

UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC  
MUSI 313: Materials of Twentieth Century Music  
Session: Winter 2015

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<b>OFFICE HOURS</b>	<b>M</b> 13:00-14:00 <b>W</b> 15:00-1600 <b>F</b> 15:00-16:00 or by appointment	
<b>CLASS TIME &amp; LOCATION</b>	MWF 10:00 CH-F202	
<b>TEXT(S)</b>	Roig-Francoli, <i>Understanding Post-Tonal Music</i> Roig-Francoli, <i>Anthology of Post-Tonal Music</i>	
<b>SUPPLEMENTAL TEXTS (not for purchase)</b>	Recordings of the materials in the <i>Anthology</i> are available in the Music Library, on the University Library website (Classical Music Library > Playlists > My institution > MUSI 313) or on iTunes. Students are advised to listen carefully to these pieces because there will be a listening identification component on both the mid-term and final exams.	
<b>PREREQUISITES</b>	MUSI 311	
<b>COURSE DESCRIPTION AND OBJECTIVES</b>	Through creative exercises and analysis, students will study the materials of post-tonal music including: the melodic and harmonic resources derived from modality, atonality, twelve-tone techniques and serialism; pitch centricity and symmetry; polyrhythm, multimeetre and controlled aleatory; extended instrumental techniques; and open and closed forms. Students will use new approaches to the analysis of music, including pitch-class set theory.	
<b>COURSE ACTIVITIES</b>	Lectures, readings, listening, discussions, analysis, weekly assignments, creative project. <b>NB</b> Laptops or other electronic devices are not allowed in class.	
<b>COURSE CONTENT</b>	Masterworks of music from the early 20 <sup>th</sup> to the 21 <sup>st</sup> century.	
<b>ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)</b>	<b>Grading</b> Weekly assignments 40% Composition project 10% Mid-term test 25% Final examination 25% <b>Grading Translation</b> <b>A+</b> 97-100 <b>A</b> 93-96 <b>A-</b> 90-92 <b>B+</b> 85-89 <b>B</b> 80-84 <b>A-</b> 75-79 <b>C+</b> 70-74 <b>C</b> 65-69 <b>C-</b> 60-64 <b>D</b> 50-59 <b>F</b> 0- 49 <b>Dates</b> Mid-term test March 2 Composition project Performed in class on April 13 & 15 Final examination As scheduled by the Registrar <b>Assignments</b> All assignments will be graded under the following conditions: Submitted early - as marked <b>plus</b> half a grade point Submitted on time - as marked Submitted late by one week or less - as marked <b>minus</b> a grade point No assignments will be accepted after one week. Extensions will be granted for compellingly valid reasons (such as illness, etc.) To be considered on time, assignments must be submitted <b>in class</b> or by 4:30 in the <b>SCPA office</b> on the due date.	

	<p><b>Composition Project</b></p> <p>The composition project will be a two-minute (maximum) composition for a minimum of two performers (student's choice) making use of a post-tonal vocabulary (pentatonic, modal and minimalist materials or procedures are excluded). The use of text is also excluded for any piece using voice.</p>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.

<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CH F 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> PIVOT: Dance Undergraduate Society, CH E 211 <a href="mailto:pivotdancers@gmail.com">pivotdancers@gmail.com</a>