

The University of Calgary
Faculty of Arts
School of Creative and Performing Arts
Music

MUSI 311
Chromatic Harmony

COURSE OUTLINE

Fall 2018

Lec 01 10:00 CH-F202

Instructor

Prof. Allan Bell
220-5725 (office)
agbell@ucalgary.ca

Office hours MWF 15:00 or by appointment

Graduate Assistant

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Description

Part-writing and analysis with an emphasis on chromatic harmony and modulation in the music of the nineteenth century.

Outcomes

Through creative and analytical exercises, students will gain command of the chromatic materials of tonal music, with an emphasis upon late 18th - and 19th -century compositions. The vocabulary will include: modulation, mode mixture, Neapolitan chords, augmented-sixth chords, altered dominants, enharmonic relationships, and chromatic and double-chromatic mediant relationships. Students will be able to describe how composers generated large-scale forms (sonata, rondo) with unique characteristics through the use of these materials as well as sophisticated developmental procedures. Students will be able to discuss all of these materials, either orally or in a clearly argued essay. Students will also create a small-scale composition using chromatic materials.

Activities

Lectures, class discussions, assignments, analysis paper, composition, tests

Text

Burstein, Straus *Concise Introduction to Tonal Harmony*

Supplemental Materials

1. Analysis materials: Download from IMSLP Petrucci Library (www.imslp.org)
2. Listening materials: Attending concerts is the best means of acquainting oneself with music. In addition, students will find recordings of the pieces that they analyze at the Audio/Visual section of the TFDL, or may stream them online at: library.ucalgary.ca > Databases - drop-down menu All Subjects > Music > Music Online. Classical music library

Listening

A complete understanding in any music course can only be accomplished through careful listening. Because listening requires awareness, attention and memory, **laptops or any other electronic devices are not allowed** in class.

Assignments

Students will hand in assignments to the instructor in class on the due date announced in class or prior to 4:00 pm on that same day to the Reception Desk at the office of the School of Creative and Performing Arts (CH D100). All assignments will be graded under the following conditions:

Submitted early (prior to 4:00pm on the day before the due date)- as marked **plus** half a grade point (eg. B to B+)

Submitted on time - as marked

Submitted late by one week or less - as marked **minus** a grade point (eg. B+ to C+)

No assignments will be accepted after one week. Extensions will be granted for compellingly valid reasons (such as illness, etc). Contact the instructor in advance of the deadline.

All assignments and tests will be marked according to the following criteria: accuracy, clarity and musicality. All exercises will require students to exercise musical judgment, based upon analytical evidence, and some will require students to use musical materials in a creative manner.

Fluency

Students will complete tests designed to ensure that they have a comprehensive knowledge of the vocabulary studied in the course. Fluency includes the ability to rapidly identify or generate harmonic structures, harmonic relationships, dissonance, and tendency-tones. It also includes the ability to rapidly solve short part-writing challenges. Time will always be a factor with these tests.

Plagiarism

Students are encouraged to discuss assignments with their colleagues with the aim of fully understanding the materials in the course. However, in the event that two or more students submit the same solutions to all of the questions on an assignment (where it is obvious that one person must have copied from another), the papers will all receive the grade of F and a warning. A repeat will be considered a contravention of the University's policy regarding Academic Integrity.

Analysis Paper

Topic to be announced in class. Students will generate a three-page essay (with additional pages for musical examples and diagrams) that takes an analytic point of view on the assigned music. In order to obtain a passing grade, the prose must be clear and comprehensible. Spelling and grammatical errors will negatively affect the grade. The paper will be written using a 12 pt Times or equivalent font and a 1.5 line space.

Composition

Two-minute (maximum) duet for a solo instrument and piano. If the solo instrument is voice, the part will be sung on an appropriate vowel (vocal). If the solo instrument is percussion, then it must be a keyboard percussion instrument. The composition will use the materials of the course in a manner described by the instructor in class. Students will receive a grade of A for this component of the course if they complete all of the following: submit a computer-realized score on the day of performance; have the piece performed in class; and, attend both of the classes when all of the compositions are performed. Failure to complete all three of these requirements will result in a grade of F.

Assessment

Assignments	40%
Fluency Tests (3)	15%
Analysis Paper	10%
Composition	10%
Final Examination	25%

Dates

Fluency Test 1	Sept 28
Fluency Test 2	Oct 26
Fluency Test 3	Nov 23
Analysis Paper	Nov 30
Composition	Dec 5 & 7
Final Examination	As scheduled by the Registrar

Grading:

Demonstrate outstanding achievement

A+ 97-100

Demonstrate excellence (superior performance, showing comprehensive understanding of the subject matter)

A 93-96

A- 90-92

Achieve a good result (clearly above average, showing generally complete knowledge of the subject matter)

B+ 85-89

B 80-84

B- 75-79

Achieve a satisfactory result (basic understanding of the subject matter)

C+ 70-74

C 65-69

C- 60-64

Demonstrate minimal understanding of the material (marginal performance, insufficient preparation for courses in the same subject)

D 50-59

Fail

F 0-49

Note: Assignments that are not submitted as above receive a zero.

Important Term Dates	Fall 2018 Thursday, September 6 th to Friday December 7 th 2018 Reading Week: November 11-17
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	<p>Last day to drop a course: Thursday September 13th Last day to add a course: Friday, September 14th Tuition and fee payment deadline: Friday, September 21st <u>Winter 2019</u> Thursday, January 10th to Friday April 12th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17th Last day to add a course: Friday, January 18th Tuition and fee payment deadline: Friday, January 25th</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>

Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date,

	<p>access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</p> <p>7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580.</p> <p>For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>