

UNIVERSITY OF CALGARY FACULTY OF ARTS

SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC MUSI 311 - Chromatic Harmony Fall 2014

INSTRUCTOR	Allan Bell, Professor Naithan Bosse (Graduate Assistant)
OFFICE	CH F224 naithan@live.ca
PHONE	403.220.5725
EMAIL	agbell@ucalgary.ca
OFFICE HOURS	by appointment
CLASS TIME &	MWF 10:00-10:50
LOCATION	CH F202
TEXT(S)	Kostka, Payne, Almén, <i>Tonal Harmony</i> Kostka, <i>Anthology</i>
SUPPLEMENTAL	
TEXTS (not for	Students will find recordings of the pieces that they analyze at the Audio/Visual
purchase)	section of the TFDL, or may stream them online at: library.ucalgary.ca > Search
pur chase)	Collections > Databases by Subject or Name > Music > Classical Music Library
PREREQUISITES	Music 213 or Music Theory and Composition 203 or consent of the Division
	Chair, Music.
COURSE	, in the second
	Through creative and analytical exercises, students will study the chromatic materials of tonal music, with an emphasis upon late 18 th - and 19 th -century
DESCRIPTION	
AND	compositions. The vocabulary will include: modulation, mode mixture,
OBJECTIVES	Neapolitan and augmented-sixth chords, altered dominants, enharmonic
	relationships, and chromatic and double-chromatic median relationships.
	Students will study how large-scale forms (sonata, rondo) are defined and given
	their unique character by the use of these materials and by sophisticated
COLIDCE	developmental procedures. In class lectures and discussions.
COURSE	
ACTIVITIES	Assignments, Analysis Paper, Composition, Tests
CONTENT	Kostka et al, <i>Tonal Harmony</i> , Chapters 18-25
CONTENT	Assignments may be handed in to the instructor in class on the due date
	announced in class or by 4:30 at the School of Performing Arts Office (the after
	hours drop box may not be used)
	Fluency Test 2 Newsylva 2
	Fluency Test 2 – November 3
	Analysis Paper – November 28
	Composition – Last week of classes
A COTOCO MENTEC	Final Examination – As scheduled by the Registrar
ASSESSMENTS	Assignments 35%
(INCLUDING	Fluency Tests (2) 20%
APPROPRIATE	Analysis Paper 10%
GRADING	Composition 10%
SCHEME)	Final Examination 25%
	Grading (Note: A grade of C- or better is required to continue to MUSI 313)
	A+ 96-100 B+ 85-89 C+ 70-74 D 50-59
	A 93-95 B 80-84 C 65-69 F 0-49
	A- 90-92 B- 75-79 C- 60-64

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	 Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC	http://www.ucalgary.ca/pubs/calendar/current/f.html
STANDING	
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They
COURSE OUTLINES	connect directly to Campus Security; in case of emergency, press the red button.
FOR TRANSFER	It is possible that you will be asked for copies of this outline for credit transfers to other
CREDIT	institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please
	ensure that outlines of all the courses you take are kept in a safe place for your future
	reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF	It is possible to request a deferral of term work or final examinations for reasons of
EXAMS/TERM	illness, accident, family or domestic affliction, or religious obligations. Please check
WORK	with your advisor if any of these issues make it impossible for you to sit an exam or
	finish term work by stated deadlines.
EMERGENCY	http://www.ucalgary.ca/emergencyplan/assemblypoints
EVACUATION	
LETTER OF	If you wish to study at another institution while registered at the U of C, you must have
PERMISSION	a letter of permission. You can submit your request through your Student Centre at
	MyUofC. Students must have the Letter of Permission before they take the course at
	another school. Failure to prepare may result in no credit awarded and could result in
PLAGIARISM	suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic
	offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion
	from the university. You must document not only direct quotations but also paraphrases
	and ideas where they appear in your text. A reference list at the end is insufficient by
	itself. Readers must be able to tell exactly where your words and ideas end and other
	people's words and ideas begin. This includes assignments submitted in non-traditional
	formats such as Web pages or visual media, and material taken from such sources.
	Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you
	have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT	http://www.ucalgary.ca/pubs/calendar/current/k.html
MISCONDUCT	

STUDENT UNION	Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca;
CONTACT	arts3@su.ucalgary.ca; arts4@su.ucalgary.ca
STUDENT	
OMBUDSPERSON	
UNDERGRADUATE	DUS: Drama Undergraduate Society, CH C 005 <u>uofcdus@gmail.com</u>
ASSOCIATIONS	MUS: Music Undergraduate Society, CH F 219 <u>undmusic@ucalgary.ca</u>
	PIVOT: Dance Undergraduate Society, CH E 211 <u>pivotdancers@gmail.com</u>