

The University of Calgary  
Faculty of Arts  
School of Creative and Performing Arts  
Music

**MUSI 214**  
Chromatic Harmony

**COURSE OUTLINE**

**Winter 2022**

January 10 – 28: **ONLINE COURSE:** Synchronous Zoom Lectures

January 31 – end of term: To be determined by the University of Calgary

Craigie Hall – F202

MWF 13:00 – 13:50

**Instructor**

Prof. Allan Bell  
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220-5725 (office)  
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**Graduate Assistant**

Ms. Kayra Caner  
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Until on-campus instruction resumes, there will be no scheduled Office Hours. Students should direct all questions to the instructor, via their UC email. When on-campus instruction resumes, the instructor will post office hours on D2L.

**Description**

Part-writing and analysis with an emphasis on chromatic harmony and modulation in European music of the eighteenth and nineteenth century.

**Prerequisite**

MUSI 213

**Learning Outcomes**

Through creative and analytical exercises, students will gain command of the chromatic materials of tonal music, with an emphasis upon late 18<sup>th</sup> - and 19<sup>th</sup> –century European or European-influenced compositions. The vocabulary will include: modulation, mode mixture, Neapolitan chords, augmented-sixth chords, altered dominants, enharmonic relationships, and chromatic and double-chromatic mediant relationships. Students will be able to describe how composers generated large-scale forms (binary, ternary, sonata) with unique characteristics through the use of these materials as well as sophisticated developmental procedures. Students will be able to discuss all of these materials, either orally or in a clearly argued essay. Students will also create a small-scale composition using chromatic materials. Most important, students will understand the complexity and the sophistication of qualitative musical judgments that underlie the creation of a masterwork.

## Activities

Lectures, class discussions, assignments, analysis paper, composition, tests

## Text

Kostka/Payne/Almén, *Workbook for Tonal Harmony, 8<sup>th</sup> edition*  
*Open Music Theory* <https://viva.pressbooks.pub/openmusictheory/>

## Supplemental Materials

1. Analysis materials: Download from IMSLP Petrucci Library ([www.imslp.org](http://www.imslp.org))
2. The instructor will place selected pieces on a listening list on Spotify. Students can get a free version of the software at [spotify.com](https://spotify.com). The URL for the list will be posted on the D2L page for the course.

## Listening vs Electronic Devices

A complete understanding in any music course can only be accomplished through careful listening. Because listening requires awareness, attention and memory, **laptops or any other electronic devices are not allowed** in class when on-campus instruction resumes.

## Assignments

All assignments will be submitted as **PDF** files to the Dropbox on the D2L page for the course. In order to be on time, students will submit assignments to the Dropbox on the due date **before 6:00 pm**.

All assignments will be graded under the following conditions:

Submitted early (prior to 4:00 pm on the day before the due date)- as marked **plus** half a grade point (eg. B to B+)

Submitted on time - as marked

Submitted late by one week or less - as marked **minus** a grade point (eg. B+ to C+)

Illegible assignments will not be corrected or graded.

No assignments will be accepted after one week. Extensions will be granted for compellingly valid reasons (such as illness, etc). Contact the instructor **in advance** of the deadline to request an extension.

All assignments and tests will be marked according to the following criteria: accuracy, clarity and musicality. All exercises will require students to exercise musical judgment, based upon analytical evidence, and some will require students to use musical materials in a creative manner.

## Fluency

Students will complete tests designed to ensure that they have a comprehensive knowledge of the vocabulary studied in the course. Fluency includes the ability to rapidly

identify or generate harmonic structures, harmonic relationships, dissonance, and tendency-tones. It also includes the ability to rapidly solve short part-writing challenges. Time will always be a factor with these tests.

### **Plagiarism**

Students are encouraged to discuss assignments with their colleagues with the aim of fully understanding the materials in the course. However, in the event that two or more students submit the same solutions to all of the questions on an assignment (where it is obvious that one person must have copied from another), both papers will all receive the grade of F and both students a warning. A repeat will be considered a contravention of the University's policy regarding Academic Integrity and will be reported to the Associate Dean, Faculty of Arts.

### **Analysis Paper**

Topic to be announced in class. Students will generate a three-page essay (with additional pages for musical examples and diagrams) that takes an analytic point of view on the assigned music. In order to obtain a passing grade, the prose must be clear and comprehensible. Spelling and grammatical errors will negatively affect the grade. The paper will be written using a 12 pt Times or equivalent font and a 1.5 line space and submitted as a PDF file.

### **Composition**

Two-minute (maximum) duet for a solo instrument and piano. If the solo instrument is voice, the part will be sung on an appropriate vowel (vocal). If the solo instrument is percussion, then it must be a keyboard percussion instrument. The composition will use the materials of the course in a manner described by the instructor in class. Students will receive a grade of A for this component of the course if they complete all of the following: submit a computer-realized score on the day of performance; have the piece performed in class; and, attend both of the classes when all of the compositions are performed. Failure to complete all three of these requirements will result in a grade of F.

**NB:** The parameters for the composition component are subject to change if the University requires Remote Learning to continue to the end of term.

### **Assessment**

Assignments (weekly)	55%
Fluency Tests (2)	10%
Analysis Paper	10%
Composition	10%
Final Examination	15%

### **Dates**

Fluency Test 1	Feb 4
Fluency Test 2	Mar 4
Analysis Paper	Apr 1

Composition	Apr 8 & 11
Final Examination	As scheduled by the Registrar

### **Grading:**

Demonstrate outstanding achievement

**A+** 97-100

Demonstrate excellence (superior performance, showing comprehensive understanding of the subject matter)

**A** 93-96      **A-** 90-92

Achieve a good result (clearly above average, showing generally complete knowledge of the subject matter)

**B+** 85-89      **B** 80-84      **B-** 75-79

Achieve a satisfactory result (basic understanding of the subject matter)

**C+** 70-74      **C** 65-69      **C-** 60-64

Demonstrate minimal understanding of the material (marginal performance, insufficient preparation for courses in the same subject)

**D** 50-59

Fail

**F** 0-49

**Note:** Assignments that are not submitted as above receive a zero.

### **Learning Technologies and Requirements**

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see [d2l.ucalgary.ca](https://d2l.ucalgary.ca)).

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external) or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

### **Guidelines for Zoom Sessions**

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended

for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

<p>Academic Accommodation</p>	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
<p>Academic integrity, plagiarism</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
<p>Internet and electronic communication device</p>	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
<p>Intellectual Property</p>	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be</p>

	reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>