

The University of Calgary  
Faculty of Arts  
School of Creative and Performing Arts  
Music

**MUSI 311**  
Chromatic Harmony

**COURSE OUTLINE**

Fall 2017

Lec /Lab 01 MWF 10:00 CH-F202

**Instructor**

Prof. Allan Bell  
CH-F224  
220-5725 (office)  
[agbell@ucalgary.ca](mailto:agbell@ucalgary.ca)

**Graduate Assistant**

Mr. Jason Young  
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Office hours M 13:00 W 14:00 F 15:00 or by appointment

**Description**

Part-writing and analysis with an emphasis on chromatic harmony and modulation in the music of the nineteenth century.

**Text**

Kostka, Payne, Almén *Tonal Harmony*

**Supplemental Materials**

1. Analysis materials: Download from IMSLP Petrucci Library ([www.imslp.org](http://www.imslp.org))
2. Listening materials: Students will find recordings of the pieces that they analyze at the Audio/Visual section of the TFDL, or may stream them online at: [library.ucalgary.ca](http://library.ucalgary.ca) > Databases - drop-down menu All Subjects > Music > Music Online. Classical music library

**Outcomes**

Through creative and analytical exercises, students will gain command of the chromatic materials of tonal music, with an emphasis upon late 18<sup>th</sup> - and 19<sup>th</sup> -century compositions. The vocabulary will include: modulation, mode mixture, Neapolitan and augmented-sixth chords, altered dominants, enharmonic relationships, and chromatic and double-chromatic mediant relationships. Students will be able to describe how composers generated large-scale forms (sonata, rondo) with unique character by the use of these materials and by sophisticated developmental procedures. Students will be able to discuss all of the materials, either orally or in a clearly argued essay. Students will also create a small-scale composition using chromatic materials.

**Activities**

Lectures, class discussions, assignments, analysis paper, composition, tests

## Assignments

Students will hand in assignments to the instructor in class on the due date announce in class or prior to 4:00 pm on that same day to the Reception Desk at the office of the School of Creative and Performing Arts (CH D100). **All assignments will be graded under the following conditions:**

Submitted early - as marked **plus** half a grade point (eg. B to B+)

Submitted on time - as marked

Submitted late by one week or less - as marked **minus** a grade point

## Fluency Tests

Timed tests that will ensure that students have a comprehensive knowledge of the vocabulary studied in the course. Time will always be a factor with these tests.

## Analysis Paper

Topic to be announced in class. Students will generate a three-page essay (12 pt Times or equivalent font, 1.5 space ) with additional pages for musical examples and diagrams that takes an analytic point of view on the assigned music. In order to obtain a passing grade, the prose must be clear and comprehensible. Spelling and grammatical errors will negatively affect the grade.

## Composition

Two-minute (maximum) duet for a solo instrument and piano. If the solo instrument is voice, the part will be sung on an appropriate vowel. If the solo instrument is percussion, then it must be a keyboard percussion instrument. The composition will use the materials of the course in a manner described by the instructor in class. Students will receive a grade of A for this component of the course if they complete all of the following: submit a computer-realized score on the day of performance, have the piece performed in class, attend both of the classes when all of the compositions are performed. Failure to complete all of these requirements will result in a grade of F.

**NB** Extensions will be granted for good reasons. Students must discuss this with the instructor prior to the due date.

## Assessment

Assignments	40%
Fluency Tests (3)	15%
Analysis Paper	10%
Composition	10%
Final Examination	25%

A+ 97-100	B+ 85-89	C+ 70-74	D 50-59
A 93-96	B 80-84	C 65-69	F 0-49
A- 90-92	B- 75-79	C- 60-64	

## Dates

Fluency Test 1	Sept 29
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Fluency Test 2	Oct 27
Fluency Test 3	Nov 24
Analysis Paper	Dec 1
Composition	Dec 6 & 8
Final Examination	As scheduled by the Registrar

Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:		
	Grade	GPA	Description
	A+	4.00	Outstanding.
	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.
	A-	3.70	Approaching excellence
	B+	3.30	Exceeding good performance
	B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory – basic understanding of the subject matter.
	C-	1.70	Approaching satisfactory performance. Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
	D+	1.30	Marginal pass – insufficient preparation for subsequent courses in the same subject
	D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.	
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>		

Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA  Learning &amp; Services Librarian for School of Creative &amp; Performing Arts and School of Languages, Linguistics, Literatures &amp; Cultures   Libraries &amp; Cultural Resources, University of Calgary  Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a>, Office: TFDL 160D</p>
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>
FOIP	<a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website:  <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a>  The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students' union and ombudsperson contacts	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a>  Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>  Graduate Student's Association:  <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a>  Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a></p>
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term;

	June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).

<p>Faculty of Arts program advising and student information resources</p>	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
<p>Course outlines for transfer credit</p>	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference.</p> <p>Departments/Programs do not guarantee that they will provide copies.</p>
<p>Letter of permission</p>	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
<p>Undergraduate associations</p>	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a>  MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>