



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 313: Materials of Twentieth Century Music
Winter 2017

MWF CH-F202 10:00

Instructor:

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Office Hours:

M 13:00 W 14:00 F 15:00

Course Description:

Through creative exercises and analysis, students will study the materials of post-tonal music including: the melodic and harmonic resources derived from modality, atonality, twelve-tone techniques and serialism; pitch centricity and symmetry; polyrhythm, multimeasure rest and controlled aleatory; extended instrumental techniques; and open and closed forms. Students will use new approaches to the analysis of music, including pitch-class set theory. Students will also listen carefully to selected repertoire.

Learning Outcomes:

By the completion of the course, successful students will be able to: analyze the pitch, rhythmic, formal, and timbral elements of post-tonal compositions from 1900 to the present; make creative use of the materials studied in the course; develop and defend a perspective, based on analytic evidence, on compositions using post-tonal materials.

Text:

Straus, Joseph N., *Introduction to Post Tonal Theory*

Assessment:

Assignments (weekly)	40%
Composition project	10%
Mid-term test	25%
Final examination	25%

The **assignment** for the **week of February 6** will require students to attend two concerts at the Forms of Sound Festival (<http://scpa.ucalgary.ca/events/forms-sound-festival-2017>). Students will write a one paragraph musical description of one piece from the first half and one piece from the second half of each concert (four paragraphs total).

The **composition project** will be a two-minute (maximum) composition for a minimum of two performers (student's choice) making use of a post-tonal vocabulary (pentatonic, modal and minimalist materials or procedures are excluded). The use of text is also excluded for any piece using voice.

All assignments will be graded under the following conditions:

Submitted early - as marked **plus** half a grade point

Submitted on time - as marked

Submitted late by one week or less - as marked **minus** a grade point

No assignments will be accepted after one week. Extensions will be granted for compellingly valid reasons (such as illness, etc. Contact the instructor in advance of the deadline.) To be considered on time, assignments must be submitted **in class** or by 4:00 in the **SCPA office** on the due date.

All assignments and test will be marked according to the following criteria: accuracy, clarity and musicality. Certain exercises will have correct answers, others will require students to exercise musical judgment, based upon analytical evidence, and others will require students to use musical materials in a creative manner.

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Grading:

Demonstrate excellence (superior performance, showing comprehensive understanding of the subject matter)

A+ 97-100 **A** 93-96 **A-** 90-92

Achieve a good result (clearly above average, showing generally complete knowledge of the subject matter)

B+ 85-89 **B** 80-84 **B-** 75-79

Achieve a satisfactory result (basic understanding of the subject matter)

C+ 70-74 **C** 65-69 **C-** 60-64

Demonstrate minimal understanding of the material (marginal performance, insufficient preparation for courses in the same subject)

D 50-59

Fail

F 0-49

Note: Assignments that are not submitted as above receive a zero.

Dates

Mid-term test March 3

Final examination As scheduled by the Registrar

Listening

A complete understanding music in any course can only be accomplished through careful listening. Attending concerts is the best means of acquainting oneself with music. Recordings of the pieces in the text can be found on the University of Calgary Library website (Classical Music Library), iTunes, or youTube.

Because listening requires awareness, attention and memory, **laptops or any other electronic devices** are **not allowed** in class.

Plagiarism

Students are encouraged to discuss assignments with their colleagues with the aim of fully understanding the materials in the course. However, in the event that two or more students submit exactly the same solutions to all of the questions on an assignment (where it is obvious that one person must have copied from another), the papers will all receive the grade of F and a warning. A repeat will be considered a contravention of the University's policy regarding Academic Integrity.

In the case of the use of a musical quotation in a composition, an acknowledgement must appear in the title of the piece.

Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
FOIP	ucalgary.ca/secretariat/privacy
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers are not approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students’ union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>

SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicaard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>