



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC**  
**MUSI 225 – Musicianship I**  
**Fall 2015 / Winter 2016**

<b>Instructor</b> <b>TA</b> <b>Office</b> <b>Phone</b> <b>Email</b> <b>Office Hours</b>	Dr. Joelle Welling Jonathan Gresl (F15) / June Lin (W16) CH D100/F218 (Welling) / CH F217 (Gresl/Lin) (403) 220-6696 (Welling) <a href="mailto:welling@ucalgary.ca">welling@ucalgary.ca</a> / <a href="mailto:jrgresl@ucalgary.ca">jrgresl@ucalgary.ca</a> / <a href="mailto:junexdl@gmail.com">junexdl@gmail.com</a> MW 1:00-2:00, or by Appointment (Welling) / TBA
<b>Day(s),Time(s) and Location of Class</b>	MWF 10:00-10:50, CH F214. Additional break-out room to be announced during first week of classes.
<b>Out of Class Activities</b>	none
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	<ol style="list-style-type: none"> <li>1. Gary S. Karpinski, <i>Manual for Ear Training and Sight Singing</i></li> <li>2. Gary S. Karpinski, <i>Anthology for Sight Singing</i></li> <li>3. Manuscript Paper and Pencils</li> </ol> All of the above are required and available at the University Bookstore.
<b>Prerequisites</b>	Open only to students accepted as music majors and minors on the basis of the entrance audition or consent of the Division Chair, Music. This course meets for three hours per week during the Fall and Winter Terms.
<b>Supplementary Fees</b>	none
<b>Course Description</b>	Development of skills in rhythm, intonation and sight-singing. Performance of two-part contrapuntal exercises with diatonic modulation.
<b>Course Overview</b>	This course, together with “theory” courses, is designed to help the student musician who intends to make music a career by developing musical skills and an understanding of how music is put together. While theory courses focus on developing written skills, this course focuses on aural skills and the training of the ear. Students will acquire fluency in the use of solfège, sing and notate melodies and chord progressions, and develop keyboard harmony skills.
<b>Course Learning Outcomes</b>	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Sing, at sight and with solfège, rhythms, melodies and chord progressions that utilize diatonic and some chromatic elements.</li> <li>2. Notate rhythms, melodies, rhythms and chord progressions that are played for you (primarily diatonic, but some chromatic materials may be present as well).</li> <li>3. Play basic progressions on keyboard instruments.</li> </ol>
<b>Course Schedule:</b>	Details given in class and on D2L. Students can expect that there will be weekly dictation assignments and daily singing assignments.
<b>Assessment Components</b>	<p><b><u>Class Preparation / Participation</u></b>            Value: 10% of final grade            Due Date: always!            Description: This is a “doing” class – you must be in class and participate to get the most out of it.</p> <p><b><u>In-Class Quizzes / Graded Assignments</u></b>            Value: 40% of final grade      <b>Late Assignments WILL NOT be accepted!!!</b>            Date: various; announced in class and on D2L</p>

	<p>Type: dictation, keyboard and singing assignments  <b><u>Singing &amp; Dictation Exams</u></b>  Value: 50% of final grade  Date: various; announced in class and on D2L  Type: dictation and singing/keyboard exams; 4 times throughout the year</p> <p>There will be no registrar-scheduled final exam for this course.</p>																					
<p><b>Assessment Expectations</b></p>	<p><b><u>Expectations for Writing:</u></b>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b><u>Expectations for Attendance and Participation:</u></b>  The content of this course cannot be learned from a textbook – the skills can only be acquired through diligent practice and class participation. Therefore, each absence in excess of three will result in a grade penalty (to be determined by the instructors). If there is a legitimate reason you cannot attend, it must be approved in advance. If you do miss a class, it is your responsibility to get the assigned homework and have it prepared for the class in which it is due.</p> <p>Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><b><u>Guidelines for Formatting Assignments</u></b>  All assignments should be in pencil and on manuscript paper (no hand drawn staves!!).</p> <p><b><u>Guidelines for Submitting Assignments</u></b>  Assignments are due at the beginning of the class.</p> <p><b><u>Late Assignments</u></b>  Late Assignments WILL NOT be accepted!!</p> <p><b><u>Criteria That Must Be Met To Pass</u></b>  An overall grade of 50% is required to pass this course. A grade of C- is needed to continue on to MUSI 325.</p>																					
<p><b>Grading Scale</b></p>	<p>A numerical mark will be given for each course requirement, which will be averaged to determine the final grade according to the following scheme:</p> <table style="margin-left: auto; margin-right: auto;"> <tr> <td>A: 95-100</td> <td>A-: 90-94</td> </tr> <tr> <td>B+: 85-89</td> <td>B: 80-84</td> </tr> <tr> <td>B-: 75-79</td> <td>C+: 70-74</td> </tr> <tr> <td>C: 65-69</td> <td>C-: 60-64</td> </tr> <tr> <td>D+: 55-59</td> <td>D: 50-54</td> </tr> <tr> <td>F: 0-49</td> <td></td> </tr> </table> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive</td> </tr> </tbody> </table>	A: 95-100	A-: 90-94	B+: 85-89	B: 80-84	B-: 75-79	C+: 70-74	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49		Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive
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<b>MIDTERM AND FINAL EXAMINATION SCHEDULING</b>	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam <b>may</b> be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>																																	
<b>DEFERRALS OF EXAMS/TERM WORK</b>	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>																																	
<b>INTERNET AND ELECTRONIC COMMUNICATION DEVICE</b>	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																																	
<b>ACADEMIC INTEGRITY, PLAGIARISM</b>	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a>) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																	
<b>COPYRIGHT</b>	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (<a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a>).</p>																																	
<b>ACADEMIC ACCOMMODATION</b>	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of</p>																																	

	<p>accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a>.</p>
<b>FOIP</b>	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
<b>ACADEMIC STANDING</b>	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
<b>SAFEWALK</b>	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>EMERGENCY EVACUATION</b>	<p>Assembly points for emergencies have been identified across campus. <b>The primary assembly point for Craigie Hall is the Professional Faculties Food Court.</b> For more information, see the University of Calgary's Emergency Management website:</p> <p><a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• <b>For academic advising</b>, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• <b>For academic success support</b>, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• <b>For enrolment assistance</b>, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</li> </ul>
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
<b>LETTER OF PERMISSION</b>	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a></p> <p>Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a></p> <p>Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a></p> <p>Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a></p>
<b>UNDERGRADUATE ASSOCIATIONS</b>	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a></p> <p>MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>