UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 225: Musicianship I
Fall 2020 / Winter 2021

Instructor T.A. Office Email Office Hours	Dr. Joelle Welling Patrick McIntosh CHD 100 / CHF 218 (Welling) welling@ucalgary.ca / patrick.mcintosh@ucalgary.ca TBA
Day(s), time(s) and location of Class	Fall Semester: Synchronous class meetings via Zoom MW 10:00-10:50; Fridays reserved for student meetings and asynchronous work Winter Semester: Synchronous class meetings via Zoom MWF 10:00-10:50
Learning resources: required readings, textbooks and materials	1. Gary S. Karpinski, *Manual for Ear Training and Sight Singing*, 2nd edition 2. Gary S. Karpinski, *Anthology for Sight Singing*, 2nd edition 3. Manuscript Paper and Pencils All of the above are required and available at the University Bookstore. To access recordings, you will need to register with the Norton site: https://digital.wwnorton.com/eartraining2 and register with the access code provided with the *Manual*. Instructions on registering are available at: http://wwnorton.knowledgeowl.com/help/getting-started-students-DLP-registration.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In addition we will be using FlipGrid and Audacity (links on D2L site) for singing assignments. An online calendar system will likely be used to sign up for singing exams as well (more information to come). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Admission to the Music major or minor.
Course description	Development of skills in rhythm, intonation and sight-singing. Performance of two-part contrapuntal exercises with diatonic modulation. This course meets for three hours per week during the Fall and Winter terms. This course, together with "theory" courses, is designed to help the student musician who intends to make music a career by developing musical skills and an

	understanding of how much is put together. While theory courses focus on developing written skills, this course focuses on aural skills and the training of the ear. Students will acquire fluency in the use of solfège, sing and notate melodies and chord progressions, and develop keyboard harmony skills.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Sing, at sight and with solfège, rhythms, melodies and chord progressions that utilize diatonic and some chromatic elements. 2. Notate rhythms, melodies, and chord progressions that are played for you (primarily diatonic, but some chromatic materials may be present as well). 3. Play basic progressions on keyboard instruments.
Course schedule	Details given in class and on D2L. Students can expect that there will be weekly dictation assignments and daily singing assignments.
Assessment components	Class Preparation / Participation Weight: 10% of final grade Due Date: always! Details: This is a "doing" class – you must be in class and participate to get the most out of it. Graded Assignments / In-Class Quizzes Weight: 40% of final grade **Late Assignments WILL NOT be accepted!** Due Date: various; announced in class and on D2L Details: dictation, keyboard and singing assignments Singing and Dictation Exams Value: 50% of final grade Date: various; announced in class and on D2L Details: dictation and singing/keyboard exams; 2 exams each semester There will be no registrar-scheduled final exam for this course.
Assessment expectations	Guidelines for Submitting Assignments: Assignments will be submitted via D2L dropboxes and are due at the specified dates and times. All assignments should be submitted as PDF files. Missed or Late Assignments: Late assignments WILL NOT be accepted. Guidelines for Formatting Assignments All assignments should be in pencil and on manuscript paper or computer notated (no hand drawn staves). Expectations for Attendance and Participation The content of this course cannot be learned from a textbook – the skills can only be acquired through diligent practice and class participation. Since class participation is a necessary component of the course, attendance will be taken and will factor, along with punctuality, into the final grade. Absences are only accepted in cases of circumstances beyond the student's control, and must be supported by documentary evidence. In cases of absences due to circumstances known to the student in advance, advance notice of the absence must be given to the instructor. If you do miss a class, it is your responsibility to get the assigned homework and have it prepared for the class in which it is due. Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

	<u>Criteria That Must Be Met to Pass</u> An overall grade of 50% is required to pass this course. A grade of C- is needed to continue on to MUSI 325.
Grading scale	A numerical mark will be given for each course requirement, which will be averaged to determine the final grade according to the following scheme: A+ 96%-100% B+ 85%-89% C+ 73%-75% D+ 60%-63% A 93%-95% B 80%-84% C 68%-72% D 50%-59% A- 90%-92% B- 76%-79% C- 64%-67% F 0%-49% For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html. - A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. - The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ . Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor *may* record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines