for music from 2006 to the present).

Grading:

Demonstrate outstanding achievement

A+ 97-100

Demonstrate excellence (superior performance, showing comprehensive understanding of the subject matter)

A 93-96

A- 90-92

Achieve a good result (clearly above average, showing generally complete knowledge of the subject matter)

B+ 85-89

B 80-84

B- 75-79

Achieve a satisfactory result (basic understanding of the subject matter)

C+ 70-74

C 65-69

C- 60-64

Demonstrate minimal understanding of the material (marginal performance, insufficient preparation for courses in the same subject)

D 50-59

Fail

F 0-49

Note: Assignments that are not submitted as above receive a zero.

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| <p>Important Term Dates</p> | <p><u>Fall 2018</u> Thursday, September 6th to Friday December 7th 2018 Reading Week: November 11-17 Last day to drop a course: Thursday September 13th Last day to add a course: Friday, September 14th Tuition and fee payment deadline: Friday, September 21st</p> <p><u>Winter 2019</u> Thursday, January 10th to Friday April 12th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17th Last day to add a course: Friday, January 18th Tuition and fee payment deadline: Friday, January 25th</p> |
| <p>Midterm and final examination scheduling</p> | <p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p> |
| <p>Deferrals of exams/term work</p> | <p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.</p> <p>ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p> |
| <p>Academic accommodation</p> | <p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p> |

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| Academic integrity, plagiarism | <p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p> |
| Internet and electronic communication device | <p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p> |
| Copyright | <p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p> |
| Students’ union and ombudsperson contacts | <p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p> |
| Student Wellness and Mental Health | <p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.</p> |

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| Emergency evacuation | <p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</p> <p>For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p> |
| Campus security | <p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk</p> |
| SCPA Claim Your Seat Program: Student Guidelines | <ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges. |
| SCPA Librarian | <p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p> |
| Faculty of Arts program advising and student | <p>For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580.</p> |

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| information resources | <p>For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.</p> |
| Letter of permission | <p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p> |
| Course outlines for transfer credit | <p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p> |
| Undergraduate associations | <p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p> |