UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 105.03 – Music Listening II
Fall 2019 – Winter 2020

Instructor Office Email / Phone Office Hours	Dr. Laura Hynes CH E121 lhynes@ucalgary.ca / (403) 220-7505 Online, by appointment
Day(s),time(s) and location of Class	MWF 12:00-12:50, Online via Zoom and D2L for the Fall term. Winter term TBA.
Learning Technologies and Resources	In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Admission to a BMus program, the BA (Music) program or the BA Honours (Music) program.
Course description	Practical experience in music listening. Concert attendance, exposure to live music performances, and understanding music in its intended context. Music students must receive credit for all four courses in order to graduate. Also known as: (formerly Music Performance 103) Not included in GPA. Attending concerts is an absolutely essential part of your musical training. Hearing and watching live performances exposes you to great music and trains you to be a better listener, to understand music in its intended context, and to understand the concepts of stage presence and etiquette. For this reason, all music students must take Music Listening each year of their program. So that students may attend live Recital Hour events, students should not enroll in courses that meet MWF from 12:00 to 1:00 p.m. Attendance at various concerts, recitals, and music workshops organized by the Music Division may be required to fulfill the course requirements.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Listen carefully to music from a variety of genres and time periods. 2. Understand the concepts of stage presence and etiquette. 3. Support their peers in their performance goals.
Course schedule	**Recital Hour approved events and programs will be posted on D2L.** These will include a variety of live student Zoom concerts held during recital hour, live-stream events organized by the Music Division, workshops, and pre-recorded

	performances in the fall term. Some events MUST be attended synchronously, others will be available asynchronously for a limited time. Performing via pre-recorded video or live Zoom event on Recital Hour: sign-ups opportunities will be posted on D2L. Please include the name(s) of performer(s), piece(s) to be performed, composer(s), and timing(s); **the maximum time limit for each recital hour performance is 15 min.** Each performer needs to get permission from their applied lesson instructor via email and send it to Laura Hynes lhynes@ucalgary.ca at least 3 days in advance of your performance day. Failure to adhere to this deadline will result in a cancelled performance. **Respect your peers: do not delete/overwrite names already signed up, and do not sign up for a slot on the program unless you are confident you will be performing.**
Assessment components	Every student is required to **attend at least 15 approved events** during **each academic year** (September to April) – **at least 8 of these events must take place during the Division's Recital Hour Series (Monday, Wednesday and Friday at noon)**; the remaining **7** may be from **other approved events**, and include concerts from the Faculty & Friends Concert Series, Monday Night Jazz Series, Recital Hour, Ensemble Concerts, and Junior and Senior Recitals. Students receive credit for MUSI 105 and not a formal grade. To receive credit for attending events, each student will need to keep track of their own event attendance and submit this list along with one short written assignment per term. Credit for attending online events will also be determined by a combination of live Zoom presence, feedback and discussion on Zoom and D2L, and submission of the attendance list and written assignment at the end of each term. If events are eventually held in person, students must swipe their ID card through the card reader prior to exiting the Eckhardt-Grammatté Hall when attending. **STUDENTS MAY NOT RECEIVE MUSIC LISTENING CREDIT FOR EVENTS IN WHICH THEY HAVE PERFORMED**.
Assessment expectations	Expectations for Attendance and Participation Students are expected to keep track of their recital hour attendances. Please refer to the Undergraduate Calendar E.3 Attendance for details. Guidelines for Formatting Assignments will be provided on D2L. Assignments should be submitted via D2L. Late Assignments Late assignments or proofs of attendance WILL NOT be accepted. Criteria That Must Be Met To Pass See "Assessment Components" above. Recordings All Recital Hour performances in the hall and some events presented via Zoom are recorded. These recordings are then placed on D2L and may be downloaded for educational purposes only.
Grading scale	This course is a pass (CR) or fail (F) course. The grades in this course will not be included in the calculation of student's grade point average, as outlined in the section F.1.1 of the Undergraduate Calendar for 2019-2020.

Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (**www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf**) and requirements of the copyright act (**https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html**) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.