



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 325B: Musicianship II
Winter 2020

MWF CH-F214 (E215 TBA) 9:00

Instructor:

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Graduate Assistant:

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Office Hours:

MW 15:30-14:30 F 15:00-16:00 or by appointment

Course Description:

The course is devoted to the development of musical skills related to the comprehension and performance of post-tonal music. Through sight-singing, aural dictation and keyboard skills, students will work with contemporary approaches to pitch (modality & pan-tonality, symmetrical scales, atonality), rhythm (complex subdivisions, polyrhythm, multimeasure & polymeter, changing units of pulse, metric modulation), and harmony (non-functional triadic structures and progressions, non-triadic structures and progressions).

Learning Outcomes:

By the completion of the course, successful students will be able to: sight-sing complex post-tonal melodic materials using both fixed- and movable-Do; perform complex rhythmic exercises using a rhythmic solfège and simultaneous clapping; perform simple keyboard progressions using post-tonal materials; and, correctly notate all of these same materials when performed by the instructor(s).

Text:

Starer, *Rhythmic Training*
Edlund, *Modus Novus*

Assessment:

In-Class Assessment	40%
Engagement (preparation/participation)	10%
Homework assessment (quizzes/performances)	30%
Formal sight-singing, rhythm, keyboard tests SSRK (4@10 %)	40%
Formal dictation tests (4@ 5%)	20%

This is a skills-based course. Students will succeed when they commit to daily practice and to active engagement with the materials in class. Students will be assessed according to the following criteria: accuracy of intonation, accuracy of articulation (control of tempo and subdivisions), clarity and accuracy of notation.

Since class participation is a necessary component of the course, attendance will be taken and will factor, along with punctuality, into final grades. Absences are only acceptable in cases of circumstances beyond the student's control and must be supported by documentary evidence. In cases of absences due to circumstances known to the student in advance, advance notice of

the absence must be given to the instructor. Students who miss class are responsible for getting any assigned homework and preparing it for the following class.

Students must be in attendance for all testing. Deferral of testing will be approved only for the following reasons: illness, religious conviction, or domestic affliction, and must be supported by documentation.

Grading:

Demonstrate excellence (superior performance, showing comprehensive understanding of the subject matter)

A+ 97-100 **A** 93-96 **A-** 90-92

Achieve a good result (clearly above average, showing generally complete knowledge of the subject matter)

B+ 85-89 **B** 80-84 **B-** 75-79

Achieve a satisfactory result (basic understanding of the subject matter)

C+ 70-74 **C** 65-69 **C-** 60-64

Demonstrate minimal understanding of the material (marginal performance, insufficient preparation for courses in the same subject)

D 50-59

Fail

F 0-49

Note: Assignments that are not submitted as above receive a zero.

NOTE: The final grade for MUSI 325 will be the average of the grades attained in the A and B portions of the course:

MUSI 325 A 50%

MUSI 325 B 50%

Dates

Formal Dictation tests January 31, February 28, March 20, April 8

Formal SSRK tests February 7, March 6, March 27, April 15

Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf .
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Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
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Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.