



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: MUSI 306.16 CAMPUS CHOIR
Session: Spring 2024

Instructor Email Office Hours	Kathryn Parrotta Kathryn.parrotta@ucalgary.ca Office Hours: At request
Day(s),time(s):	T/W/Th, 4:00pm-5:45pm
Learning resources: required readings, textbooks and materials	Music package available from the UofC bookstore, in person or online. Required before first class. https://shop.ucalgary.ca
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). Communication will be delivered through D2L which includes MP3s, part learning resources, PDFs, and concert information.
Prerequisites	N/A
Course description	The performance of contemporary pop choral music.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Follow a standard choral score. 2. Understand their instrument and gain knowledge of vocal pedagogy. 3. Experience singing contemporary pop styles which include composers of pop, country, R&B, film, musical theatre, and contemporary a cappella. 4. Develop musicianship skills (ear training and literacy) and listening skills such as intonation, vowel matching, identifying intervals, rhythms, and phrasing.
Course schedule	Classes on May 15, 16, 21, 22, 23 taught by Sarah Mclean. Sectional rehearsals will happen throughout the course and will be led by the assistants and peers. A final performance will be on the last day of class, June 13th.
Other Important Dates	For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please view the academic schedule .
Assessment expectations	Successful completion for full credit and mark of Campus Choir is dependent on student attendance, attitude, and participation. Attendance will be taken at the beginning of every class, so it is imperative that students arrive on time. <u>Other Expectations:</u> -Students are expected to arrive with music, pencil, and water bottle in hand. -Students are expected to respond in a timely manner to all communication when necessary.

	<ul style="list-style-type: none">-Students are expected to communicate with the teacher if they will be away from class.-Students are expected to treat teachers and peers with respect.-Students are expected to fully participate in any in-class and out-of-class activities with an engaging and positive attitude with a willingness to try and learn.																																																																
Grading scale	<table><tr><th colspan="4">GRADING SYSTEM</th></tr><tr><th>GRADE</th><th>GRADE POINT</th><th>DESCRIPTION</th><th>PERCENTAGE RANGE</th></tr><tr><td>A+</td><td>4</td><td>Outstanding Performance</td><td>95-100</td></tr><tr><td>A</td><td>4</td><td>Excellent Performance</td><td>85-95</td></tr><tr><td>A-</td><td>3.7</td><td>Approaching Excellent Performance</td><td>80-84</td></tr><tr><td>B+</td><td>3.3</td><td>Exceeding Good Performance</td><td>77-79</td></tr><tr><td>B</td><td>3</td><td>Good Performance</td><td>73-76</td></tr><tr><td>B-</td><td>2.7</td><td>Approaching Good Performance</td><td>70-72</td></tr><tr><td>C+</td><td>2.3</td><td>Exceeding Satisfactory Performance</td><td>67-69</td></tr><tr><td>C</td><td>2</td><td>Satisfactory Performance</td><td>63-66</td></tr><tr><td>C-</td><td>1.7</td><td>Approaching Satisfactory Performance</td><td>60-62</td></tr><tr><td>D+</td><td>1.3</td><td>Marginal pass. Insufficient preparation for subsequent course in the same subject.</td><td>57-59</td></tr><tr><td>D</td><td>1</td><td>Minimal pass. Insufficient preparation for subsequent courses in the same subject.</td><td>50-56</td></tr><tr><td>F</td><td>0</td><td>Failure. Did not meet course requirements.</td><td>Below 50</td></tr><tr><td colspan="2">Attendance</td><td>50%</td><td></td></tr><tr><td colspan="2">Participation</td><td>50%</td><td></td></tr></table> <p>*Participation includes being <u>actively</u> engaged in singing and activities with a <u>positive</u> attitude. This includes demonstrating respect for peers and teachers, having sheet music present, coming prepared and ready to work, contributing to conversations, being free of distractions (ie: phone), actively showing support for classroom activities.</p>	GRADING SYSTEM				GRADE	GRADE POINT	DESCRIPTION	PERCENTAGE RANGE	A+	4	Outstanding Performance	95-100	A	4	Excellent Performance	85-95	A-	3.7	Approaching Excellent Performance	80-84	B+	3.3	Exceeding Good Performance	77-79	B	3	Good Performance	73-76	B-	2.7	Approaching Good Performance	70-72	C+	2.3	Exceeding Satisfactory Performance	67-69	C	2	Satisfactory Performance	63-66	C-	1.7	Approaching Satisfactory Performance	60-62	D+	1.3	Marginal pass. Insufficient preparation for subsequent course in the same subject.	57-59	D	1	Minimal pass. Insufficient preparation for subsequent courses in the same subject.	50-56	F	0	Failure. Did not meet course requirements.	Below 50	Attendance		50%		Participation		50%	
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Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether</p>																																																																

	<p>to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit Guidelines for Zoom.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. Student Accommodations policy. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities.</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information view the Student Academic Misconduct Policy and Procedure</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright and requirements of the copyright act to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. View the privacy policy.</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p>

Student Support and Safety	Student Success Centre provides inclusive advising and academic support services. To foster a safe, prepared campus, all UCalgary students, postdocs, faculty, staff, and guests should download and use the UCSafety app .
Arts Students' Centre Program Advising	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also receive detailed information on common academic concerns and advising.
Faculty of Graduate Studies	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies .